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Department of Art History
Henry Radford Hope School of Fine Arts – 132
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Education:

1985: Ph.D., Bryn Mawr College,

History of Art

dissertation: "Omnium Paene Urbium Nuditate: the Reuse of Antiquities in Constantinople, 4th through 6th Centuries"

advisor: Dale Kinney

1980: M.A., University of Chicago,

History of Art

thesis: "Claude-Joseph Vernet and the Landscape Painting of 18th-Century France"

1976: B.A., Smith College,

major: Art History

Professional Appointments:

Continuing appointments:

2009 – present: Indiana University

Department of the History of Art, Associate Professor

- Member core faculty: Ancient Studies Program
- Member core faculty: Medieval Studies Institute
- Adjunct Associate Professor, Department of Classics, Indiana University (from 2012)
- Affiliate, Russian and East European Institute, Indiana University (from 2012)

Previous appointments:

1997-2009: Wayne State University

Department of Art and Art History

- Assistant Professor, 1997-2003
- Associate Professor, 2003-2009

Term appointments:

1997: Bryn Mawr College, Department of the History of Art, Visiting Assistant Professor
 1996: Florida State University, Department of the History of Art, Visiting Assistant Professor
 1994-96: Colgate University, Venice Study Group (Venice, Italy), Adjunct Professor, Art History
 1991-96: Dickinson College, Center for European Studies (Bologna, Italy) Adjunct Professor, Art History
 1986-87: Swarthmore College, Department of Art, Visiting Assistant Professor
 1986: University of Delaware, Department of Art History, Visiting Assistant Professor
 1985: Swarthmore College, Department of Art, Visiting Assistant Professor

Fellowships:

2015-16: Institute for Advanced Study, Princeton, School for Historical Studies, Member
 2009: American Research Institute in Turkey, Fellowship
 2000-2001: National Endowment for the Humanities, Fellowship for University Teachers
 1999: Dumbarton Oaks Research Library and Collection, Washington, D.C.,
 Summer Fellowship, Byzantine Studies
 1987-1988: Dumbarton Oaks Research Library and Collection, Washington, D.C. Fellow, Byzantine Studies,
 1983- 1984: Giles H. Whiting Foundation, Dissertation Completion Fellowship
 1983: American Research Institute in Turkey, Fellowship
 1981-1982: Bryn Mawr College, Department of the History of Art, Massenzia Fellowship
 1980-1981: Bryn Mawr College, Department of the History of Art, Graduate Fellowship

Grants:

2012-13: Indiana University, New Frontiers in the Arts and Sciences Research Grant
 2010: Indiana University, Faculty Summer Research Grant
 2007-2008: Wayne State University, Collaborative Research Grant
 2003-2004: Wayne State University, University Research Grant
 2002-2003: Wayne State University, Global Curriculum Development Grant
 2000-2001: Wayne State University, Global Curriculum Development Grant
 2000: National Endowment for the Humanities, Summer Stipend
 1998: Wayne State University, Faculty Summer Research Grant
 1982-1983: Bryn Mawr College, Graduate Teaching Assistant

Publications:

book:

2004: *The Urban Image of Late Antique Constantinople* (Cambridge University Press)

Journal articles and book chapters (peer reviewed):

in press: "The Topography of Triumph in Late Antique Constantinople", Fabian Goldbeck, and Johannes Wienand(eds.): *Der römische Triumph in Prinzipat und Spätantike*. Berlin: De Gruyter

2015: "Curious art': myth, sculpture, and Christian response in late antiquity," in H. Leppin and J. Rüpke (eds.) *Antike Mythologie in christlichen Kontexten der Spätantike - Bilder, Räume, Texte/ Classical Mythology in the Context of Late Antiquity – Images, Spaces, Texts* (Millenium Studies): 239 - 61.

2015: "Collecting and the Creation of History," in M. Ghatan and D. Pegazzano, (eds.) *Museum Archetypes and Collecting in the Ancient World* (Leiden and Boston: Brill): 146 -55

2014: "Late Antique Honorific Sculpture in Constantinople," in S. Birk, T. M. Kristensen, B. Poulsen, eds. *Using Images in Late Antiquity* (Oxford: BAR): 78-95.

2011: "The Great Palace Mosaic and the Image of Imperial Power," in G. Sözü, ed. *Mosaics of Anatolia* (Istanbul): 89 – 100.

2011: "Sculpture and the Rhetorical Imagination in Late Antique Constantinople," O. Dally and C. Ratté, eds. *Archaeology and the cities of Asia Minor in Late Antiquity. Kelsey Museum Publications 6* (Ann Arbor): 27 – 41.

