

Janet Kennedy
Emeritus Professor
Department of History of Art
Fine Arts Building
Indiana University
Bloomington, Indiana 47405

Education:

B.A. Swarthmore College 1969
M.A. Columbia University 1970
Ph.D. Columbia University 1976: Awarded with Distinction

Employment:

1975-2012
Department of History of Art
Indiana University
Bloomington, Indiana 47405

Publications:

The "Mir iskusstva" Group and Russian Art 1898-1912, Outstanding Dissertations in the Fine Arts (Garland Publishing, Inc.: New York, 1977).

"From the Real to the Surreal" in *New Art from the Soviet Union*, edited by Norton Dodge and Alison Hilton (Acropolis Press: Washington, D.C., 1977), pp. 35-39.

"Auguste Herbin's Early Geometrical Compositions," *Arts Magazine* (March 1982), pp. 66-71.

"Lermontov's Legacy: Mikhail Vrubel's *Seated Demon* and *Demon Downcast*," *Transactions of the Association of Russian-American Scholars*, XV (Fall 1982), pp. 163-84.

"The Neo-Classical Ideal in Russian Sculpture" in *Culture and Society in Nineteenth-Century Russia*, edited by Theofanis Stavrou (Indiana University Press: Bloomington, Indiana, 1983), pp. 194-210.

"'Mir iskusstva' e il concetto di stile" in *Mir iskusstva: La cultura figurativa, letteraria, e musicale nel Simbolismo Russo* (Edizione e/o: Roma, 1984), pp. 17-26.

"Emigré Artists in New York" in *Soviet Emigré Artists* by Marilyn Rueschemeyer, Igor Golomshtok, and Janet Kennedy (M. E. Sharpe: Armonk, N.Y., 1985).

Visions and Dreams: Contemporary Soviet Art from the Collection of Josephine Eckerling (Indiana University Art Museum: Bloomington, Indiana, 1988).

"Elena Romanova: The Historical Dimension in Contemporary Soviet Painting" in *Elena Romanova* (International Images Gallery: Pittsburgh, Pennsylvania, 1988).

"The Soviet Rehabilitation of the Russian Fin-de-Siècle," *Bildende Kunst in Osteuropa im 20. Jahrhundert*, edited by Hans-Jürgen Drengenberg (Berlin: Verlag Arno Spitz, 1991)

"S. S. Mamontov: A Fin-de-Siècle Romance" in *Experiment (A Journal of Russian Culture)*, edited by John E. Bowlit (vol. 1, 1995), pp. 25-34

"Realism, Surrealism, Photorealism: The Re-Invention of Reality in Soviet Art of the 1970s and 1980s" in *Gulag to Glasnost* (New York: Thames and Hudson, 1995), pp. 273-293

"Vadim Rokhlin: Speaking Through the Body" in *The Fantastic Art of Vadim Rokhlin* (New Brunswick, NJ: Jane Vorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, 1997), pp. 1-27.

"Vladimir Kandelaki's 'Festive Processions,'" in *Vladimir Kandelaki*, edited by Norton Dodge (Ronkonkoma, NY: Sunstorm Arts Publishing, 1998), pp.xxiv-xxxii.

"Triumph of Harlequin: Commedia dell'Arte Motifs in the Works of Alexandre Benois and Konstantin Somov," *Silver Age 1* (1998), pp. 33-67.

"Shrovetide Revelry: Alexandre Benois's Contribution to *Petrushka*" in *Petrushka: Texts and Contexts*, edited by Andrew Wachtel (Northwestern University Press, 1998)

"Lines of Succession: Three Productions of Tchaikovsky's *Sleeping Beauty*," *Tchaikovsky and his World*, edited by Leslie Kearney (Princeton: Princeton University Press, 1998), pp. 145-162.

"The World of Art and Other Turn-of-the-Century Russian Art Journals, 1898-1910" in *Defining Russian Graphic Arts 1898-1934*, edited by Alla Rosenfeld (New Brunswick, NJ: Rutgers University Press, 1999), pp. 63-78.

"Sergei Konenkov and Russian Symbolism" in *The Uncommon Vision of Sergei Konenkov*, edited by Marie T. Lampard, John E. Bowlit, and Wendy Salmond (New Brunswick, NJ: Rutgers University Press, 2001), pp. 127-137.

"A Human Being Needs a Great Deal: Anna Golubkina and the Russian *Style Modern*," *Experiment (A Journal of Russian Culture)* vol. 7 (2001): 123-155.

Yurii Dyshlenko: Modernity, Abstraction, and Mass Media, exhibition catalog, edited and with introductory essay by Janet Kennedy (The Jane Vorhees Zimmerli Art Museum, Rutgers University: New Brunswick, New Jersey, 2002)

"Pride and Prejudice: Nationalism, Sergei Diaghilev's *Ballets Russes*, and the French Public," in *Art and National Identity in Turn-of-the-Century Europe*, edited by Michelle Facos and Sharon L. Hirsh (Cambridge: Cambridge University Press, 2003): 90-118

"Domestic Politics: Reviving Russian Biedermeier in Alexandre Benois's Saint Petersburg," *Studies in the Decorative Arts* (Spring 2005): 60-95

Entries on Anna Golubkina and Sergei Konenkov for *The Encyclopedia of Sculpture*, edited by Antonia Boström (Routledge: New York, 2003)

Entry on Ilya Repin's *Golgotha* for *Princeton University Art Museum: Handbook of the Collections* (Princeton University Art Museum and Yale University Press, 2007): 212

"Monument without Honor: Trubetskoi's Alexander III" in *Experiment: A Journal of Russian Culture* 18 (2012): 89-121.

"Closing the Books on Peredvizhnichestvo: *Mir iskusstva*'s Long Farewell to Russian Realism," *From Realism to the Silver Age: New Studies in Russian Artistic Culture*, edited by Rosamund Blakesley and Margaret Samu. Studies of the Harriman Institute. (DeKalb, IL: Northern Illinois University, 2014): 141-151