

JULIE A. VAN VOORHIS

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EDUCATION

- 1999 Ph.D., Institute of Fine Arts, New York University, New York, NY
Dissertation: "A Sculptor's Workshop at Aphrodisias," supervised
by Professor R. R. R. Smith, University of Oxford.
- 1992 M.A., Institute of Fine Arts, New York University, New York, NY
- 1987 B.A. cum laude, Bryn Mawr College, Bryn Mawr, PA.

EMPLOYMENT

- July 2007- Present Associate Professor, Ancient Greek and Roman Art
Department of Art History
Indiana University, Bloomington
Adjunct affiliations: Department of Classical Studies, Virtual
World Heritage Laboratory (School of Informatics)
- September 2000-
July 2007 Assistant Professor, Ancient Greek and Roman Art
Department of Art History
Indiana University, Bloomington, IN
- September-
December 1999 Visiting Assistant Professor
Hartwick College, Oneonta, NY
- November-June
1999 Adjunct Lecturer
Nazareth College of Rochester, Rochester, NY
- November 1998-
June 1999 Adjunct Lecturer
Rochester Institute of Technology, Rochester, NY
- September 1995-
December 1997 Adjunct Lecturer
New York University, School of Continuing Education,

Liberal Arts Degree Program, New York, NY

AWARDS AND HONORS

- 2015 Research Consultation Grant, Institute for Advanced Study, Indiana University to support research on the Severan portrait busts in the Eskenazi Museum of Art
- 2013 Collaborative Research and Creative Activity grant to support The Colors of Classical Art, a special exhibition held at the IU Art Museum, October 4-December 21, 2014. Office of the Vice Provost for Research, Indiana University.
- 2011 Trustees Teaching Award, Indiana University, Bloomington
- 2011 Loeb Classical Library Foundation, Harvard University
- 2009 Campus Writing Program Summer Writing-Teaching Grant, Indiana University
- 2007 Trustees Teaching Award, Indiana University, Bloomington
- 2006 College Arts and Humanities Institute Fellowship (course release, taken Spring 2008)
- 2006 Instructional Development Summer Fellowship, Indiana University
- 2003 Trustees Teaching Award, Indiana University, Bloomington
- 2003 Edward A Schrader Summer Grant for archaeological research, Indiana University
- 2001 Grant-in-Aid, Indiana University
- 1997-98 Samuel H. Kress Foundation Dissertation Fellowship
- 1996-97 American Research Institute in Turkey
- 1995-97 Classical Fellowship, The Metropolitan Museum of Art, New York
- 1995 Kenan T. Erim Award, Archaeological Institute of America
- 1991-95 Institute of Fine Arts Fellowships
- 1991 Shelby and Leon Levy Fellowship, Institute of Fine Arts

BOOKS (AUTHORED AND CO-AUTHORED)

Aphrodisias II: Roman Portrait Statuary from Aphrodisias, written in collaboration with S. Dillon and C. H. Hallett, and J. Lenaghan, under the direction of R. R. R. Smith. Mainz am Rhein: Philipp von Zabern, 2006.

The Sculptor's Workshop at Aphrodisias. Mainz am Rhein, Philipp von Zabern (in production).

ARTICLES

"The Working and Re-working of Marble Sculpture at the Sculptor's Workshop at Aphrodisias" in. *Ateliers and Artisans in Roman Art and Archaeology (Journal of Roman Archaeology supplemental series, volume 92)* Birte Poulsen and Troels Myrup Kristensen, eds. Portsmouth, RI, 2012, 38-54.

"Local Sculptors, Local Markets: The Economy of Marble Sculpture at Aphrodisias in Caria," Proceedings of the Conference on the Economics of Roman Art, *Oxford Studies on the Roman Economy* (submitted July 2012).

"Two Portrait Statues of Boxers and the Culture of Athletics at Aphrodisias in the Third Century C.E." *Aphrodisias Papers 4 (Journal of Roman Archaeology Supplemental Series, volume 70)*, Christopher Ratté and R. R. R. Smith, editors. Portsmouth, RI: *Journal of Roman Archaeology*, 2008, 230-252.

"The Training of Marble Sculptors at Aphrodisias," in *Aphrodisias'tan Roma Portretleri/Roman Portraits from Aphrodisias*, R. R. R. Smith and J. L. Lenaghan, editors. Istanbul: Yapi Kredi Yayinlari, 2008, 120-135. (Exhibition catalog)

"Apprentices' Pieces and the Training of Sculptors at Aphrodisias," *Journal of Roman Archaeology* 11 (1998) 175-192.

WEBSITES

http://www.indiana.edu/~iuam/online_modules/colors/home.php (co-author and designer, with Eric Beckmam, Juliet Istrabadi, and Ilya Moskvina), 2014.

ENCYCLOPEDIA ARTICLES

Survey entry for "Roman Sculpture" and sculptors/works entries for "Laocoon," "Sperlonga sculptures," and "Dying Gaul," for the *Encyclopedia of Sculpture*. New York: Fitzroy Dearborn, 2003.

