

Diane J. Reilly

Hope School of Fine Arts
Indiana University
1201 East 7th Street, Room 132
Bloomington, IN 47405-5501

Department telephone (812) 855-5247
Mobile telephone (812) 345-4049
dreilly@indiana.edu

Employment

Indiana University, Department of Art History, Department Chair, 2015-Present
Indiana University, Hope School of Fine Arts, Associate Professor, 2007-Present
Indiana University, Hope School of Fine Arts, Assistant Professor, 1999-2007
Indiana University, Hope School of Fine Arts, Visiting Assistant Professor, 1998-1999

Freshman Seminar/Honors Seminar, *Monks, Nuns and Medieval Art*
Survey of Ancient and Medieval Art
Medieval Art and Architecture
Romanesque and Gothic Art and Architecture
The Illuminated Manuscript: Form, Function and Audience
The Gothic Cathedral
The Medieval City
Problems in Romanesque Art
Graduate Seminar, *Romanesque Manuscripts*
Graduate Seminar, *Storytelling in the Middle Ages: Medieval Narrative Art*
Graduate Seminar, *Art and Architecture of the Cistercians*
Graduate Seminar, *Women as Artist, Patron and Audience in the Middle Ages*
Graduate Seminar, *The Normans*

University of Toronto, Lecturer, 1996-1998, and
University of Guelph, Department of Fine Arts, Lecturer, 1996

Problems in Early Christian and Byzantine Art
Medieval Art and Architecture
Romanesque and Gothic Art and Architecture
Art of the Old Testament

Degree and Graduate Studies

Doctorate, History of Art, 1999
University of Toronto
Thesis title: *The Saint-Vaast Bible: Politics and Theology in Eleventh-Century Capetian France*

Master of Arts, History of Art, 1992
University of Toronto

Bachelor of Arts, 1990, with high honors
Art History Major,
Rutgers College, Rutgers University
Thesis title: *Garrett 53: A Book of Hours in Dutch in the Princeton University Library*, awarded highest honors

Honors and Awards

College Arts and Humanities Institute Course Release Fellowship, Indiana University, 2014 (for Spring, 2015)
Nominee, Student's Choice Award for Outstanding Faculty Member, University Student Alumni Association, 2012
Bijzonder Onderzoeksfonds/Special Research Fund, Verblijf Buitenlandse Onderzoeker-Visiting Foreign Researcher Award, University of Ghent, July, 2010
Research Travel Grant, College Arts and Humanities Institute, 2006, 2009
Instructional Development Summer Fellowship, Indiana University, 2006
Summer Faculty Fellowship, Indiana University, 2006
Grant-in-Aid of Research and Faculty Development, Indiana University, 2005
Overseas Conference Fund Award, Office of International Programs, 2004, 2006, 2008
Andrew W. Mellon Post-Doctoral Fellowship, Pontifical Institute of Mediaeval Studies, Toronto, Ontario, 2004-2005
Trustees Award for Teaching, Indiana University, April, 2001 and April, 2010
British Academy, Neil Ker Memorial Fund Award, May, 2000
Heckman Stipend, Hill Monastic Manuscript Library, St. John's University, July, 1999
Ontario Government Scholarship, 1995-96
University of Toronto Associates Fund Scholarship, 1994, 1995, 1996
Leonore V. Kinghorn Scholarship, University of Toronto, 1994, 1995, 1996
SSHRC Doctoral Fellowship, 1994-95
Simcoe Special Fellowship, 1993-94, 1992-93, 1991-92, 1990-91
International Student Differential Fee Waiver, 1992-93
Rutgers College Dean's Award for Excellence, 1990
Highest Honors in Art History, Rutgers University, 1990
Phi Beta Kappa National Honors Society, 1990

Publications

Books:

Resounding Images: Medieval Intersections of Art, Music and Sound, eds. Susan Boynton and Diane Reilly, *Studies in the Visual Cultures of the Middle Ages* 9 (Turnhout: Brepols, 2015).

Winner of the 2016 Ruth A. Solie Award, American Musicological Society
Reviews: Loretta Vandi, *Artevista: Squardi d'arte e cultura tra passato e futuro* (October 17, 2016)
Campbell E. Garland, *Comitatus* 47, 2016, p. 330.

