Has the timeliness of an American art topic ever been clearer? In organizing this seminar, I am seeking a core team of graduate students of varying backgrounds, fields, and specializations willing to dive directly and deeply into the complex past, controversial present, and uncertain future of monumental sculpture in the United States. We will be examining how, why, and by whom American monuments have been designed, constructed, explained, ignored, relocated, and/or destroyed, with the goal of achieving a clear understanding of how monuments speak visually—and whether it is possible for their audiences to speak back. This course benefits from the efforts of a wide range of scholars engaged at precisely this moment in collaboratively producing challenging and diverse reading lists that will assist us in our investigations, helping all of us to become better informed, more articulate discussants and actors in this highly charged, post-Charlottesville arena. We will visit and analyze Indianapolis' Monument Row, among other case studies.