

# ARTH-A623 PROBLEMS IN ROMANESQUE ART: THE MEDIEVAL BIBLE

This seminar will explore the creation of the Bible from the beginnings of Christianity through the late Middle Ages. As the Scripture of the Jewish and Christian religions, the Bible was the foundational text for belief and practice throughout Europe. We will examine the material Bible from its earliest manifestations in papyrus through the advent of printing, with a particular focus on illuminated and decorated manuscripts of Europe, and hands on work with actual medieval biblical manuscripts in the Lilly Library.

FALL 2018 CLASS # 30777 | PROFESSOR DIANE REILLY | M 2:30-5:30 | PSYCHOLOGY 113