Gerardi Cameracensis Acta Synodi Atrebatensis, Vita Autberti, Vita Gaugerici necnon varia scripta ex officina Gerardi exstantia, eds. Steven Vanderputten and Diane J. Reilly, *Corpus Christianorum Continuatio Mediaevalis* 270 (Turnhout: Brepols, 2014).

Reviews: François De Vriendt, *Analecta Bollandiana* 134/1 (2016), 218-220.
Charles Mériaux, *Revue du Nord* 97, n. 410 (April-June, 2015), 409-410.

The Practice of the Bible in the Middle Ages: Production, Reception and Performance in Western Christianity, eds. Susan Boynton and Diane Reilly (New York: Columbia University Press, 2011).

Reviews: Piero Boitani, "Quando la bibbia andava a rotoli," *Il Sole 24 Ore* 2-5-2012 and *Status Questionis*, February, 2012
Gillian Evans, *Journal of Theological Studies* (March, 2012) doi:10.1093/jts/fls027
Thomas McCarthy, *The Medieval Review* (online) (April, 2011), TMR 12.04.03 ISSN: 1096-746X.
Emily Corran, *The Journal of Ecclesiastical History* 63 (October, 2012), 804-806

D.A. Brown, *Choice Reviews Online* 49-2617 ("Recommended")
Lesley Smith, *The Catholic Historical Review* 98, n. 4 (October, 2012), 779-780.
Salvator Ryan, *Óenach: FMRSI Reviews* 4.2 (2012), 1-9.

The Art of Reform in Eleventh-Century Flanders: Gerard of Cambrai, Richard of Saint-Vanne and the Saint-Vaast Bible, Studies in the History of Christian Traditions, v. 128 (Leiden: Brill, 2006).

Reviews: Jeffrey Hamburger, *Scriptorium* 2007 (1), Bulletin Codicologique, 113-114
Walter Cahn, *CAARreviews.org*, Cross Ref DOI: 10.3202/caa.reviews.2007.91
Robert Maxwell, *Speculum* vol. 83 (2008), pp. 477-479
Steven Vanderputten, *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden* (Vol 122, No 4 (2007))
Kathleen D. Cushing, *Journal of Ecclesiastical History* 59 (2008), 114-115
Richard Gameson, *Studies in Iconography* 29 (2008), 254-257
Theo Riches, H-German@h-net.msu.edu (September, 2009)

Books in preparation:

Reading out Loud: The Cistercian Reform and the Art of the Book in Twelfth-Century France, book manuscript accepted by Amsterdam University Press, Ser. Knowledge Communities, December, 2016.

Diane J. Reilly and Susan Boynton, *Understanding Liturgical Manuscripts: A Handbook*, in planning stages.

Celebrating Sanctity in the Medieval West: a multidisciplinary approach to the shaping of collective identities, eds. Steven Vanderputten and Diane Reilly, in planning stages.

Articles:

"Meditation, Translation, the Liturgy, and the Medieval Illustrated Psalter in the West," *A Book of Psalms from Eleventh-Century Byzantium*, eds. Barbara Crostini Lappin and Glenn Peers, *Studi e Testi* 504 (Vatican City: Biblioteca Apostolica Vaticana, 2016), pp. 567-606.

Chrysogonus Waddell, ed. Diane J. Reilly, "The Cistercian Night Office Lectionary in the Twelfth Century," *Cîteaux--Commentarii Cistercienses* 66 (2015), 71-183.

"The Bible as Bellwether: manuscript Bibles in the context of spiritual, liturgical and educational reform, 1000-1200," *Form and Function in Late Medieval Bibles*, eds. Eyal Poleg and Laura Light, *Library of the Written Word - The Manuscript World*, ed. Richard Gameson (Leiden: Brill, 2013), 9-29.

"Cistercian Art," for *The Cambridge Companion to the Cistercian Order*, ed. Mette Bruun (Cambridge: Cambridge University Press, 2012), 125-139.

"Reconciliation and record keeping: heresy, secular dissent and the exercise of episcopal authority in eleventh-century Cambrai," with Steven Vanderputten (co-author), *Journal of Medieval History* 37, no. 4, December 2011, 343-357.

