Are you interested in visual culture?

With the explosion of visual information in our world today, we need more people who understand the history of visual expression both in our own culture and worldwide from antiquity to the present day.

Do you find yourself drawn to paintings, architecture, sculpture, and keep asking where these works come from and what they mean to the people who live with them?

The world of art comprises not only traditional media, such as painting, architecture and sculpture, but also includes photography, digital media, installation art, film, book illustration ranging from medieval illuminated manuscripts to contemporary comic books and graphic novels, and even puzzles!

Art historians study the history of major artistic periods and developments, the contributions of individual artists and artworks, and the cultural contexts for the commission, creation, and display of art in diverse settings.

A major in art history gives students a comprehensive understanding of the artistic traditions, practices, and contexts that contribute to historical and contemporary visual culture.
WHAT CAN STUDYING ART HISTORY DO FOR YOU?

Through studying art history, students develop skills such as:

- The ability to evaluate evidence and do independent research
- Critical thinking and writing
- The expression of abstract ideas in verbal and written form
- Cultural and visual literacy
- Diversified problem-solving skills

WHAT CAN YOU DO WITH ART HISTORY?

A background in Art History can lead you to many exciting and rewarding career choices, including:

- Museum curator
- Artist’s agent
- Art librarian
- Travel exhibit curator
- Art conservator or historic preservationist
- Archivist in local, state, or federal government art agency
- Educator
- Art writer

A number of art history majors at Indiana University choose to pursue graduate work in art history, art conservation, art administration, and art education. In addition, the skills acquired through the study of art history have helped students attain success in a wide variety of professional fields, including medicine and law.
DECLARING A MAJOR

In order to declare a major in Art History, students must have completed 26 credit hours including an English Composition course and a College GPA of at least 2.000. When these requirements have been satisfied, the student’s records are certified into the College of Arts and Sciences from University Division. Thus, most students coming into an art history major will be at the sophomore level or above. Art History majors must fulfill all the academic requirements of the College of Arts and Sciences as well as their Art History major for 120 credit hours. For detailed information about degree requirements, please consult a College of Arts and Sciences bulletin, which is available on-line (www.indiana.edu/~bulletin/iub/). The Undergraduate Advisor is available to discuss any questions regarding the curriculum and degree requirements.

MAJOR REQUIREMENTS

Students must complete at least 30 credit hours in art history, including the following:

1. Two of the following survey courses: A101, A102, A155, and A160.

2. 24 credit hours above the 100 level, including at least two courses (6 total) at the 200-300 level, at least two more courses at the 300 level and at least three courses at the 400 level. The 200, 300 and 400 level courses should be distributed among at least four of the following different areas of art history: Ancient, Medieval, Renaissance and Baroque, Modern & Contemporary, Asian, African/Oceanic/Pre-Columbian, Art Theory, or Islamic.

3. All of the above courses must be completed with a grade of C- or higher.

4. Completion of Bachelor of Arts Breadth of Inquiry requirements.

3
Additional recommendations: A reading knowledge of a foreign language and a minor in the humanities are recommended. This is particularly encouraged for majors who plan to write an honors thesis and/or are considering graduate school in art history. Some studio course work is also encouraged.

Residence Requirement: At least 18 credit hours of art history must be completed in residence on the Bloomington campus, including two courses at the 300 level and two courses at the 400 level.

Transferred Credit: Courses in Art History that have been transferred to Indiana University Bloomington from another institution or campus (including many overseas study courses) are not counted for an Art History major unless they have been reviewed by the Director of Undergraduate Studies. The student should contact the Department Undergrad Advisor and provide: the title of the course, course description and syllabus, textbook name, and the period covered in order to distribute the transfer credit appropriately.

Limit on Fine Arts Credit Hours: A maximum of 42 credit hours in Art History will count toward the 120 credit hours required for the B.A. degree; a maximum of 63 Studio Art and Art History combined hours will count toward the 120 credit hours required for the B.A.A degree.

ART HISTORY MAKES A WONDERFUL DOUBLE MAJOR!

