

Judith Ann Stubbs
Pamela Buell Curator of Asian Art
Indiana University Art Museum
Bloomington, IN 47405

Museum Positions

2002 Indiana University Art Museum, Pamela Buell Curator of Asian Art
2000-2002 Utah Museum of Art, Consultant

Exhibitions

2009 [march-May] *From Pen to Printing Press: Ten centuries of Islamic Book Arts*
2008 [March-May] *Sacred Hearth: Aepan, Painted Prayers to Himalayan Deities*
2007 [October-December] *The Second Wave: Modern Japanese Prints from Bloomington Collections*
2006 [October-December] *"Conspiring with Tradition: Contemporary Painting from the Guilin Chinese Painting Academy*
2003 [October-December] *Nara: Japan's Ancient Capital*
The Photographs of Taikichi Irie
2003 [October-December] *One Man's Vision*

University Positions

2002-Indiana University, Research Scholar; Adjunct Assistant Professor in Art History
1994-2002 University of Utah
1999-2000 University of Pittsburgh, Visiting Lecturer
1993 Indiana University, Bloomington, Lecturer
1992 University College, Northwestern University, Lecturer
1991-1992 University of Pittsburgh, Visiting Lecturer
1988-1986 University of Chicago, Teaching Assistant

Education

1993 Ph.D., University of Chicago
Dissertation: "Omi Hakkei;" director: Harrie Vanderstappen
1987 Gakushuin University, Tokyo
1982-1984 Inter-University Program for Japanese Language Study in Tokyo
1981 MA. (Asian Art History), University of Chicago
1975 BA. Washington University, St. Louis, Asian Studies

Areas of Specialization and Expertise

Japanese Art Early Buddhist Sculpture in India and China
Japanese woodblock prints (18th -20th centuries)
Japanese handscrolls (12th-14th centuries)
Japanese Ink Painting (13th-18th centuries)
Indian Buddhist sculpture (1st BCE-7th century CE)
Chinese Buddhist sculpture (5th -7th centuries)
Chinese painting

Publications

2007 *Masterpieces of the Indiana University Art Museum*, 20 entries
1999 Edited, *Innovation and Tradition in Japanese Woodblock Prints*, by David Dee, Utah Museum of Fine Arts, exhibition catalogue

1998 Transcribed and edited "Typography with Ten Cards & With Numerals," by Akira Ouchi, in *Design Education in Progress and Methodology* eds. John and Ned Drew

1997 Collaborative translation of a Japanese article

"Nihon no Bijitsushi no gienda" for publication in English

1996 Exhibition entries for *A Hidden Treasure:*

Japanese Prints from the Carnegie Museum of Art

1995 "Wit, Charm and Sensuality in Hokuba's Paintings," *Monumenta Serica*

Professional Lectures and Symposia

1998 *The Self and the Other: History of Art in a Post-colonial Environment*, Panel Chair. College Art Association, Toronto

1996 "The Eight Views of Omi and the Creation of a Pictorial Icon". Paper presented in The Association of Asian Studies, Western Conference. Weber State University, Ogden Utah

1995 "Omi Hakkei and the Creative Process". Paper presented in *Footsteps: the Scholarly Legacy of Harrie A. Vanderstappen*. Chicago

1995 "Four thousand years in one hundred and twenty minutes: An Introduction to the Arts of China". Lecture delivered at the Utah Museum of Fine Arts

1993 "Famous Views of Omi: Politics or Poetry?" Paper presented in the Association for Asian Studies, Western Conference, Provo, Utah

1992 "The Arts of Edo" Indianapolis Museum of Art

1991 "The Tradition of the Famous Views of Omi. Paper presented in *Triumph of Japanese Art Symposium*, Cleveland Museum of Art

1991 "Shosho Hakkei to Omi Hakkei" Paper presented in the Association for Asian Studies, Mid-Atlantic Conference, Chicago

1989 "Ritual and Reverence: Chinese Art at the University of Chicago" Smart Gallery, University of Chicago

1987 "Eight Views of Omi" Paper presented in the first US-Japan Workshop on Japanese Art History for Japanese and American Graduate Students, Tokyo

1981 "Study of Two Paintings by Hokuba" College Art Association, Mid-West Conference, Chicago

1980 "Great Bronze Age of China" Field Museum of Natural History, Chicago

Awards, Grants, and Honors

2006 New Frontiers In the Arts and Humanities Program Grant [37,000]

1998 Council of Dee Fellows Award to support interdisciplinary teaching funding for seminar at Dunhuang, China

1998 Department of Art and Art History Funds to support travel to China for the seminar in Dunhuang, China

1993 Committee for East Asian Studies Award, University of Chicago to support completion of dissertation

1989-1990 Kress Foundation Writing Grant to support dissertation writing

1989-1990 Japan-America Society Grant to support dissertation writing

1989-1990 Committee for East Asian Studies Award dissertation writing

1986-1987 Senior Kress Department Fellowship to support dissertation research in Japan

1986-1987 Committee for East Asian Studies Award to support dissertation research in Japan

1982-1983 Inter-University Program for Japanese Language Study in Tokyo, support for language study, (tuition waiver)

Languages

Japanese, French

Professional Affiliations

College Art Association
Association for Asian Studies