"The monastic world view in the artistic tradition," *Ecclesia in medio nationis*, FWO VLAANDEREN Research Group, eds. Steven Vanderputten and Brigitte Meijns, *Medievalia Lovaniensia* vol. 47 (Leuven: Leuven University Press, 2011), 183-200.

"Education, Liturgy and Practice in early Cîteaux," in *Understanding Monastic Practices of Oral Communication*, ed. Steven Vanderputten, *Utrecht Studies in Medieval Literacy* 21, series editor Marco Mostert (Turnhout: Brepols, 2011), 79-108.

"Medieval Bibles and Church Reform in the Central Middle Ages," in *The Practice of the Bible in the Middle Ages: Production, Reception and Performance in Western Christianity*, eds. Susan Boynton and Diane Reilly (New York: Columbia University Press, 2011), 105-125.

"Orientation for the Reader," with Susan Boynton, in *The Practice of the Bible in the Middle Ages: Production, Reception and Performance in Western Christianity*, eds. Susan Boynton and Diane Reilly, (New York: Columbia University Press, 2011), 1-9.

"Bernard of Clairvaux and Christian Art," in *A Companion to Bernard of Clairvaux*, Brill's Companions to the Christian Tradition, ed. Brian Patrick McGuire (Leiden: Brill, 2011), 279-304.

"The Roots of Capetian Royalty and the Saint-Vaast Bible," in *Manuscripts in Transition. Recycling Manuscripts, Texts and Images, Conference Proceedings*, Corpus of Illuminated Manuscripts, eds. Bert Cardon and Kris Callens (Brussels: Peeters, 2005), 55-63.

"The Three Faces of Esther in Romanesque Bible Illustrations," in *Church, State, Vellum and Stone: Essays on Medieval Spain in Honor of John Williams on His 75th Birthday*, eds. Julie Harris and Therese Martin (Leiden: Brill, 2005), 297-326.

"The Cluniac Giant Bible and the *Ordo librorum ad legendum*: a reassessment of monastic Bible reading and Cluniac customary instructions," in *From Dead of Night to End of Day: The Medieval Cluniac Customs/Du cour de la nuit à la fin du jour: les coutumes clunisiennes au Moyen Age*, eds. Susan Boynton and Isabelle Cochelin, *Disciplina Monastica* 3 (Turnhout: Brepols, 2005), 163-189.

"The French Giant Bible and its English Relatives: Blood Relatives or Adopted Children?" *Scriptorium* LVI (2002), 294-311.

"Picturing the Monastic Drama: Romanesque Bible Illustrations of the Song of Songs," *Word & Image* 17 Issue 4 (Winter, 2001), 389-400.

"The Cistercians at Zaraka: Reconstructing Ritual and Libraries," *Zaraka*, ed. Sheila Campbell, Western Michigan Medieval Institute Press, in press.

"Reims, Liège and institutional reform in the central Middle Ages: the manuscript evidence," *Medieval Liège at the Crossroads of Europe: Monastic Society and Culture, 900 - 1300*, eds. Steven Vanderputten, Tjamke Snijders and Jay Diehl, *Medieval Church Studies* 37, Brepols, in press, expected publication February, 2017.

"Setting the Stage: The 'Structural' Roles of Furniture in Medieval Illustration," with Lisa Hunt (co-author), *A Cultural History of Furniture II: the Middle Ages and Renaissance (500-1500)*, eds. Erin Campbell and Stephanie Miller, for Bloomsbury Press, accepted.

Dictionary Entries:

"Ordinale," for *The Grove Encyclopedia of Medieval Art*, ed. Colum Hourihane (Oxford University Press, 2012).

"Benedetto Antelami, Lancet Window, Manerius, Altichiero da Zevio, Art and Architecture: Benedictine, Orphrey, Wiligelmo da Modena, Arras, Bay System, Chevet, Gallery, Giselbertus, Scriptorium, Pyx/Pyxis, Refectory, Traditio Legis, and Abbey of Saint-Bertin," for the *Oxford Dictionary of the Middle Ages*, Robert E. Bjork, ed. (Oxford University Press, 2010).

