

**Andrei Molotiu**

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EDUCATION

- 1999            Ph.D. in Art History, Institute of Fine Arts, New York University.
- 1992            M.A. in Art History, Institute of Fine Arts, New York University.
- 1988            A.B. in Visual and Environmental Studies (film studies/studio art), Harvard University, Cambridge, MA.

TEACHING EXPERIENCE

- 2012-            Senior Lecturer, Department of Art History, Indiana University, Bloomington
- 2009-2012        Visiting Assistant Professor, Department of Art History, Indiana University, Bloomington.
- 2008-2009        Visiting Lecturer, Department of Art History, Indiana University, Bloomington.
- 2005-2007        Visiting Assistant Professor, Department of Fine Arts, University of Louisville, Louisville, KY.
- 2002-2004        Visiting Lecturer, Department of Art History, Indiana University, Bloomington.
- 2001            Visiting Lecturer, Herron School of Art, Indiana University/Purdue University, Indianapolis, IN.
- 1997-1999        Visiting Lecturer/Visiting Assistant Professor, Department of Art and Art History, University of Rochester, Rochester, NY.

PUBLICATIONS

a) books:

*Abstract Comics: The Anthology.* Seattle: Fantagraphics Books, 2009

*Fragonard's Allegories of Love.* Los Angeles: J. Paul Getty Museum, 2007.

b) articles and catalog essays:

"The Meaning of the Word 'to Be' in Painting: Manet's *Olympia*," in Michelle Facos, ed., *A Companion to Nineteenth-Century Art*. Hoboken, NJ: Wiley-Blackwell, forthcoming.

"Kirby's Wilderness of Building" in Charles Hatfield and Benjamin Saunders, eds., *Comic Book Apocalypse: The Graphic Art of Jack Kirby*. University of Oregon Press/IDW, 2015.

"Flag This for Later" [on editorial cartoons occasioned by the Obergefell vs. Hodges Supreme Court decision]. *The Comics Journal*, July 10, 2015. [www.tcj.com/flag-this-for-later/](http://www.tcj.com/flag-this-for-later/)

"Art Comics," in Frank Bramlett, Roy Cook, and Aaron Meskin, eds., *The Routledge Companion to Comics and Graphic Novels*. New York and London: Routledge, forthcoming.

"Cartooning," in Bart Beaty and Charles Hatfield, eds., *The Cambridge Companion to Comics*. New York and Cambridge: Cambridge University Press, forthcoming.

"The Shape of the Jewel: Polyphony, Polyrhythms, and Musical Structure in *The Castafiore Emerald*," in Joe Sutliff Sanders, ed., *The Comics of Hergé*. Oxford, MI: University Press of Mississippi, forthcoming.

"The Graphic Novel's Compulsive Narratives," catalog essay, in *Compulsive Narratives* (exh. cat.), Stedman Gallery at the Rutgers Camden Center for the Arts, Camden, NJ, 2014.

"List of Terms for Comics Studies." *Comics Forum*, July 2013. <http://comicsforum.org/2013/07/26/list-of-terms-for-comics-studies-by-andrei-molotiu/>

"Steve Ditko" (encyclopedia article), in Randy Duncan and Matthew J. Smith, eds., *Icons of the American Comic Book*. Santa Barbara: ABC-CLIO/Greenwood, 2013.

"Jack Kirby" (encyclopedia article), in Randy Duncan and Matthew J. Smith, eds., *Icons of the American Comic Book*. Santa Barbara: ABC-CLIO/Greenwood, 2013.

"Abstract Form: Sequential Dynamism and Iconostasis in Abstract Comics and in Steve Ditko's *Amazing Spider-Man*." In Matthew J. Smith and Randy Duncan, eds., *Critical Approaches to Comics: Theories and Methods*. New York and London: Routledge, 2011.

"Introduction," in *Party Crashers: Comic Book Culture Invades the Art World* (exh. cat.), Arlington Arts Center, Arlington, VA, 2010, pp. 8-9.

"Permanent Ink: The Aesthetics of Comic-Book and Comic-Strip Original Art." *International Journal of Comic Art*, vol. 9 no. 2, Fall 2007, pp. 24-42.

"Masashi Tanaka's *Gon* Series." *The Comics Journal* no. 242, April 2002, pp. 71-74.

"The *Progress of Love* and the Magic Garden: Jean-Honoré Fragonard's Decorative Ensemble for the Villa Maubert in Grasse." *Gazette des Beaux-Arts*, February 2001, pp. 91-114.

