Biographical Sketch and Research Interests
Jeffrey Saletnik (Ph.D., University of Chicago) teaches the history of modern art, architecture, and design in the Department of Art History at Indiana University Bloomington. His primary research areas are German modernism and post-WWII American art; a secondary research area involves the study of relationships between visual art and music. His scholarship often problematizes accepted narratives of modernism; it encompasses late modernist art, cultural exchange between Europe and North America, material culture studies, and media theory. Broadly speaking, his research engages the social infrastructures and mechanisms that undergird cultural production and transmit knowledge: pedagogy, emigration networks, and modes of translation. His work has been supported by grants from the Alexander von Humboldt Foundation, American Council of Learned Societies, Andrew W. Mellon Foundation, Berlin Program for Advanced German and European Studies, Terra Foundation for American Art, Getty Research Institute, Deutscher Akademischer Austausch Dienst (DAAD), and a Fulbright Award.

Academic Appointments
2013- Indiana University, Department of Art History, Bloomington, Indiana USA – Assistant Professor of Modern Art, with courtesy appointments in the Department of Germanic Studies and the Institute for European Studies
2011-2013 Amherst College, Amherst, Massachusetts USA – Visiting Assistant Professor of the History of Art and American Council of Learned Societies (ACLS) New Faculty Fellow
2009-2011 Columbia University, Department of Art History and Archaeology, New York, New York USA – Lecturer and Mellon Postdoctoral Fellow

Education
2001-2009 The University of Chicago, Chicago, Illinois USA - Ph.D. in the History of Art
Major Field: Twentieth-century Art / Minor Field: Cinema and Media Studies
1999-2001 Williams College, Williamstown, Massachusetts USA - Master of Arts in Art History
1992-1997 Oberlin College, Oberlin, Ohio USA - Bachelor of Arts in Art History
1992-1997 Oberlin Conservatory of Music, Oberlin, Ohio USA - Bachelor of Music in Music History

Publications (asterisk indicates peer review)
•Books, Edited Volumes, and Special Issues:
  *Saletnik, Jeffrey. Josef Albers, Late Modernism, and the Pedagogic Object (in preparation)

This text reconceptualizes Josef Albers’s pedagogic exercises (paper folding, matière, and color studies) as distribution systems for material and design awareness that became a shared conceptual framework among his students in the third quarter of the twentieth century. In doing so, it advances a new narrative of the Bauhaus master’s role in shaping artistic practice upon his emigration to the United States. The book exposes the lasting importance of Albers’s pedagogy to
artists—like Eva Hesse and Richard Serra—previously understood as having been beset by the exhaustion of the modernist aesthetic and educational paradigms of which Albers’s art and pedagogy were emblematic. Moreover, it challenges art historians—working in all periods and cultures—to consider how the actual mechanisms through which artists are schooled in fundamental problems of form and sensory understanding inform individual artistic practices.


Reviews:

• Articles and Essays:
  Saletnik, Jeffrey. “Anni Albers, John Cage and “Attentive Passiveness” (in preparation, short form article)
  Saletnik, Jeffrey. “Josef Albers between Volume and Line” (in preparation, long form article)
  Saletnik, Jeffrey. “An Economic Instant Studio”: on the photographic practices of Josef Albers and Robert Rauschenberg” (in preparation, long form article)


•Reviews and Criticism:


“Jeffrey Saletnik on Glenn Kaino at CAC Cincinnati.” Artforum, vol. 56, no. 6 (February 2018): 194.


“Jeffrey Saletnik on Rob Pruitt at MOCA Detroit.” *Artforum*, vol. 54, no. 2 (October 2015): 326-327.


“Jeffrey Saletnik on Michelle Grabner at MOCA Cleveland.” *Artforum*, vol. 52, no. 7 (March 2014): 292-293.

“Bauhaus Art as Life.” *Artforum*, vol. 50, no. 9 (May 2012): 162.