Reviews:

Review of Steven Vanderputten, *Imagining Religious Leadership in the Middle Ages: Richard of Saint-Vanne and the Politics of Reform* (Ithaca: Cornell University Press, 2015), for *Review d'histoire ecclésiastique*, submitted February, 2016.

Review of Jennifer P. Kingsley, *The Bernward Gospels: Art, Memory and the Episcopate in Medieval Germany* (University Park: Penn State Press, 2014), for *The Medieval Review* [online], TMR 15.02.14 ISSN: 1096-746X.

Review of Emilia Jamroziak, *The Cistercian Order in Medieval Europe, 1090-1500* (London: Routledge, 2013), for *Speculum* 89 (2014), 1161-1162.

Review of Eyal Poleg, *Approaching the Bible in Medieval England*, Manchester Medieval Studies (Manchester: University of Manchester Press, 2013), for SHARP News 23.4 (Autumn, 2014), pp. 17-18.

Review of *La Bibliothèque de l'abbaye cistercienne de Vauluisant: Histoire et inventaires*, ed. François Bougard and Pierre Petitmengin (Paris: CNRS Editions, 2012), for *Speculum*, 89 (2014), pp. 447-449.

Review of Duncan Robertson, *Lectio Divina: The Medieval Experience of Reading*, Cistercian Studies Series 238 (Collegeville, MN: Cistercian Publications, 2011), for *The Medieval Review* [online], TMR 13.09.50 ISSN: 1096-746X.

Review of Dorothy Shephard, *Introducing the Lambeth Bible: A Study of Texts and Imagery* (Turnhout: Brepols, 2007) for *Studies in Iconography* 31 (2010): 226-229.

Review of Colum Hourihane, ed. *Romanesque Art and Thought in the Twelfth Century* (Princeton: Princeton University Press, 2008), for *The Medieval Review* [online], TMR 10.06.01 ISSN: 1096-746X.

Review of Therese Martin, *Queen as King. Politics and Architectural Propaganda in Twelfth-Century Spain*, *The Medieval and Early Modern Iberian World* 30 (Leiden: Brill, 2006), for *Medieval Feminist Forum* 44:1, Summer 2008, 145-148.

Review of James France, *Medieval Images of Saint Bernard of Clairvaux*. Cistercian Studies Series, 210. Kalamazoo: Cistercian Publications, 2007, for *The Medieval Review* [online]. TMR 07.10.24 ISSN: 1096-746X.

Review of Fiona Griffiths, *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century* (Philadelphia: University of Pennsylvania Press, 2006), for *CAA Reviews*, cross reference DOI: 10.3202/caa.reviews.2007.105.

Review of Terryl N. Kinder, ed. *Perspectives for an Architecture of Solitude: Essays on Cistercians, Art and Architecture in Honour of Peter Fergusson*. Series: Medieval Church Studies, vol. 11; Cîteaux: Studia et Documenta, vol. 13. (Brepols, 2004) for *The Medieval Review* [online] TMR 05.10.19 ISSN: 1096-746X.

Review of Marilyn Stokstad, *Medieval Art*, 2nd ed. (Boulder: Westview Press, 2004), *The Medieval Review* [online]. TMR 04.07.20 ISSN: 1096-746X.

Review of *Medieval art: Recent Perspectives. A memorial tribute to C.R. Dodwell*, edited by Gale R. Owen-Crocker and Timothy Graham, *The Medieval Review* [online]. TMR 00.03.08, ISSN: 1096-746X.

Publications: Pedagogy

"Teaching Medieval Manuscripts to Studio Students: A Case Study," *Studies in Medieval and Renaissance Teaching* 12 (Fall, 2005), 47-55.

Popular Press

Susan Boynton and Diane Reilly, "How the Bible Became a Book," *The Huffington Post*, 11 January, 2012, http://www.huffingtonpost.com/susan-boynton/how-the-bible-became-a-book_b_1197892.html?ref=religion

Interviewed for: Brian Lufkin, "Sympathy for the Devil: Playing with Monsters," *The Escapist*, 21 September, 2010
http://www.escapistmagazine.com/articles/view/issues/issue_272/8131-Playing-with-Monsters

Invited Lectures

"Sound, Image and Learning in the Medieval Monastery of Cîteaux," and "The Lion of Saint Mark in Medieval Art History," Facultad de Ciencias Sociales, Universidad Nacional Mayor de San Marcos, Lima, Peru, May 16 and 17, 2016

"Singing and Learning in the Medieval Cloister," Phi Beta Kappa, Gamma of Indiana Chapter, Indiana University, Induction Banquet, April 12, 2016.