"Focillon's Bergsonian Rhetoric and the Possibility of Deconstruction." *In[]Visible Culture* (electronic journal of the Program in Visual and Cultural Studies, University of Rochester), Winter 2001. [http://www.rochester.edu/in\\_visible\\_culture/issue3/molotiu.htm](http://www.rochester.edu/in_visible_culture/issue3/molotiu.htm)

c) interviews:

Nicole Rudnick, "500 Words with Andrei Molotiu." *ArtForum* (online), August 10, 2009.  
<http://www.artforum.com/words/id=23422>

Shaun Manning, "Molotiu on Fantagraphics' *Abstract Comics*." *Comic Book Resources*, June 9, 2009.  
<http://www.comicbookresources.com/?page=article&id=21505>

d) work in progress:

"The Journey to *Abstract Comics*," in Aarnoud Rommens, Björn-Olav Dozo, Pablo Turnes, and Erwin Dejasse, eds., *Comics and Abstraction / La BD et l'abstraction*. Liège: Presses Universitaires de Liege, in preparation. (Invited contribution)

"*Le Papier Intervient: Abstract Comics and the Différance of the Gutter*," in preparation, to be submitted to *Sequence*.

"The Art Historical Roots of Comics Studies" In Matthew J. Smith and Randy Duncan, eds., *The Secret Origins of Comics Studies*. New York and London: Routledge, in preparation. (Commissioned chapter)

*Abstract Comics: The Anthology*, vol. 2. Proposal under consideration by publishers.

*The Viewer in the Painting*, book manuscript in progress.

*The Bakhtinian Graphic Novel*, book manuscript in progress.

#### SELECTED CURATORIAL EXPERIENCE

2009                      September 1-October 11. Guest curator, "Silent Pictures," James Gallery at the Graduate Center, City University of New York., New York, NY. Curated with Linda Norden, then curator of James Gallery.

2007-2008              Guest curator, "Consuming Passion: Fragonard's Allegories of Love," the Clark Art Institute, Williamstown, MA (October 28, 2007-January 21, 2008), and the J. Paul Getty Museum, Los Angeles, CA (February 12-May 4, 2008). Co-curated with Scott Schaefer, of the Getty's Department of Paintings, and Jon Seydl, then of the Getty's Department of Paintings.

#### SELECTED LECTURES AND TALKS

November 13, 2014. "William Steig and 'Symbolical Drawing'," International Comic Arts Forum, Ohio State University, Columbus, OH.

November 7, 2014. "Jack Kirby and Pop Art." "The Ends of American Art" symposium, Stanford University, Department of Art & Art History, Palo Alto, CA.

July 26, 2014. "The Artistry of Alex Toth." Comic Art Conference, San Diego, CA.

September 20, 2013. "Abstract Comics." New York Art Book Fair at MoMA P.S.1, New York City, NY.

July 13, 2012. "Jack Kirby, Modernism, and Abstraction." Comic Art Conference, San Diego, CA.

July 23, 2011. "Abstract Comics and Systems Theory." Comic Art Conference, San Diego, CA. Session: "Wordless Comics."

February 10, 2010. Co-chair, with Patricia Mainardi, "Comics in Art History I" and "Comics in Art History II" sessions, College Art Association Annual Conference, Chicago, IL. Also presenter in same session, "Kirby after Lichtenstein."

October 17, 2009. "Sequential Dynamism," International Comic Art Forum, School of the Art Institute of Chicago.

February 26, 2009. Session chair, "Future Directions in Nineteenth-Century Art History," session of the Association of Historians of Nineteenth-Century Art, College Art Association Conference Meeting, Los Angeles, CA.

February 22, 2008. "Mallarmé in *The Cage*." College Art Association Annual Conference, Dallas, TX. Session: "'Mallarmé and Twentieth-Century Art, Criticism and Theory.'"

February 13, 2008. "Fragonard's Allegories of Love and Early Romanticism in France." J. Paul Getty Museum, Los Angeles, CA.

October 29, 2007. "Fragonard's Paintings of Love." Francine and Sterling Clark Art Institute, Williamstown, MA.

February 22, 2007. "*City of Glass* in Word and Image." The Louisville Conference on Literature and Culture since 1900, University of Louisville, Department of Classical and Modern Languages.

February 2006. "Permanent Ink: The Aesthetics of Original Comic-Book and Comic-Strip Art." College Art Association Annual Conference, Boston, MA. Session: "From the Page to the Wall."

September 5, 2003. "Comics as Acts of Drawing." International Comic Arts Festival, Georgetown University, Washington D.C.

June 18, 2003. "Entering the Landscape: Fantasy, Imagination, and the Magic of Painting." Mini-University 2003, Indiana University, Bloomington.

April 11, 2003. Organizer and presenter, "Comics at IU: An Interdisciplinary Symposium." History of Art Department, Indiana University, Bloomington. Paper delivered: "Misunderstanding Comics: Minis vs. The System."

February 21, 2003. "Further Thoughts on the Grasse Ensemble." College Art Association Annual Conference, New York City. Session: "Fragonard's *Progress of Love*."

October 13, 2002. "Diderot and the Rhetoric of the Anti-Rococo." Eighteenth-Century Interdisciplinary Workshop, Indiana University, Bloomington. (Slightly expanded version of lecture delivered on April 29, 2002, Department of Art and Art History, State University of New York, Stony Brook..)