CURATORIAL ACTIVITY

Co-curator (with Juliet Istrabadi, Acting Curator of Ancient Art), The Colors of Classical Art. Special Exhibition at the Indiana University Art Museum, October 3-December 21, 2014.

CURRENT BOOK PROJECT

A Pair of Imperial Portrait Busts of Septimius Severus and Julia Domna in the Eskenazi Museum of Art (Indiana University), co-authored with Mark Abbé.

INVITED LECTURES AND CONFERENCE PAPERS

April 2017: “Ancient Art for Sale,” Ball State Ancient Studies Program, Ball State University, Muncie.

January 2017: “The Paired Marble Portrait Busts of Septimius Severus and Julia Domna in Bloomington: New Research” (with Mark Abbe, Assistant Professor, University of Georgia). Annual Meeting of the Archaeological Institute of America, Toronto.

April 2014: “Imitation, Emulation, Innovation: Artistic Exchange in the Minor Arts in the Hellenistic World and Rome,” Miniature and Minor, a conference sponsored by the Ancient Studies Program, Indiana University.

September 2011: “Local Sculptors, Local Markets: The Economy of Marble Sculpture at Aphrodisias in Caria,” Conference on the Economics of Roman Art, University of Oxford.

May 2008: “Spolia or Re-Use: the Reworking of Sculpted Portraits in the Late Roman Period,” Italian Art Society’s Session on Transformations in Italian Art, 43rd International Congress on Medieval Studies

January 2006: “The Reworking and Reuse of Portrait Statuary in the Third Century C.E.” Annual Meeting of the Archaeological Institute of America, Montreal.

January 2004: “A Late Roman School of Ideal Sculpture at Aphrodisias?” Annual Meeting of the Archaeological Institute of America, San Francisco, CA

February 2003: Session chair for “Acquiring the Past: A Critical History of Collecting Greek and Roman Antiquities,” College Art Association Annual Conference, Seattle, Washington.

January 2002: “The Image of the Athlete in Late Roman Art,” Annual Meeting of the Archaeological Institute of America, Philadelphia, PA.

November 2001: “Two Statues of Boxers from Aphrodisias and the Image of the Athlete in Antiquity,” Archaeological Institute of America, Central Indiana Society, Indiana University, Bloomington.

December 1999, "Two Portrait Statues of Boxers from Aphrodisias," Annual Meeting of the Archaeological Institute of America, Dallas, TX.

November 1999, "The Craft of Carving (Part I): the Production of Marble Sculpture in the Greek World," The Hellenic Society of Rochester, St. John Fishers College, Rochester, New York.

April 1999, "The Craft of Carving (Part II): Sculptural Production and Training in the Roman World," Archaeological Institute of America, Rochester Society, Memorial Art Gallery, Rochester, NY.

March 1999, "Greek and Roman Art in the Collection of the Memorial Art Gallery, Rochester," Docent Training Lecture Series, Memorial Art Gallery, Rochester, New York.

December 1997, "The Sculptor's Workshop at Aphrodisias and the Production of Ideal Sculpture in Late Antiquity," Annual meeting of the Archaeological Institute of America, Chicago.

February 1997, "A Sculpture Workshop at Aphrodisias and the Esquiline Group in Copenhagen: Questions of Date," College Art Association Annual Conference, New York.

December 1996, "'Black-and-White' Sculpture from the Sculptor's Workshop at Aphrodisias," Session on Recent Research at Aphrodisias, Annual meeting of the Archaeological Institute of America, New York.

May 1996, "Apprentice Pieces from Aphrodisias and the Training of Ancient Sculptors," Fellows Colloquium, The Metropolitan Museum of Art, New York.

December 1995, "Sculpted Practice Pieces from Aphrodisias," Annual meeting of the Archaeological Institute of America, San Diego.

PEDAGOGICAL WORKSHOPS AND CONFERENCE PAPERS ON PEDAGOGY

May 2009: Invited participant in the Freshman Learning Project, Campus Instructional Consulting, Indiana University, Bloomington

October 2006: "New Paradigms for Distant Centuries: Making the Ancient to Medieval Survey Relevant to the Modern Student," (with Diane Reilly) in All Art History Survey Courses are Contemporary, Southeastern Collect Art Conference, Nashville, TN.

May 2004: "Gladiators and Gluttons: Using Film to Teach Roman Art," in Pedagogical Strategies for Drama, Music, and the Visual Arts: Engaging a Diverse Student Body, 39th International Congress on Medieval Studies, Kalamazoo, MI.