"'Let the earth be opened and bud forth a savior': Tree of Jesse images and the Cistercian reform of the liturgy," *Senses of the Liturgy: Medieval Ritual Interpretation and Practice* (21-22 May, 2015), University of Bristol, The Old Hispanic Office European Research Council Project.

"Visual Echoes of Aural Experience in the Cistercian Cloister," University seminar, Facultad de Ciencias Sociales, Universidad Nacional Mayor de San Marcos, Lima, Peru, April 30, 2015 (*via Skype*).

"'Sweeter even than honey': Books, monks and learning in the Middle Ages," Saint Andrew's School, Delaware, March 30, 2012.

"Reims, Liège and institutional reform in the central Middle Ages: the manuscript evidence," *Medieval Liège at the Crossroads of Europe: Monastic Society and Culture, 900 - 1300*, Brussels, November 18-19, 2011, Conventus: Problemen van het religieus gemeenschapsleven in de hoge middeleeuwen The Royal Flemish Academy of Belgium for Sciences and Arts, and November 16, 2011, Rome, John Cabot University.

"The Bible in Miniature: Small Format Biblical manuscripts from the Adomeit Collection (Lilly Library, Indiana University)," MoBiA: The Museum of Biblical Art, New York, September 8, 2011

"Art, Reform and Pedagogy in Cistercian and Carthusian Manuscripts," University of Pennsylvania, January 24, 2011.

"The Bible as Bellwether: manuscript Bibles in the context of spiritual, liturgical and educational reform, 1000-1200," *Form and Function in Late Medieval Bibles*, Centre for the History of the Book, University of Edinburgh, July 19-21, 2010.

"The Cistercians in the Morea: Reconstructing Ritual and Libraries," *Morea: The Land and its People in the Aftermath of the Fourth Crusade*, Dumbarton Oaks Spring Symposium 2009, Washington, D.C.

"The Educative Function of Oral Lectures and their Images in Cistercian Monasteries," *Understanding Monastic Practices of Oral Communication* (Western Europe, Eleventh-Thirteenth Centuries)," Ghent University, Belgium, 23 and 24 May, 2008.

"Monastic Reform and Biblical Manuscripts: Didactic and Spiritual Functions of Illuminated Bibles," *Performing and Presenting the Word: Medieval Bibles in Context*. Columbia University Rare Book and Manuscript Library, Interdepartmental Committee on Medieval and Renaissance Studies and MoBiA (Museum of Biblical Art, New York), Friday, April 27, 2007.

"Manuscript Painting and the Cistercian Inner-Circle: Art and Religious Practice in Twelfth-Century France," University of Texas at Austin, March, 2007.

"The Abbot and the Sword: Early Twelfth-Century Manuscript Painting from the Abbey of Cîteaux," Visiting Artist Program, Herron School of Art IUPUI, March, 2005.

"Esther in Catalonia: Queens and Princes, Marriage and Divorce in Medieval Spain," guest lecture, Graduate History of Art Students' Association, University of Toronto, February, 2005

Inaugural talk, "Illuminated Manuscripts in the Lilly Library and the Medieval Reader," delivered for the exhibition *The Art of Illuminated Manuscripts* at the invitation of the Friends of the Lilly Library, Indiana University, April, 2000.

"The French Giant Bible and its English Relations: Blood Relatives or Adopted Children?" *Canterbury and the Bible*, Research Group on Manuscript Evidence Annual Symposium, Rutgers University, New Brunswick, New Jersey, March, 2000.

"The Arras Bible and the Theology of Early Capetian Kingship," guest lecture, Department of Art, Queen's University, March, 1997.

Conference Papers

"Steven as Jerome: Modeling Text and Image in the Early Cîteaux Scriptorium," Henri Pirenne Institute for Medieval Studies/RESOMA sponsored session, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2015.