2008: "Style and Meaning in the Imperial Panels at San Vitale," *Artibus et Historiae*, 57: 49-57.

2008: "The Late Antique Image of Menander," *Greek, Roman, and Byzantine Studies* 48: 201-25.

2007: "Ancient Statuary in Fourth-Century Constantinople: Subject, Style, and Function" in Franz Alto Bauer & Christian Witschel, eds. *Statuen in der Spätantike* (Wiesbaden): 189-201.

2000: "'Excellent offerings': the Lausos Collection in Constantinople," *Art Bulletin*, 72: 6-25

1996: "Historiae custos: sculpture and tradition in the Baths of Zeuxippos," *American Journal of Archaeology*, 100: 491-506.

1993: "John V Palaiologos and the Golden Gate in Constantinople," *To Hellenikon: Studies in honor of Speros Vryonis, Jr.* (New Rochelle): 117-33.

1992: "Antiquities in the Hippodrome of Constantinople," *Dumbarton Oaks Papers* 45: 82-96.

Articles for the general public:

2004: "The Invention of Constantinople," *Istanbul Selected Themes*, 2, supplement to *Arkeoloji ve Sanat* (Istanbul).

Dictionary entries:

in press: "Urbanism and Countryside: 26. Constantinople": *Cambridge Encyclopaedia of the Archaeology of Late Antique Archaeology*

2013: "Constantinople, history and monuments": Bagnall, R.S. and K. Brodersen, C. Champion, A. Erskine, and S. Heubner, eds. *Encyclopaedia of Ancient History* (Wiley-Blackwell: Chichester)

Book reviews:

2013: *Nectar and Illusion: Nature in Byzantine Art and Literature* by Henry Maguire, *The Medieval Review* 13.10.05.

2010: *Space, Time, and Presence in the Icon. Seeing the World with the Eyes of God* by Clemena Antonova, *The Medieval Review* 10.06.23.

2010: *Die Porphyrsarkophage der oströmischen Kaiser* by Neslihan Asutay-Effenberger and Arne Effenberger: *Speculum* 85/2.

2009: *Private Worship, Public Values, and religious Change in Late Antiquity* by Kim Bowes: *American Journal of Archaeology* 113: 669-70.

2006: "Sant'Apollinare Nuovo and its afterlife, and Roman and late-antique *domus* at Ravenna," review of: *La Basilica di S. Apollinare Nuovo di Ravenna attraverso i secoli* by Emanuela Penni Iacco and *Archeologia Urbana a Ravenna. La "Domus dei Tappeti di Pietra". Il Complesso archeologico di Via D'Azeglio* by Giovanna Montevocchi: *Journal of Roman Archaeology* 19: 717-20.

2006: *The Eloquence of Appropriation: Prolegomena to an Understanding of Spolia in Early Christian Rome* by Maria Fabricius Hansen: *Journal of the Society of Architectural Historians* 65/2: 296-8.

2005: *Constantine and Rome* by R. Ross Holloway, *American Journal of Archaeology* 110.1

2001: *The Obelisk Base in Constantinople: Court Art and Imperial Ideology* by Bente Kiilerich: *American Journal of Archaeology* 105: 749.

2000: *Arco di Costantino tra archeologia e archeometria*, edited by Patrizio Pensabene and Clementina Panella, *American Journal of Archaeology* 104(2000): 627-8.

1999: *Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity* by Jás Elsner, *Journal of the American Academy of Religion* 67/4: 877-880.

Lectures and presentations:

- 2014: "Ancients and Moderns: Reconsidering Style in the Visual Arts of Late Antiquity," Dumbarton Oaks Research Library and Collection, Washington, D.C.
- 2013: "Late Antique Art and Modernist Vision," at *Symbolism and Abstraction in Late Antique and Early Byzantine Art (c. 300-700)*, Swedish Research Institute in Istanbul, Istanbul.
- 2013: "Antiquity in Late Antiquity: Collecting in Constantinople" at *Museum Archetypes and Collecting in the Ancient World*, Lorenzo de Medici Institute, Marist College, Florence.
- 2013: "Collecting in Constantinople: Continuity and Change," at *Continuity and Change In Late Antique Art*, Art Institute of Chicago.
- 2012: "Curious art': myth, sculpture, and Christian response in late antiquity," at *Antike Mythologie in christlichen Kontexten der Spätantike - Bilder, Räume, Texte*, Internationale Tagung, Goethe Universität, Frankfurt am Main
- 2012: "The Topography of Triumph in Late Antique Constantinople", at *Der Römische Triumph in Prinzipat und Spätantike*, Altertumswissenschaftliche Fachtagung, Humbolt Universität, Berlin.
- 2012: "How words color pictures: critical language and the perception of late antique art," University of Texas, Austin.
- 2012: "Problems in the study of late antique art," graduate seminar on historical methodology University of Kentucky, Lexington
- 2011: Lectures on Late Antique Constantinople, Swedish Research Institute in Istanbul, for the graduate seminar "Constantinople, space and representation in the late antique city"
- 2010: "Late Antique Honorific Sculpture in Constantinople" at *Using Images in Late Antiquity: Identity, Commemoration and Response*, Danish Academy, Rome
- 2008: "Sculpture and the Rhetorical Imagination in Late Antique Constantinople," at *Archaeology and the cities of Asia Minor in Late Antiquity*, a symposium sponsored by the German Archaeological Institute and the University of Michigan at the University of Michigan
- 2008: "Constantine, Christianity and Classical Culture," Michigan Center for Early Christian Studies, University of Michigan
- 2008: "Style and the Rhetorical Imagination in Late Antique Art," Temple University, Graduate Seminar in Late Antique Aesthetics
- 2006: "Style and Meaning in the Imperial Panels at San Vitale," College Art Association Annual Meeting, Boston.
- 2005: "Antiquity in Late Antiquity: the Invention of Constantinople," University of Illinois, Urbana-Champaign and Dartmouth College.

- 2004: "Classical statues in fourth-century Constantinople: function and context," at Workshop: Statuen und Statuensammlungen in der Spätantike: Funktion und Kontext" Ludwig Maximilians Universität, Munich.
- 1998: "From Fop to Philosopher: the Fortunes of Menander in Portrait Tradition" College Art Association Annual Meeting, Toronto.
- 1988: "Sculptural Decoration in the Baths of Zeuxippos,"
Byzantine Studies Conference, Houston
- 1988: "John V Palaiologos and the Golden Gate in Constantinople,"
23rd International Congress on Medieval Studies, Kalamazoo
- 1986: "The Collection of Statuary in the Palace of Lausus,"
17th International Congress of Byzantine Studies, Washington D.C.
- 1985: "Lost Antiquities of Constantinople,"
College Art Association Annual Meeting, Los Angeles
- 1983: "Antiquities in the Hippodrome of Constantinople,"
Byzantine Studies Conference, Durham, NC
- 1983 "The Arch of Constantine and its Byzantine Progeny,"
Symposium in the History of Art, Frick Collection, New York

Professional service:

National organizations:

- 2010–15: International Center for the Study of Medieval Art,
Board of Directors and the Committee on fellowships and grants
- 2005–09: Byzantine Studies Association of North America
Governing Board; President, 2009
- 2006–2009: Archaeological Institute of America, Detroit Chapter, Co-President.
- 2003– present: American School of Classical Studies in Athens
Managing Committee
Wayne State University institutional representative, 2003–09
Indiana University institutional representative, 2009–present
Gennadius Library and Fellowship Committee, 2008–12

Indiana University:

- 2013– present: Director of Graduate Studies, Department of the History of Art
Chair, Committee on Graduate Admissions

2011-present: Steering Committee, Ancient Studies Program

2010-present: Merit Committee, Department of the History of Art

2012-2013: Robert and Avis Burke Lecture Series, faculty co-ordinator

2011-12: Bloomington Faculty Council Research Affairs Committee

2010 -2011: Chair, Islamic Art search committee, History of Art

2009-2011: Committee on Graduate Admissions, History of Art

Curriculum committee, History of Art

miscellaneous professional service:

2012-15: *The Medieval Review*, Editorial review board

2014: Department of Culture and Society, section for Classical Archaeology, Aarhus University, DK.

Assessment Committee: "Emergence of sacred travel: experience, economy, and connectivity in ancient Mediterranean pilgrimage,"

2013: Referee, fellowship applications: Österreichischer Wissenschaftsfonds (Austrian Science Fund)

Abteilung für Geistes- u. Sozialwissenschaften (Humanities and Social Sciences)

2012: Referee, fellowship applications: Fonds Wettenschappelijk Onderzoek Vlaanderen (Research

Foundation-Flanders)

Tenure reviews: Department of History, New York University (2011)

Department of Art History, University of California, Berkeley (2014)

Reader, fellowship applications, National Endowment for the Humanities

Reader for submissions to *Art Bulletin*, *American Journal of Archaeology*, *Dumbarton Oaks Papers*,

Hesperia, *Journal of Early Christian Studies*, *Urban Studies*.

Professional memberships:

Archaeological Institute of America

Byzantine Studies Association of North America

International Center for Medieval Art