Encyclopedia and Dictionary Entries:

Interviews and Media Presence:
“Arts Alive with Gail Eichenthal and Brian Lauritzen,” KUSC Classical 91.5, Los Angeles, March 5, 2011. An interview about John Cage’s Not Wanting to Say Anything about Marcel, Norton Simon Museum of Art, Pasadena, CA

**Honors and Awards**
Global Gateway Grant, College Arts & Humanities Institute and Office of the Vice Provost for International Affairs, Indiana University (2016, declined)
Overseas Conference Grant, Office of the Vice Provost for International Affairs, Indiana University (2016)
The Josef and Anni Albers Foundation, Writing Residency (2015)
Volkswagen Stiftung / Andrew W. Mellon Foundation, Post-doctoral Fellowship in the Humanities (finalist, 2015)
College Arts & Humanities Institute Research Fellowship, Indiana University (fall 2015)
Trustees Teaching Award, College of Arts and Sciences, Indiana University (2015). Presented by the Indiana University Board of Trustees to recognize faculty excellence in teaching.
Information Fluency Grant, Indiana University Libraries, Office of the Vice Provost for Undergraduate Education, and the College of Arts & Sciences, Indiana University (fall 2014). Awarded in support of ARTH-A400 (Senior Seminar), a course meant to teach undergraduate art history students how to do scholarly research.
Summer Faculty Fellowship, Indiana University (2014)
College Arts & Humanities Institute Workshop Funding, Indiana University. Awarded in support of “Transformations: Material | Verbal | Virtual,” a faculty seminar that focuses on cultural, historical, and technological transformations in material, textual, and digital media; convened with Athena Kirk, Classical Studies (fall 2013)
American Council of Learned Societies (ACLS) New Faculty Fellowship, held at Amherst College (AY 2011-2012, AY 2012-2013)
Mellon Postdoctoral Teaching Fellowship, Department of Art History and Archaeology, Columbia University / Andrew W. Mellon Foundation (AY 2009-2010, AY 2010-2011)
Berlin Program for Advanced German and European Studies Fellowship, Freie Universität Berlin / German Studies Association (AY 2008-2009)
Abba Lipman Dissertation Grant, The University of Chicago, Department of Art History (AY 2006-2007)
Doolittle-Harrison Graduate Fellowship, The University of Chicago (spring 2006)
Terra Foundation for American Art Summer Residency in Giverny, France (2006)
Stuart Tave Teaching Fellowship, The University of Chicago, Humanities Collegiate Division (fall 2005)
Getty Research Institute, Library Research Grant (summer 2005)
Fulbright Award, IIE – Germany, held at Humboldt-Universität zu Berlin (AY 2004-2005)
Smart Foundation Fellowship, The University of Chicago (summer 2003)
Deutscher Akademischer Austausch Dienst (DAAD), held at Goethe-Institut Berlin (summer 2003)
Henry J. Haskell Fellowship, Oberlin College Alumni Association (AY 2003-2004)
Joseph Shapiro Pre-Dissertation Research Award, The University of Chicago (summer 2002)
The University of Chicago, tuition and stipend (fall 2001-spring 2006)
Eugenie Prendergast Award, Williams College (AY 2000-2001)
Williams College Graduate Program in the History of Art, tuition (1999-2001)
Frederick Smyth Trust Award, $10,000 for undergraduate studies in music (1992-1997)
Alice and Waldo Ayre Foundation Award, $10,000 for undergraduate studies in music (1992-1997)

Lectures, Conferences, and Seminars
• Invited Lectures and Presentations:
03.29.2019 “Josef Albers’s brick relief America for Harvard University,” a contribution to a symposium in conjunction with the exhibition “The Bauhaus at Harvard,” Harvard University Art Museums, Cambridge, MA USA
12.01.2018 “Anni Albers, John Cage and “Attentive Passiveness,” a contribution to “The Event of a Thread,” a conference in conjunction with the exhibition “Anni Albers,” organized by Tate Modern and the Kunstsammlung Nordrhein-Westfalen, Tate Modern, London, UK
11.08.2016 “A Genealogy of the Fold: Paper as Pedagogic Device,” a contribution to “Material Interests: Josef Albers as Artist and Educator, a workshop with the Bauhaus-Agenten,” Stiftung Bauhaus Dessau, Dessau, Germany
04.09.2016 “Excursus: Josef Albers’s Two Structural Constellations,” Robert Irwin Symposium in conjunction with the installation of Excursus: Homage to the Square, Dia:Beacon, Beacon, NY USA
03.17.2016 “Josef Albers between Volume and Line,” AHCS Speaker Series, Department of Art History and Communication Studies, McGill University, Montreal, Canada
10.02.2015 “Josef Albers and Education Today, the Albers Colloquium,” The Josef & Anni Albers Foundation, Bethany, CT, USA
04.10.2009 “Josef Albers, Greenbergian Modernism and the Bauhaus in America,” Oberlin College, Oberlin, OH USA
03.26.2008 “The Bauhaus and John Cage,” graduate seminar lecture, Columbia University, New York, NY USA
03.24.2008  “Designing the Pedagogic Object: The Bauhaus and John Cage,” Meadows School of the Arts, Southern Methodist University, Dallas, TX USA