"The Sound, the Silence, the Picture and the Place in the Medieval Cloister," in *The New Sound Studies: A Roundtable*, at the 129th annual meeting of the American Historical Association, New York, January, 2015.

"Early Cistercian Manuscripts as Instruments of Reform: Oral, Aural, and Visual Experience," Forty-Ninth International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May, 2014

"Editing an episcopal corpus: image, strategy and ideology in the literary oeuvre of Gerard of Cambrai's intellectual circle," Episcopos and Conventus Sponsored Sessions, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2013

"Liturgical manuscripts as reformist tools: Saint-Amand-des-Eaux and biblical codices, ninth through sixteenth centuries," Forty-Eighth International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, May, 2013

"Heresy and Liturgical Healing: Reconciliation Formulae at the Synod of Arras," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2011

"Early Cistercian Library Collections and the Pedagogical Imperative: Codicological Evidence from Cîteaux, Clairvaux and Vaclair." *The Beginnings of the Cistercian Abbeys: institutional perspectives/Les débuts des abbayes cisterciennes: perspectives institutionnelles*, University of Ghent, July 9, 2010.

"*Scriebant auro*: Bernard of Clairvaux and the Cistercian Choir Manuscript," Medieval Academy of America, Yale University, March, 2010

"'A School for the Lord's Service.' Cistercian Night Office Manuscripts and the Education of the Monks." The Medieval Institute, Western Michigan University, Forty-Third International Congress on Medieval Studies, May, 2008

"Monastic Reform and Episcopal Libraries in Twelfth-Century France," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2006

"Drawing on Their Friends: Manuscript Style as Political Message in the Art of Eleventh-Century Flanders," Seattle, College Art Association, 92nd Annual Conference, February, 2004

"The Roots of Capetian Royalty and the Saint-Vaast Bible," The Royal Library of Belgium, Manuscripts in Transition International Congress, November, 2002

"The Three Faces of Esther in Romanesque Bible Illustrations," The Medieval Institute, Western Michigan University, Thirty-Seventh International Congress on Medieval Studies, May, 2002

"Salomone's Wisdom: The Female Hero and the Royal Family in Early Capetian France," University of South Carolina, Southeastern College Art Conference, October, 2001

"The Illustrated Giant Bible and the *Ordo Librorum ad Legendum*: Monastic Bible Reading in the Age of Reform," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2001

"Gerard of Cambrai and the Politics of Nationality," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2000

"For Better or Worse: The Office of the Queen and the Imagery of Queenship in the Early Middle Ages," Noted and Notorious: Celebrity in the Middle Ages, Medieval Symposium, Indiana University, November, 1999

"Picturing the Song of Songs in Monastic Manuscripts," History of the Book Seminar, Institute for Advanced Study, Indiana University, November, 1999

"An Early Medieval *Speculum Reginae*: The Old Testament Illustrations of the Arras Bible," Universities Art Association of Canada Annual Conference, Vancouver, November, 1997

"Picturing the Monastic Drama: Romanesque Bible Illustrations of the Song of Songs," The Medieval Institute, Western Michigan University, Thirty-Second International Congress on Medieval Studies, May, 1997

"Bible Illustration and Monastic Reform: The Case of the Saint-Vaast Bible," International Medieval Institute, University of Leeds, International Medieval Congress, July, 1996

"Gerard of Cambrai and the Arras Bible: Reform and Resistance," Department of Fine Art, University of Toronto, Brieger Symposium on Medieval Art in Memory of Robert Deshman, May, 1996

"The Ecclesiasticus Illustration in the Saint-Vaast Bible," Department of Art History, McGill University, Montréal, Sixteenth Annual Canadian Conference of Medieval Art Historians, March, 1996

Conferences, Workshops or Sessions Organized or Moderated

"Liturgy, Latinity, and Visual Exegesis in the Gradual D 11 from Paradies bei Soest," Medieval Academy of America, University of Notre Dame, March, 2015

"Immigrants in the Empire, 10th-12th Centuries," International Medieval Congress, University of Leeds, July, 2014.

