



Smithsonian
*Donald W. Reynolds Center
for American Art and Portraiture*

New

National Portrait Gallery

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National Portrait Gallery Announces the Appointment of Kate C. Lemay as Historian

The Smithsonian's National Portrait Gallery has appointed Kate C. Lemay as historian. The museum is one of the only art museums that employs both historians and art historians. The two teams build the museum's art collection by determining the people and portraits that depict them.

"I am delighted to bring on Kate C. Lemay to the National Portrait Gallery," said Kim Sajet, director of the museum. "Her background in American art and American history fits perfectly with the museum's mission to tell the story of America through portraits of people who have made and are making this country."

Lemay earned a dual doctorate in American art history and American studies from Indiana University (Bloomington). She earned a M.A. in art history at Indiana and a B.A. in French and art history from Syracuse University.

Lemay was most recently assistant professor of art history at the Auburn University Montgomery, specializing in teaching modern and contemporary American art history. Prior to this position, Lemay was visiting assistant professor of modern and contemporary art history at Brigham Young University.

Lemay's publications include "'No Vain Glory:' Militarism, Diplomacy and Art in the American War Cemeteries in France" (*Journal of War and Culture Studies* 8:2, May 2015: 175–96); a chapter, "Retrofuturism," co-authored with Elizabeth Guffey, ed. Rob Latham (*Oxford Handbook of Science Fiction*, Oxford University Press, 2014); and a chapter, "Gratitude, Trauma and Repression: D-Day in French Memory," ed. Sam Edwards, John Buckley and Michael Dolski (*D-Day in History and Memory: Comparative Perspectives*, Denton: University of North Texas Press, 2014).

Editors please note: Images of Kate C. Lemay are available on the museum's FTP site contact Marielba Alvarez, alvarezma@si.edu, for access.

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National Portrait Gallery

The Smithsonian's National Portrait Gallery tells the multifaceted story of America through the individuals who have shaped its culture. Through the visual arts, performing arts and new media, the Portrait Gallery portrays poets and presidents, visionaries and villains, actors and activists whose lives tell the American story.

The National Portrait Gallery is part of the Donald W. Reynolds Center for American Art and Portraiture at Eighth and F streets N.W., Washington, D.C. Smithsonian Information: (202) 633-1000. Website: npg.si.edu. Connect with the museum at [@NPG](#), [Facebook](#), [YouTube](#), [Instagram](#) and [Tumblr](#).

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