

CURRICULUM VITAE

Diane M. Pelrine

Indiana University Art Museum
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Personal: Born Boston, Massachusetts

Education

- 1991 Ph.D., Indiana University, African art history (advisor: Roy Sieber; dissertation: arts of the Zaramo; minor areas: Oceanic and Pre-Columbian arts, 19th- and 20th-century art, African Studies)
1982 M.A., Indiana University, African art history
1974 B.A. (*cum laude*), Duke University, psychology major

Professional experience

- 1991-present Associate director for curatorial services and curator, arts of Africa, Oceania and the Americas, Indiana University Art Museum
1994-present Visiting instructor, IU Department of Art History; on average 1 lecture course taught each year for undergraduates and graduate students (courses: African, New World, and Oceanic Art; Introduction to African Art; Art of Central Africa; Art of Eastern and Southern Africa; Art of the South Pacific); also supervisor for independent readings and museum practicums for art history and anthropology students
Spring 1999 Visiting instructor, University of Yaoundé, Cameroon
1986-90 Acting curator/curator, arts of Africa, Oceania and the Americas, Indiana University Art Museum
1985 Writer, scripts for African, Oceanic and Pre-Columbian slide sets for school groups, Indiana University Art Museum
Previous museum experience at the William Hammond Mathers Museum of World Cultures (formerly IU Museum; exhibitions assistant, 1979-80) and the Indianapolis Museum of Art (coordinator of volunteers, docent coordinator, development assistant, 1975-78)

Selected exhibitions curated (unless otherwise noted, all were at Indiana University Art Museum; those labeled “Focalpoint” were small exhibitions of ca. 12 objects held in a specially created space in the Africa/Oceania/Americas gallery)

- 2005 “Faces of Congo Art: Selections from Africa’s Southern Savanna” (Focalpoint)
2003 *Something Extraordinary: Asante and Ewe Cloth from West Africa*
2003 Coordinating curator, *Imaging Blackness, 1915-2002: Film Posters from the Indiana University Black Film Center/Archive* (organized by Audrey McCluskey, Indiana University)
2003 Supervising curator, “Nigerian Ceramics” (Focalpoint)
2002 Local organizing curator, *Hair in African Art and Culture* (organized by Museum for African Art)

- 2002 Coordinating curator, *Bill Blass: An American Designer* (organized by Kathleen Rowold, Indiana University)
- 2002 Supervising curator, “African Beads and Beadwork” and “Beer and Wine in Africa” (Focalpoint)
- 2001 Supervising curator, “Art and Life in Pottery: Vessels of the Southwest and the Mississippi River Valley” (Focalpoint)
- 2000 “Spirits in Wood: Contemporary Sculpture from Malaysia” (Focalpoint)
- 2000 Local organizing curator, *Technique & Inspiration: African Fabrics* (organized by University of Iowa Museum of Art) and curator of “Bloomington Collects African Textiles” portion
- 1999 Supervising curator, “For Play and Not for Play: African Gamers and Toys” and “Horses and Riders in West African Art” (Focalpoint)
- 1997 Local organizing curator, *Ceramic Gestures: New Vessels by Magdalene Odundo* (organized by Art Museum, University of California, Santa Barbara)
- 1995 Supervising curator, “Metal Bracelets and Anklets from West Africa” and “The Invention of Tradition: Contemporary Mexican Masks” (Focalpoint)
- 1993 *Affinities of Form: The Raymond and Laura Wielgus Collection of the Arts of Africa, Oceania and the Americas* (exhibition traveled 1996-98 under auspices of American Federation of Arts and in 2000 to Tucson Museum of Art)
- 1993 Organizing curator, *Nakunte Diarra: Bògòlanfini Artist of the Beledougou* (coordinated exhibition and supervised Tavy Aherne, art history graduate student and guest curator; exhibition traveled to the Fashion Institute of Technology [New York, NY], Cleveland State University, Indianapolis Museum of Art)
- 1991 “Vessels from Somalia: Gifts of John W. Johnson” and “African Jewelry” (Focalpoint)
- 1990 Supervising curator, “Treasures from Polynesia: Selections from the Raymond and Laura Wielgus Collection” (Focalpoint)
- 1989 Local organizing curator, *The Face of Ancient America: The Wally and Brenda Zollman Collection of Precolumbian Art* (organized by Indianapolis Museum of Art)
- 1988 *African Art from the Rita and John Grunwald Collection* (exhibition traveled to Kent State University Art Gallery, Mint Museum of Art [Charlotte, N.C.], Florida Museum of Natural History [University of Florida], The Snite Museum of Art [University of Notre Dame])
- 1988 *The African Art of Signs*