Art history is by nature interdisciplinary and complements numerous majors across the College. Some common double majors are:

- Studio Art
- History
- International Studies
- Religious Studies
- Folklore and Ethnomusicology
- Anthropology
- Psychology
- Classical Studies
- Foreign languages
- Media
HONORS PROGRAM FOR ART HISTORY MAJORS AND DOUBLE MAJORS

The honors program in Art History is designed to provide outstanding Art History majors with an opportunity to pursue creative independent study and research on a subject of his/her choosing in close consultation with a faculty advisor selected from among tenured and tenure track members of the art history faculty.

Through their research projects and other activities, honors students explore current issues and debates in Art History, develop their own research and writing skills, and gain experience of what it is like to carry out advanced research.

The Honors Program in the History of Art consists of a two-course sequence: A400 Senior Seminar (4 cr., can be taken by any History of Art major with senior standing) offered during the Fall semester and A499 Senior Honors Thesis (4 cr., which is restricted to students admitted to the Honors Program) offered in the Spring. These courses should be taken in sequence during the senior year. Students who plan to graduate in December, however, will need to take the course sequence a year earlier. No exceptions to this requirement will be made.

The first course, FINA A400, Senior Seminar, consists of an intensive examination of a selected topic or theme in the history of art and can be taken by any History of Art major with senior standing. In this course students will examine critical readings on the topic, evaluate those readings in class discussion, carry out individual research on a particular issue relevant to the theme, and present their research in both oral presentations and a research paper. The goal of the course is to provide students with the analytical and practical skills necessary to carry out individual research for their honors thesis.

The second course FINA A499, Senior Honors Thesis can only be taken by students admitted to the Honors Program. The most significant requirement of this course is the honors thesis, an original research paper of approximately 20 pages in length that
addresses an important question or issue in the history of art. This paper is written under the guidance of two faculty advisors: 1) an Honors Advisor who specializes in an area relevant to the student’s project and who is willing to supervise it, and 2) a second reader, to be identified by the Honors Advisor in consultation with the student. The Honors Advisor must be in residence during the semester that the thesis is to be written; no exceptions will be made to this rule. When appropriate, the second reader may be from a department other than the history of art. Students taking this course will meet regularly throughout the semester to present aspects of their research and discuss their work with their peers. These meetings will take place approximately once a month and will culminate in a series of oral presentations. Successful completion of A499, Senior Honors Thesis, satisfies the Intensive Writing Requirement.

Brochures describing the honors program and the application process are available in Fine Arts 132. For additional information, please contact Professor Bret Rothstein, brothste@indiana.edu.

MINOR

Requirements: Students must complete six courses in Art History, with at least three courses at the 300 or 400 level. Courses must be completed with a C- or better. At least three of these courses must be taken on the Bloomington campus.

OVERSEAS STUDY

Students are encouraged to study abroad, particularly on Indiana University overseas study programs, where they can continue to make progress toward their degrees and apply financial aid to program fees. Indiana University offers more than 80 overseas study programs in 17 languages (including English) in 37 countries and in nearly every field of study; for example, you can study Renaissance art in Florence. You do not have to be a foreign language major to study abroad. For more information about study abroad, contact the Office of Overseas Study, Franklin Hall 303 http://www.indiana.edu/~overseas.
The Robert E. and Avis Tarrant Burke endowment enables the department to sponsor a series of annual lectures by visiting art historians. Graduate and undergraduate students from all departments as well as members of the community are invited to attend. In addition to regular graduate-student lunches with the visiting scholar, we also occasionally host receptions after the lectures.

The Robert E. Burke Award is given annually to an outstanding graduating senior who has maintained a high standard of scholarship and character during his/her time at Indiana University. Recipients are voted by the faculty.

A SAMPLE OF WHAT OUR MAJORS ARE SAYING ABOUT STUDYING ART HISTORY AT INDIANA UNIVERSITY:

Rachel Majewski - 2015

*Major in Art History*

*Honors and Awards: History of Art Senior Honors Program (Departmental Honors)*

Rachel enjoyed the opportunity to work with Ed Maxedon, curator of education, at the Indiana University Art Museum. She remarked that he was “very helpful in answering all my questions and encouraging me!” She also fondly remembers Professor Julie Van Voorhis who “made classical art fun!”