06.03.2006  “Albers and Moholy-Nagy: The Imperative of Teaching,” in conjunction with the exhibition “Albers & Moholy-Nagy: From the Bauhaus to the New World,” Tate Modern, London UK

• Conferences Organized

(Participants: Adrian Daub, Stanford University (German Studies and Comparative Literature); Espen Hammer, Temple University (Philosophy); Sianne Ngai, The University of Chicago (English); Surti Singh, The American University in Cairo (Philosophy); Christopher Wood, New York University (German and Art History)


04.20.2015  Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Jeffrey T. Schnapp, Harvard University: “Built out of Bits and Books (Dreaming the Library)”, Bloomington, IN USA

09.11.2015  Convener (with Susan R. Barry, Mount Holyoke College), “Changing Perceptions: Exploring Color, Context, and Content in Teaching at the Mead,” Andrew W. Mellon Faculty Seminar, Mead Art Museum, Amherst College, Amherst, MA USA


• Conference Presentations:


06.15.2012  “The Pliancy of Bauhaus Paper Studies,” Space Between Society 14th Annual Conference: Material Cultures in the Space Between, 1914-1945, Brown University, Providence, RI USA

10.08.2011  “Life Lessons: John Cage’s Teaching at Black Mountain College,” a contribution to the conference “ReVIEWING Black Mountain College 3: John Cage's Circle of Influence,” co-sponsored by The Black Mountain College Museum + Arts Center, University of North Carolina at Asheville, and The John Cage Trust, Asheville, NC USA


• Other Lectures and Presentations:

06.28.2019  “Title TBD,” a contribution to the workshop “Women at the Bauhaus,” Institut für Kunst- und Bildgeschichte, Humboldt Universität zu Berlin, Berlin, Germany

05.31.2017  “Josef Albers, Late Modernism, and the Pedagogic Object,” Institut für Kunst- und Bildgeschichte, Humboldt Universität zu Berlin, Berlin, Germany

09.10.2015  Panelist, “Josef Albers, Vision and Science,” Mead Museum of Art, Amherst College, Amherst, MA USA

08.20.2013  “Black Mountain College and the Humanities,” Indiana University, Bloomington, IN USA

02.15.2011  “In the Fold: on the Dynamics of Bauhaus Pedagogy,” Department of Art History and Archaeology, Columbia University, New York, NY USA

06.23.2009  “Pedagogic Objects: Josef Albers, Greenbergian Modernism and the Bauhaus in America,” Berlin Program for Advanced German and European Studies, Freie Universität Berlin, Germany

Teaching and Student Supervision

2013- Indiana University, Department of Art History
Courses taught:
- Machine Age Modern: European Modernism, 1848-1939 (200L undergraduate, general education)
- Twentieth-Century Art (300L undergraduate)
- Art and Culture of the Interwar Years (400/500L undergraduate/graduate)
- Modern Architecture and Design (400/500L undergraduate/graduate)
- Senior Seminar (400L undergraduate capstone seminar for art history majors)
- Bauhaus (600L graduate seminar)
- The Artist Educator (600L graduate seminar)

2013- Indiana University, Department of Art History
Student supervision:
• Doctor of Philosophy:
  - Maria Domene-Danés: “Art-chive Production in Postwar Lebanon” (committee member; advisor, Dawna Schuld/Michelle Facos)
  - Matthew Von Vogt: “Shaping Film Theory Through Contemporary Art, 1971-1995” (minor field advisor and committee member; advisor, Joan Hawkins)
• Master of Arts:
  - Mallory Sharp Baskett: “Readjustments: František Kupka’s Return to Painting in Peacetime” (first reader)
  - Ruth Melin: “Permanence/Transience: The Afterlives of Ann Hamilton’s Installations” (first reader)
  - Rachel Schend (dual M.A./M.L.S. degree): “In Search of the New Man: Finding Identity in Otto Dix’s Self-Portraits around the First World War” (first reader)
  - Zoe Van Dyke: “The Ideal Seat: Marcel Breuer’s Tubular Steel Chair and the Rhetoric of the Bauhaus 1928-1939” (first reader)
• Bachelor of Arts with Honors:
  - Rachel Miller: “The Art of Resistance: Street Art Occupation and Surveillance” (first reader)
  - Sarah Williamson: “The Silence of the Refugee Camp” (first reader)
2011-2013 **Amherst College, Department of Art and the History of Art**  
Courses taught:  
Introduction to Twentieth-Century Art  
Modern Architecture, Design, and the Built Environment  
John Cage Nexus: Music, Image, Text (undergraduate seminar)  
Materiality and Meaning in Modern and Contemporary Art (undergraduate seminar)