Selected lectures

- 1986-present Gallery lectures regularly presented to museum docents, university classes, other groups at the Indiana University Art Museum
- 2006 “African Body Arts,” lecture, Indianapolis Museum of Art
- 2003 “Art of Eastern and Southern Africa,” slide lecture and gallery talk for Indianapolis Museum of Art docent training
- 2001 “Teachers and Connoisseurs: African Art at the Indiana University Art Museum,” paper for African Studies Association Annual Meeting, Houston, Nov. 17
- 2001 “An Introduction to African Art,” 2-part program for Indianapolis Museum of Art Columbus Gallery
- 2000 “Introduction to African Art,” series of 4 lecture classes, Indianapolis Museum of Art

- 2000 “Collecting and Displaying African Art, a Curatorial Coffee Chat,” Earlham College
- 1997 “Do We See What They See? Aesthetics in the Arts of Africa, Oceania, and the Americas,” Joslyn Art Museum, Omaha, Nebraska
- 1997 Gallery Talk for “The Secret Lives of Objects,” colloquium held in conjunction with “Affinities of Form” exhibition, Equitable Gallery, New York
- 1997 “Knowledge, Power, and Wealth: Animals in the Art of Eastern and Southern Africa,” Dallas Museum of Art
- 1996 “An Eye for an Eye: The Creativity and Appreciation of African Art,” Kimbell Art Museum, Ft. Worth, Texas
- 1996 “Arts of Eastern and Southern Africa,” lecture for docent training program, National Museum of African Art, Smithsonian Institution, Washington, D.C.
- 1995 “A Private Collection for a Public Museum: The Raymond and Laura Wielgus Collection,” Triennial Symposium on African Art, New York
- 1993 “Private Collectors and the Nature of Art Museum Collections,” invited lecture for Indiana University African Studies Program Wednesday Night Seminar Series, Bloomington
- 1992 “Arts of East Africa,” lecture for docent training program, National Museum of African Art, Smithsonian Institution, Washington, D.C.
 “African Aesthetics: Sculpture from West Central Africa at DePauw,” lecture for the Anthropology Museum, DePauw University, Greencastle, IN
- 1990 “Sculpting Ideals: Beauty and Appearances in African Art,” lecture presented at the Snite Museum of Art, University of Notre Dame
 “Arts of the Zaramo of Tanzania,” lecture presented at the University of Iowa for a course on the arts of eastern and southern Africa, Iowa City, IA
- 1989 “Figural Sculpture for Girls among the Zaramo and Their Neighbors,” paper presented at the African Studies Association annual meeting, Atlanta, November
 “African Art from the Rita and John Grunwald Collection,” gallery talk, Mint Museum of Art, Charlotte, N.C., August
 “Arts of Eastern Africa,” lecture for teachers’ workshop organized by the Art Institute of Chicago, July
- 1988 “Exhibition Dialectics: Didactics and Works of Art,” lecture presented at African Studies Association annual meeting, Chicago, October
- 1987 “Zaramo Basketry: Aesthetics and Technology on the Swahili Coast,” invited paper presented at *Indigenous Craft Technologies of Africa* (symposium), Colgate University

Selected publications

- Bibliography for *The Power of Form: African Art from the Horstmann Collection* (Ezio Bassani, ed., Skira), 2001.
- “Spirits in Wood: Contemporary Sculpture from Malyasia,” IUAM 8-page exhibition brochure, 2000.
- “Art and Life among the Zaramo of Tanzania,” field essay for *Art and Life in Africa* (cd-rom), Christopher D. Roy, ed., University of Iowa, 1999.
- Review of *Plundering Africa’s Past*. In *Africa Today* 46 (no. 2, spring 1999): 140-41.
- “Africa--Art Forms--Arms and Shields.” In Dictionary of Art, vol. 1, pp. 361-62. London: Macmillan, 1996.