Rachel is actively applying the skills she gained while working at the Indiana University Art Museum in her current position as a guest services associate at the Indianapolis Museum of Art.
Sarah Bassett (Ph.D., Bryn Mawr College, 1985)
Associate Professor, Medieval Mediterranean Art
On leave 2015-2016

Dr. Sarah Bassett’s research focuses on the art and architecture of the late antique and Byzantine worlds. She is the author of *The Urban Image of Late Antique Constantinople* (Cambridge: Cambridge University Press, 2004), a study of the reuse of ancient sculpture for public display in the early Byzantine capital. Her current work investigates the broader questions surrounding the use and understanding of style in late antique art and architecture through the study of purpose-made honorific sculpture in Constantinople and early Christian icons. She has received support for this work from the American Research Institute in Turkey, Dumbarton Oaks, the National Endowment for the Humanities and the Institute for Advanced Study, Princeton.

Recent courses:
C-103 Critical Approaches Sacred Places
A226 Survey of Medieval Art
A321 Early Medieval Art
A329 Topics in Medieval Art
A421 Early Christian Art
Phillip E. Bloom (Ph.D., Harvard University, 2013)  
Assistant Professor, East Asian Art  
Recent courses:  
A160 Introduction to East Asian Art  
A360 Topics in East Asian Art: East Asian Buddhist Art  
A400 Senior Seminar: The Artwork As…  
A466 Early Chinese Painting: Problems in Song-Dynasty Painting
Melody Barnett Deusner
(Ph.D., University of Delaware, 2011)
Assistant Professor, American Art
On leave Spring 2016

Dr. Melody Barnett Deusner specializes in nineteenth- and early twentieth-century art, with particular emphasis on the study of American painting and mass culture in an international context.

Recent courses:
  A200 Topics in Art History: American Art:
  A Nation United/A Nation Divided
  A345 American Art to 1913
  A445 American Art from the Colonial Era to the Civil War
Michelle Facos (Ph.D., New York University, 1989)
Professor, 19th century European Art
On leave Fall 2015

Dr. Michelle Facos has received Fulbright and Alexander von Humboldt fellowships, and has published numerous exhibition catalogue essays and scholarly articles in journals such as Arts Magazine, Zeitschrift für Kunstgeschichte and Gazette des Beaux Arts. She has published three books: Nationalism and the Nordic Imagination: Swedish Painting in the 1890s (California, 1998), Symbolist Art in Context (California, 2008), and An Introduction to Nineteenth-Century (Routledge, 2011), for which she designed and maintains a website (www.19thcenturyart-facos.com). Dr. Facos is adjunct professor of Jewish Studies and of Russian and East European Studies, as well as Scandinavian Studies, and has taught in China, Germany, Poland, and Sweden. In 2015, she is a Mercator Fellow in the Baltic Borderlands Program at Ernst-Moritz-Arndt University in Greifswald, Germany. Follow her on Twitter: michellefacos.

Recent courses:
A340 Topics in Modern Art: Modern Sculpture/Women Artists
A341 19th Century European Art
A440 19th Century Painting I
A490 Women Artists: from Hildegard of Bingen to Kiki Smith
Adelheid M. Gealt (Ph.D. Indiana University, 1979
Professor, European Art

Dr. Heidi Gealt is author of many articles, books and catalogs, many of them focused on the Venetian draftsman Domenico Tiepolo (1727-1804). Her most recent publication focuses on the personal relationships of the Catalan/American painter Pierre Daura: Pierre Daura: Picturing Attachments, Georgia Museum of Art, 2014

Dr. Gealt has also organized numerous special exhibitions including, Domenico Tiepolo, The Punchinello Drawings, 1979, which traveled to the Frick Collection, New York; Italian Portrait Drawings, 1983, which traveled to Oberlin and Stanford, Domenico Tiepolo, Master Draftsman, 1996, for the Civic Museums of Udine, Italy. She was the guest curator at The Frick Collection, New York, for Domenico Tiepolo (1727-1804), A New Testament, (October 23, 2006 – January 7, 2007) which received much acclaim. Her most recent project is a travelling exhibition, Pierre Daura: Picturing Attachments, opening at the IU Art Museum, October 3, 2014, and will travel to the Georgia museum of Art, the Daura Gallery, Lynchburg College, and the Joel and Lila Harnett Museum of Art at the University of Richmond.
Margaret Graves (Ph.D. University of Edinburgh, 2010)
Assistant Professor, Islamic Art
On leave 2015-2016

Dr. Margaret Graves’ primary field of research is Islamic art and architecture, with a dual concentration on the portable objects of the medieval Islamic world (including ceramics, metalwork and stone carving), and the applied arts of the nineteenth century, as well as a continuing interest in the historiography of the field.

