AFRICAN ART SYMPOSIUM

in honor of Professor Patrick McNaughton’s retirement

Dr. Susan Elizabeth Gagliardi

Dr. Kassim Kone

Art and Power Launched into the World: Patrick McNaughton’s Legacy

An Exclusive Mande Blacksmith Musical Genre: The Jamara

Saturday, April 15, 2017 at 3:00 | Fine Arts 015

reception to follow at the Eskenazi Museum of Art

co-sponsored by the Department of Art History, the African Studies Program, the Eskenazi Museum of Art, and the Robert E. and Avis Tarrant Burke Fund