- “Swahili.” In *Dictionary of Art*, vol. 30, pp. 56-58. London: Macmillan, 1996.
- Affinities of Form: Arts of Africa, Oceania, and the Americas from the Raymond and Laura Wielgus Collection*, Prestel Verlag (Munich), 1996.
- “Standing Figure.” In *Rings: Five Passions in World Art*, p. 178. Edited by Michael E. Shapiro. New York and Atlanta: Harry N. Abrams in association with High Museum of Art.
- “African Art” (with Patrick McNaughton). In *Africa*, pp. 223-56. Edited by Phyllis Martin and Patrick O'Meara. 3rd ed. Bloomington: Indiana University Press, 1995.
- Review of *Tanzania: Meisterwerke Afrikanischer Skulptur/Sanaa za Mabingwa wa Kifafrika*. In *African Arts* 28, no.3 (Summer 1995): 89-90.
- Art Insight* gallery leaflets: “Maya Vases,” “Art from Sumatra and Borneo,” “Portrait of an Oba,” “A Kòmò Mask in the Indiana University Art Museum Collection.” Bloomington: Indiana University Art Museum, 1992.
- Art Insight* gallery leaflets: “Prestige and Leadership Arts in Sub-Saharan Africa,” “Oceania: In Praise of Ancestors and Other Spirits,” “Gods, Spirits, and Myths in the Art of Ancient America.” Bloomington: Indiana University Art Museum, 1988.
- African Art from the Rita and John Grunwald Collection*, Indiana University Art Museum, distributed by Indiana University Press, 1988.

Special professional activities

- 2006 Content reviewer for African collection guide entries, Krannert Art Museum
- 2005 Panel reviewer, NEH Museums and Historical Organizations: Implementation Grants
- 2002-03 Consultant for African art collection at Earlham College
- 2000-02 Field reviewer, Institute of Museum and Library Services, National Leadership Grant competition
- 1997 Co-administered “African Ceramics” and “Arts of Indonesia,” one-day workshops for area elementary school teachers
- 1993 Panelist for Art Information Task Force Non-European Traditions Review Committee, J. Paul Getty Art History Information Program
- 1993 Organized and administered “Arts of Polynesia,” a one-day workshop for area elementary school art teachers
- 1992-97 Editor, *Midwest Art History Society Newsletter*
- 1992 Organized and coordinated programs for campus-wide one-week workshop for African museum professionals
- 1992 Co-organized “African Art for Teachers: African Masks and Masquerades,” a three-day workshop for area elementary school art teachers
- 1991 Participant, “The American Museum,” a one-day seminar for African artists, educators, and museum professionals, Herron School of Art, Indiana University, Indianapolis
- 1990 Co-organized “African Art for Teachers,” a two-day workshop for area elementary school art teachers
- 1988 Organized and coordinated programs for campus-wide two-week workshop for African museum professionals
- 1987 Consultant for J.B. Speed Art Museum concerning their African holdings

University service

Ph.D. committee member, Department of Art History: Rebecca Green, 1996; Teri Sowell, 1999; Tavy Aherne and Joanna Grabski, 2000; Suzanne Gott, 2001; Amanda Carlson, 2002; Meredith Palumbo, 2005

M.A. essay reader, Department of Art History: Katie Dowling, 1994; Joanna Grabski Ochsner, 1995; Peter Saltzstein, 1995; Amanda Carlson, 1996; Karla Dennis, 2000; Rachel Ray, 2005

M.F.A. orals committee, School of Fine Arts: Evan Tottori (Jewelry & Metalsmithing), 1997; Katy Dolk Ellis (Graphic Design), 2001; CJ Wood (Textiles), 2002; Pauline Bothwell (Textiles), 2002

African Studies Executive Committee, 2001-06, 1992-96

African Studies Academic Initiatives Committee, 2004-06

Arts Coordinating Council, 1988-1999, 2005-06

Selection Committee, Project on African Expressive Traditions, 2005, 2006

African Studies Language Committee, 2000-01

African Studies Graduate Affairs Committee, 1996-98

African Studies Term Paper Competition Selection Committee, 1992-96 (chair)

Campus Screening Committee, IIE Fulbright applications, 1996-2001

Selection Committee, Indiana University Summer Pre-Dissertation Travel Grants, 1997, 1998

Graduate Professionalization Workshop, African Studies Program, presenter, 1997

Museum Studies Program feasibility and planning committee, 1991-96

Member of organizing committee for symposium honoring Roy Sieber on his retirement from IU, 1994

Consultant to Mathers Museum gift shop about African objects sold there, 1992

Arts Sampler committee, 1988-90

Organizing committee for symposium honoring Roy Sieber on his retirement from IU, 1993-94

Liaison between Art History Association and IUAM for tour brochure written by art history graduate students and produced by IUAM for AHA Graduate Symposium, 1990-92

Freshmen Ticket to the Arts Committee, 1989-90

Professional affiliations

African Studies Association

Association of Art Museum Curators

Pacific Arts Association

Midwest Art History Society (board member, 1992-95, and newsletter editor, 1992-1997)