September 17, 2002. "The Philosopher's Unruly Flesh: Male and Female Nudes in Diderot's *Salons*." Symposium on Baroque and Rococo Art, Herron School of Art, Indiana University/Purdue University, Indianapolis.

April 9, 2001. "Seurat, Mallarmé, and the Aesthetics of Impersonality." Comparative Arts Conference, Department of Comparative Literature, Indiana University, Bloomington.

March 20, 2001: "Phantasmagoria of the Revolution: the Magic Lantern as History and Metaphor, 1789-1806." Burke lecture, History of Art Department, Indiana University, Bloomington.

February 25, 2000. "Focillon's Bergsonian Rhetoric and the Possibility of Deconstruction." College Art Association Annual Conference, New York, NY. Session: "Reading and Writing Art History."

May 24, 1999. "The Naked and the Nude in Twentieth-Century American Photography." Department of Visual Arts, Union College, Schenectady, New York.

April 12, 1999. "Caravaggio and the Tragic Dimensions of Faith." Department of Fine Arts, Vanderbilt University, Nashville, Tennessee.

February 17, 1999. "The Rhetoric of the Anti-Rococo and the New Art History." Department of Art and Art History, University of Rochester, Rochester, New York.

November 17, 1998. "The Language of Drawings." Viewpoints Lecture, Memorial Art Gallery, Rochester, New York.

March 29, 1996. "Jean-Honoré Fragonard's 1791 Decorative Ensemble for the Maubert House in Grasse." Fifth Annual Symposium on the Decorative Arts, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, NY.

## STUDIO ACTIVITY

### a) Exhibitions

#### Solo:

- 2010            September 8-24. "Andrei Molotiu: *Ruins* and Other Narratives." Johnson Center for Fine Arts, Franklin College, Franklin, IN.
- 2009            April 6-June 5. "Andrei Molotiu, *24 x 24: A Vague Epic*." ArtLexis Gallery, Brooklyn, NY.
- 2005            October 28-November 27. "Andrei Molotiu: Blots, Blobs and Splashes. Recent Abstract Serial Images, Drawings, and Comics." Belknap Gallery, Hite Art Institute, University of Louisville.

#### Group:

- 2013            November 15-December 13. Group comic art exhibition, Bradley Gallery of Art of Lakeland College, Sheboygan, WI,
- 2010-2011      November 19-January 16. "Party Crashers: Comic Book Culture Invades the Art World." Arlington Arts Center, Arlington, VA.
- 2010            March 12-August 29. "NeoIntegrity: Comics Edition." Museum of Comic and Cartoon Art, New York City.

- 2009 September 1-October 11. "Silent Pictures," James Gallery at the Graduate Center, City University of New York., New York, NY.
- 2009 March 3-April 25. "Impera et Divide: Coché Lee Lemos Manouach Molotiu Zimbres." Second Street Gallery, Charlottesville, VA.
- 2008-09 December 8-February 6. "Blurred Vision: Art Like Comics/Comics Like Art." ArtLexis Gallery, Brooklyn, NY.
- 2008-09 "Out of Sequence: Underrepresented Voices in American Comics." Traveling exhibition. Krannert Art Museum, University of Illinois at Urbana-Champaign, October 24-December 28. The Lab at Belmar, Denver, Colorado, January 28-April 26, 2009.
- 2006 November 3-December 30. Hite Art Institute Faculty Exhibition. Cressman Center, University of Louisville.
- 2006 October 12-November 17. "Northern Exposure." Furlong Gallery, University of Wisconsin, Stout.

b) Artist's publications:

*Nautilus*. Copenhagen: Fahrenheit Editions, 2009.

Numerous minicomics/artist's books, 2003-2008 (some gathered in *Nautilus*)

Many pieces in magazines and anthologies including *Blurred Vision* (New York), *Stripolis* (Belgrade), *C'Est Bon Kultur* (Malmö, Sweden), *Asemic Magazine* (Adelaide, Australia); regular strip in *Carousel Magazine* (Toronto, Ontario) and online at 4panel.ca

c) Teaching experience:

- 2005 Visiting Instructor, Department of Fine Arts, Indiana University, Bloomington  
Course:  
F 100, "Fundamentals of Drawing"
- 2000-2004 Instructor, Bloomington Area Art Council, Bloomington, IN.  
Courses:  
"All-levels Figure Drawing"  
"Intermediate Figure Drawing"  
"Chinese-style Brush and Ink Painting"

AWARDS

- 2011 Nominee, Will Eisner Comic Industry Awards, Award for Best Anthology for *Abstract Comics: The Anthology*.

FELLOWSHIPS

- 9/96-6/97 Kress Foundation Dissertation Fellowship in Art History.  
9/95-8/96 Institute of Fine Arts Fellowship.

9/94-8/95	Chester Dale Fellowship, Metropolitan Museum of Art.
1/94-8/94	Theodore Rousseau Travel Fellowship, Metropolitan Museum of Art.
6/93-12/93	Institute of Fine Arts Fellowship.
9/90-6/93	New York University Multi-Year Fellowship.