"Violence and Vulnerability I: Sacred and Spectacular; II: Slow and Systemic," Medieval Academy of America Sponsored Sessions, Forty-ninth International Congress on Medieval Studies, Western Michigan University, May, 2014

Participant, "The Cambridge Companion to the Cistercian Order: A Round Table Discussion," organizer Mette Birkedal Bruun (ed.), International Medieval Congress, University of Leeds, July, 2013

"Remembering the bishop: commemorative strategies I," "Editing Bishops: Challenges and New Approaches," and "Shaping episcopal ideology: relics, images and books," and "Mortification as Social Performance in 11th to 13th century Monasticism," Conventus and Episcopus Sponsored Sessions, International Medieval Congress, University of Leeds, July, 2013

"Resounding Images: Sound and the Visual Arts in the Middle Ages," primary organizer Susan Boynton, Columbia University and Union Theological Seminary, May, 2013

"Mediterranean Horizons I-II," Medieval Academy of America Sponsored Sessions, Forty-eighth International Congress on Medieval Studies, Western Michigan University, May, 2013

"Episcopal Authority, Heresy, and Social Order in the 11th Century," with Steven Vanderputten, University of Ghent, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2011

The Beginnings of the Cistercian Abbeys: institutional perspectives/Les débuts des abbayes cisterciennes: perspectives institutionnelles, with Benoît Tock, University of Strasbourg, and Steven Vanderputten, University of Ghent, at University of Ghent, July 9, 2010.

"Art and Sound in the Pre-Modern Era," with Sheri Shaneyfelt, Vanderbilt University, College Art Association Annual Conference, Chicago, February, 2010, organizer

"Monastic discourse and the enactment of the monastic world view," Ecclesia in medio nationis, FWO VLAANDEREN Research Group, University of Ghent, October, 2009, commentator

"Iconography of the Episcopacy: Bishops and/in the Image," with Evan Gatti, Elon University, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2009, organizer

"Deviance and its Discontents," with Holly Silvers, Indiana University, South Eastern College Art Conference, New Orleans, September, 2008, organizer

"Art and Power in the Middle Ages," Midwest Art History Society Annual Conference, Indianapolis, March 28-31, 2007, organizer and chair

"Medieval Episcopacy and Reform I-II," with John Ott, Portland State University, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2006, organizer

"Martha's Daughters: Single Women as Patrons, Servants and Heretics," with Roisin Cossar, University of Manitoba, International Medieval Institute, University of Leeds, International Medieval Congress, July, 2001, organizer

"After the Darkness: The Construction of Monastic and Episcopal History for the Age of Reform," International Medieval Institute, University of Leeds, International Medieval Congress, July, 2000, organizer

"From Consort to Queen to Dowager: Royal Women in Transition," with Miriam Shadis, Ohio University, The Medieval Institute, Western Michigan University, Thirty-Fifth International Congress on Medieval Studies, May, 2000, organizer

"Like a Fruitful Vine: Constructing the Queen in Text and Image," The Medieval Institute, Western Michigan University, Thirty-Fourth International Congress on Medieval Studies, May, 1999, organizer

"Church and State in Medieval and Early Modern Europe," with Barbara Arciszewska, University of Warsaw, Universities Art Association of Canada Annual Conference, Vancouver, November, 1997, organizer

Conference Papers, Workshops and Sessions: Pedagogy

"The New AP Art History Curriculum Framework: Themes, Subthemes and Learning Objectives," POSTHAUS. Foundations in Art: Theory and Education National Conference, Savannah, Georgia, April 2013

Organizer, "Building Bridges: AP Art History and the Studio Art Student," POSTHAUS, Foundations in Art: Theory and Education National Conference, Savannah, Georgia, April 2013

"New Paradigms for Distant Centuries: Making the Ancient to Medieval Survey Relevant to the Modern Student," Southeastern College Art Conference, Nashville, Tennessee, October 25-28, 2006, with Julie Van Voorhis

"Teaching Manuscripts to the Modern Eye: A Case Study," The Medieval Institute, Western Michigan University, Thirty-Ninth International Congress on Medieval Studies, May, 2004

Organizer, "Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body," with Sigrid Danielson, Grand Valley State University, The Medieval Institute, Western Michigan University, Thirty-Ninth International Congress on Medieval Studies, May, 2004

