How do important art movements originate and spread? New forms move people? New ideas compel people? Form and ideas together seduce people?

In this seminar graduate students from all specializations will apply their interests and expertise to a major, innovative masquerade performance tradition that spreads across 2,500 miles of West Africa. I will provide the Africa background you need, and we will try to discover why, from where, how, and how long ago these spectacular artworks were invented and spread.