2011-2013 **Amherst College, Department of Art and the History of Art**  
Student supervision:  
• Bachelor of Arts with Honors:  
  Danielle Amodeo, “The Materiality of Identity through Absence in Titian’s *Mars and Venus* and *Venus and Adonis*” [matriculated at the Graduate Program in the History of Art, Williams College]  

2009-2011 **Columbia University, Department of Art History and Archaeology**  
Courses taught:  
Art Humanities: Masterpieces of Western Art (undergraduate core curriculum)  
The Artist Educator (undergraduate seminar)

2003-2005 **The University of Chicago, Humanities Collegiate Division**  
Courses taught:  
Sound (in) Art (undergraduate seminar)  
Senior Seminar (undergraduate capstone seminar for art history majors)

**Service**  
• Service to the Field:  
  2017-2020 Board Member at-large, Historians of German, Scandinavian, and Central European Art (HGSCEA), an affiliated society of the College Art Association (2017-2020)  
  2009- Peer Review and Selection Committees: American Academy in Berlin; Springer Verlag; Routledge; *The Journal of Architecture* (RIBA); Terra Foundation for American Art Fellowship Programs

• University Service:  
  **Indiana University, Department of Art History**  
  2017-2018 Member, Chair’s Advisory Committee  
  2017-2018 Member, Graduate Admissions Committee  
  2015-2016 Member, Search Committee: Contemporary Art  
  2015-2016 Chair, Robert E. and Avis Tarrant Burke Lecture Committee  
  2014-2015 Chair, Robert E. and Avis Tarrant Burke Lecture Committee  
  2014-2015 Member, Graduate Admissions Committee  
  2014-2015 Department website redesign  
  2013-2014 Member, Robert E. and Avis Tarrant Burke Lecture Committee

  **Indiana University, College of Arts and Sciences**  
  2017-2018 Member, Selection Committee, College Arts & Humanities Institute Research Fellowship  
  2017 Convener (with Michel Chaouli, Germanic Studies), Reading Group, The Center for Theoretical Inquiry in the Humanities (Theodor Adorno, *Aesthetic Theory*)  
  2015-2018 Member, Steering Committee of The Center for Theoretical Inquiry in the Humanities
2014-2015  Convener (with Athena Kirk, Classical Studies), *Transformations: Material | Verbal | Virtual*, an interdisciplinary working group for faculty that focuses on cultural, historical, and technological transformations in material, textual, and digital media

**The University of Chicago, Department of Art History**


**Professional Experience**

2011  Art Institute of Chicago, Department of Contemporary Art, Chicago, IL USA – Collections Consultant

2008  Currier Museum of Art, Manchester, NH USA – Curatorial Internship (unpaid)
Curated “The Medium of Record: Photographs from the Jonathan Stein Collection,” an installation of nineteenth-century European photography; assisted with the interpretation and reinstallation of the permanent collection of modern and contemporary art.

1999-2001  Williams College Museum of Art, Williamstown, MA USA – Curatorial Internship (paid)
Coordinated a Sol LeWitt wall drawing commission; helped plan, wrote label text for, and installed “The Last Take-Out: Paper Works by William B. Schade;” researched and wrote label text for “Permanent Change,” an exhibition of contemporary works from the museum collection; provided research assistance for “Chain Reaction,” a contemporary group exhibition; coordinated annual Day With(out) Art commemoration.

1997-1999  Solomon R. Guggenheim Museum, New York, NY USA – Assistant to the Director
Coordinated director’s schedule, travel, correspondence, and finances in addition to public relations work and assistance with development projects.

1997-1999  The Metropolitan Museum of Art, New York, NY USA – Consultant
Researched and designed a gallery guide for inner city youth about the museum’s collection of chess sets in collaboration with the New York City Chess in the Schools program.

1997  The Metropolitan Museum of Art, New York, NY USA – Internship (paid)

**Professional Memberships**

- College Art Association
- Historians of German, Scandinavian, and Central European Art
- Modernist Studies Association
- Society of Architectural Historians
- Verband Deutscher Kunsthistoriker

**Academic and Professional References**

Available upon request