INVITED TALKS AT INDIANA UNIVERSITY

- October 2014 "Explore the Colors of Classical Art," Noon talk in conjunction with the opening of the exhibition, Colors of Classical Art, IU Art Museum
- May 2014 Colors of Classical Art, Indiana University Mini-University
- January 2014 "International Gods," Noon Talk in conjunction with the Themester Program, Indiana University Art Museum
- November 2012 "Roman Emperors on Coins", Noon Talk, Indiana University Art Museum
- May 2012 "Caesar at the Cinema", Indiana University Mini-University
- November 2008 "Documentation vs. Artistic Invention: Archaeological Drawings from the Eighteenth Century to Today, Noon Talk, Indiana University Art Museum, in conjunction with the exhibition, The Grand Tour: Art and Travel, 1740-1914
- April 2008 "The Problem of Hadrian's Philhellenism in the Visual Arts," Ancient Studies Colloquium
- November 2007 "Roman Art from the Louvre," lecture given for the Friends of Art in conjunction with the exhibition, Roman Art from the Louvre, at the Indianapolis Museum of Art
- April 2006 "Hadrian's Beard," Art History Association's "Brown Bag" lecture series, Department of the History of Art, Indiana University.
- May 2004 "In Praise of Champions: Images of Boxers in Ancient Rome." Indiana University Mini-University.
- May 2004 Noon talk on Hellenistic and Roman portraits in Egypt given in conjunction with the special exhibition, "Egypt After Alexander," Indiana University Art Museum.

EXCAVATION EXPERIENCE and OTHER FIELD PROJECTS

- 2016-2017 Member of the Scientific Committee and Art History for the Uffizi Digitization Project, a collaborative partnership between the Uffizi Gallery and IU's Virtual World Heritage Laboratory to digitize 1,250 works of ancient art in the museum's collection
- 2009 New York University Excavations at Aphrodisias, Turkey
Sculpture documentation and research
- 2000- 2004 New York University Excavations at Aphrodisias, Turkey
Senior Sculpture Researcher.
- 1993-2000 New York University Excavations at Aphrodisias, Turkey
Sculpture documentation and research.
- 1992 New York University Excavations at Samothrace, Greece
Object documentation and research.

SELECTED COURSES

- A101 Ancient to Medieval Art (Survey)
- A206 Classical Art and Archaeology (cross-listed with Classical Studies)
- A214 Art and Life in Ancient Rome
- A310 Topics in Ancient Art (Art and Life in Ancient Egypt, The Classical Body, Ancient Rome on Film, Greek Vases in the Indiana University Art Museum, Colors of Classical Art)
- A312 Art of the Roman Empire from Augustus to Constantine
- A314 Greek Sculpture
- A315 The Body in Classical Art
- A316 Ancient Art from Alexander the Great to Augustus
- A400 Senior Seminar: the History of Art History
- A417 Roman Sculpture
- A418 Roman Architecture
- A616 Graduate Seminars (Topics include Acquiring the Past: A Critical History of Collecting Greek and Roman Antiquities; Problems in Late Roman Art, Greek Original/Roman Copy; Politics, Ideology, and Myth: Constructing History in Roman Art, Colors of Classical Art, Making Ancient Art)

SELECTED DEPARTMENTAL AND UNIVERSITY SERVICE

- 2017-2020 Director of Undergraduate Studies, Department of Art History
- Spring 2017 Interim Director of Graduate Studies
- 2016-2017 Member, Executive Committee

- 2015-2018 Chair, Arts and Humanities Sub-Committee, Campus General Education Committee
- 2015-16 Member, Graduate Admissions and Financial Aid Committee
- 2013-17 Elected Member, College Policy Committee (Advisory Committee to the Dean of the College of Arts and Sciences)
- 2013-2015 Member, Faculty Board of Review (ad hoc member, appointed in cases of recusal)
- 2014 Member, Search Committee, Senior Academic Officer, Indiana University Art Museum
- 2013 Member, Research Committee, College Arts and Humanities Institute
- 2013 Member, Search Committee, Director of the Fine Arts Library, Indiana University
- 2012-2015 Member of the Arts and Humanities Sub-Committee, Campus General Education Committee
- 2012-2014 Member-at-Large, Bloomington Faculty Council
- 2012-2013 Chair, Search Committee for Asian Art Historian
- 2007-2012 Director of Undergraduate Studies
- 2011-2012 Member of the Graduate Admissions and Awards Committee
- 2007-2011 Member of the Committee for Undergraduate Education, College of Arts and Sciences
- 2003-2012 Director of the Honors Program in the History of Art
- 2002-Present Member of the Indiana University Art Museum Policy Committee
- 2007-2010 Member of the Committee for Undergraduate Education, COAS
- Fall 2008 Chair, Medieval Mediterranean Search Committee
- 2008 Member of the Departmental Salary Committee
- 2007-2008 Member of the Search Committee for position in Medieval Mediterranean Art History
- 2005-2006 Member of the Search Committee for Northern Renaissance/Baroque art historian
- 2005-2006 Member of the Graduate Fellowship and Awards Committee
- 2003-2004 Member of the Graduate Admissions and Fellowship Committee
- 2002-2003 Member of the Search Committee for 20th century art historian
- 2002-2003 Member of the History of Art Department Advisory Committee

SELECTED SERVICE TO THE FIELD

- 2011-12 Fellowship Committee, American Research Institute in Turkey

PROFESSIONAL ORGANIZATIONS

Central Indiana Society of the Archaeological Institute of America
Archaeological Institute of America
American Research Institute in Turkey