Call for Papers

Presentation and Representation

Motives and concepts of visualization and display

26th Annual Art History Association Graduate Symposium
Indiana University, Bloomington

April 2, 2016

Keynote by Richard Neer, PhD
University of Chicago

Deadline for proposals: February 5, 2016

This year’s symposium uses “presentation and representation” as broad starting terms that encompass the changing perceptions and narratives of artworks over time, re-purposed works of art and pastiche, and conservation or alteration of art. All of these are supported by the underlying issue that concerns all art historians and art professionals: How are works of art presented to the public? What are the ethics of presentation?

Works from various disciplines, time periods, and geographic areas are welcome. The theme is intentionally broad and invites multiple interpretations of complex issues such as propaganda, museum display - both in general and regarding different demographic groups, and the role of digital technology in the study and presentation of artworks.

Selected presenters will be broken up into three-person panels with each presenter allotted 20 minutes. A Q&A session will follow each panel. We encourage people from all art historical periods to participate. Please submit a 300-word abstract including a title for your presentation and a CV by February 5th, 2016.

Please email submissions or questions to ahasympo@gmail.com. Notification of accepted presenters will be made by March 1, 2015.