Recent courses:
I305 Museums: The Display of Culture
A327 Survey of Islamic Art and Architecture
A459 Topics in Islamic Art: The Painted Image in the Islamic World
Giles Knox (Ph.D., University of Toronto, 1999)  
Associate Professor, and Director of Graduate Studies,  
Renaissance and Baroque Art

Dr. Giles Knox teaches courses on southern European art of the fifteenth through seventeenth centuries. One of his research focuses is on the relationship between art and religion during the Counter-Reformation, a topic on which he has published in The Art Bulletin and Arte Lombarda. His other research focus is on the relationship between art and art writing in the seventeenth century.

Recent courses:

- A102 Renaissance through Modern Art
- A330 Art of the Renaissance & Baroque: Spanish Art of the Golden Age
- A335 Baroque Art in Italy, 1580-1700
- A432 Italian Art – 16th Century
- A436 Italian Art of the 15th Century
Patrick McNaughton (Ph.D., Yale University, 1977)  
Professor, African and Pre-Columbian Art

Dr. Patrick McNaughton is a specialist in African art, with research focus on aesthetics and their social dimensions, the qualifications, training, and experience of artists, the roles of art in society and culture, science, technology and the arts, and West Africa’s deep history of cultural interaction and entrepreneurship. He also teaches a Pre-Columbian Art survey and a course on film in art.

Recent courses:
E103 Topics in Arts & Humanities: Magic, Art & Science  
A452 Art of Pre-Columbian American  
A453 Art of Sub-Saharan African I: Art of Africa’s Western Sudan  
A458 Topics in Ethnographic Art Tarzan to the Hot Heads
Andrei Molotiu (Ph.D., New York University, 1999)
Eighteenth and Nineteenth Century European Art, Art Theory, and History of Comics
Recent courses:
A276 Eye of the Beholder: The View in the Painting
A335 Baroque Art in Italy 1580-1700
A340 18th Century Art
A340 Topics in Modern Art: The Graphic Novel
A340 Topics in Modern Art: “Artcomics: Comics, cartoons, and the art world”
A341 19th Century Art
A375 Topics in Art Theory
A473 Art Theory: The Nude
Diane J. Reilly (Ph.D., University of Toronto, 1999)
Associate Professor and Chair, Medieval Art
Recent courses:
A101 Ancient to Medieval Art
H203/235 Monks, Nuns and Medieval Art
A323 Illuminated Manuscripts in the Middle Ages: Form, Function, and Audience
A324 Gothic Cathedral
A426 The Medieval City
**Bret Rothstein** (Ph.D., University of California, Santa Barbara, 1998)
Associate Professor and Director of Undergraduate Studies, Northern Renaissance and Baroque Art; Puzzles, Games, and Visual Wit.

Dr. Bret Rothstein’s research deals with varieties and consequences of visual wit, with particular attention to the early modern Low Countries.

Recent courses:
- A333 From Van Eyck to Vermeer
- A483 Toys and the Visual Culture of Play
- A476 History of the Print
Jeffrey Saletnik (Ph.D., University of Chicago, 2009)
Assistant Professor, Modern Art
On leave 2015-2016

Dr. Jeffrey Saletnik specializes in the history of twentieth-century art and design, with research emphases in European modernism, exchange between Europe and North America, the history of pedagogic methods, and media theory.

Recent courses:
- A342 Twentieth-Century Art
- A400 Senior Seminar: Materiality and Meaning in Modern Art
- A442 20th Century Art 1900-1924: Visual Culture of the Interwar years
Julie Van Voorhis (Ph.D., New York University, 1999)  
Associate Professor, Ancient Greek and Roman Art  
Recent courses:  
A101 Ancient to Medieval Art  
A206 Classical Art and Archaeology  
A312 Art of the Roman Empire  
A314 History of Greek Sculpture  
A400 Senior Seminar  
A417 Roman Sculpture  
A499 Senior Honors Thesis
ASSOCIATED FACULTY, INDIANA UNIVERSITY ART MUSEUM

Diane Pelrine (Ph.D., Indiana University, 1991) Associate Director for Curatorial Services and Class of ’49 Curator of the Arts of Africa, the South Pacific, and the Americas; Adjunct Associate Professor, African and Oceanic Art.