Professional Activities

January 2016+	Member, International Center for Medieval Art Programs Committee
May 2012-May 2013	Councilor, Episcopos: Society for the Study of Bishops and Secular Clergy
April 2011-April 2014	Member, Kalamazoo Program Committee, Medieval Academy of America (Chair, 2012, 2013)
December 2008-December 2013	Member, <i>Conventus</i> . Problemen van het religieus gemeenschapsleven in de hoge middeleeuwen/ <i>Conventus</i> . Comment étudier les communautés religieuses du moyen age central?/ <i>Conventus</i> . Problems of religious communal life in the High Middle Ages - FWO VLAANDEREN Research Group, based at University of Gent
January 2013-Present	Associated Advisor, The Peace as an Instrument of Social Competition: Towards a non-Homeostatic Interpretation of Political Relations in the Central Middle Ages (Western Europe, late tenth-early twelfth centuries) - FWO VLAANDEREN Research Group, based at University of Gent
May 2005-Present	Editor, <i>The Medieval Review</i> [online]
February 2004	Panel Member, National Endowment for the Humanities Collaborative Research Program, Collaborative Research and Scholarly Editions
January 2003-Present	Board of Review Editors, <i>The Medieval Review</i> [online]

Referee for:

The Art Bulletin
Pearson/Prentice Hall Publishers
Brepols Publishers
Research Council, Katholieke Universiteit Leuven
FWO: Fonds Wetenschappelijk Onderzoek-Vlaanderen/Research Foundation - Flanders
Israel Science Foundation
Universiteit Gent
Journal of Medieval and Early Modern Studies
The Journal of Mediaeval Studies

Tenure Referee for:	The University of Illinois - Urbana-Champaign Texas Tech University University of Wyoming
External Dissertation Examiner for:	University of Toronto
Consultancies:	Co-Chair, AP Art History Curriculum Development and Assessment Committee, The College Board, 2013-2016 The College Board, Curriculum Review Committee, Advanced Placement Art History Program 2010-2011 Co-Chair, Advanced Placement Art History Validation, The College Board, 2012 The College Board, Test Development committee Advanced Placement Art History Program, 2011-2012
Departmental and University Service	
July 2015+	Chair, Department of Art History
March 2014-March 2017	Committee member, Palmer-Brandon Prize, College of Arts and Sciences
September 2012-August 2015	Executive Committee, Phi Beta Kappa, Gamma Chapter, Indiana University, Bloomington (Chapter President, 2014- 2015)
January 2012-May 2013	Advisory Board, Office of the Vice-Provost for Research
December 2011+	Campus Representative, Core Transfer Library Area Panel Indiana University System
May 2011-May 2013	Constituent Relationship Management Policies Committee
September 2010-August 2013 January 2004-May 2004 January 2000-December 2001	Medieval Studies Executive Committee, Indiana University
October 2010+	Member, Student Academic Appointee Stipend Committee
August 2010-August 2013	Elected representative, College Policy Committee, College of Arts and Sciences (Recorder, August 2010-August 2011)
Spring, 2009, Spring, 2010	Member, Departmental Merit and Salary Committee
August 2008-August 2009	Grant-in-Aid Committee, Office of the Vice President for Research
January 2008-July 2009	Member, Departmental Curriculum Committee
September 2007-May 2008	Chair, Search Committee: Medieval Mediterranean Art
August 2007-Present	Member, University Calendar and Scheduling Committee

August 2007-May 2011	Elected representative, Bloomington Faculty Council
August 2007-July 2009	Member, Preparing Future Professors Faculty Learning Community, Indiana University
January 2007-July 2009	University Graduate School Recruiters Network
June 2006-July 2009	Director of Graduate Studies, Department of Art History
September 2002-May 2004 July 2005-June 2008	Member, Undergraduate Honors Committee, Hope School of Fine Art, Indiana University
May 2006	Freshman Learning Project, Indiana University, seminar participant
August 2003-May 2004 August 2007-August 2008	Departmental Advisory Committee, Indiana University
June 2003-May 2004 July 2013-May 2014	Chair, Robert and Avis Burke Lecture Series Committee, History of Art Indiana University
September 1999-May 2004	Museum Policy Committee, Indiana University Art Museum

Professional Memberships

International Center for Medieval Art
 Medieval Academy of America
 Phi Beta Kappa Society