Judith Ann Stubbs (Ph.D., The University of Chicago, 1993) Pamela Buell Curator of Asian Art and Adjunct Assistant Professor, Japanese Art. Email: jstubbs@indiana.edu

ADJUNCT FACULTY

Deborah Mauskopf Deliyannis
Assistant Professor, Department of History, Early Medieval European History and Art
Email: ddeliyan@indiana.edu

Kristina Keogh
Head, Fine Arts Library
Email: kmkeogh@indiana.edu

Eleanor W. Leach
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Phoebe Wolfskill
Assistant Professor, Department of African American & Diaspora Studies Modern and Contemporary Art
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School of Fine Arts, Room 132 (Main Office)
Telephone: (812) 855-9556

Alexandra Burlingame
Financial Assistant, Assistant to the Director of Undergraduate Studies
School of Fine Arts, Room 132 (Main Office)
Telephone: (812) 855-9390

Meryl Krieger, Undergraduate Academic Advisor
School of Fine Arts, Room 136
Hours: By appointment
Telephone: (812) 855-1056
E-mail: kriegerj@indiana.edu

INDIANA UNIVERSITY ART MUSEUM

With collections ranging from ancient gold jewelry and African masks, to paintings by Claude Monet and Pablo Picasso, the Indiana University Art Museum is filled with extraordinary original works of art. It is one of the foremost university art museums in the country.

Since its founding in 1941, the museum has grown to include almost 40,000 objects—paintings, prints, drawings, photographs, sculpture, ceramics, jewelry, and textiles—representing nearly every art-producing culture throughout history.

The world-renowned architectural firm of I.M. Pei & Partners designed the museum building, which was dedicated in 1982. Three permanent collection galleries display the Art of the Western World from Early Medieval to the Present; Asian and Ancient Western Art, and the Arts of Africa, the South Pacific, and the
Americas. The Special Exhibitions Gallery on the first floor features a number of new exhibitions each year conceived and organized by the IU Art Museum’s curators or borrowed from other museums. Admission is always free. Current exhibition information is available at www.artmuseum.iu.edu. For more information call: 812-855-5445 (Galleries closed on Mondays and major holidays)

GRUNWALD GALLERY OF ART

The Grunwald Gallery at Indiana University is the region's premier contemporary art space, featuring experimental works by significant regional and nationally known artists as well as by faculty and students within the Henry Radford Hope School of Fine Arts. Exhibits are supplemented with educational performances, lectures, tours and other programs. There are opportunities available for students to get involved in all aspects of Gallery and exhibition planning. Events are free and open to the public.

Grunwald Gallery of Art
Henry Radford Hope School of Fine Arts
1201 E 7th St.
Indiana University
Bloomington, IN 47405
(T) 812 855-8490
(F) 812 855-7498
www.indiana.edu/~grunwald/

FINE ARTS LIBRARY

Fine Arts Library Home Page: www.libraries.iub.edu/FAL

Please take a moment to visit the Fine Arts Library website where you can easily find information about library hours, the library's blog, contact phone numbers, and the mailing address. Additional links direct you to information about how to get to and find resources within the library, the history of the library, user services (checkouts, renewals, holds, request delivery, etc.),
image resources, collections, exhibitions, employment and library policy information.

There is an RSS feed on the homepage for New Books. New books themselves can be found on two shelves in the lobby. These shelves also include staff picks. The library includes a special collection of early printed books, artist's books, Catalogues raisonnés, photography books, illuminated manuscript facsimiles, and other rare or unusual titles. These must be viewed under supervision and can be requested via email, or asked for in person. Arrangements need to be made in advance to view these during evenings and on weekends. Specific procedures for requesting these items can be found in the Policies page. http://www.libraries.iub.edu/index.php?pageId=7717

The Fine Arts Library also has a small seminar room that can easily accommodate 8 people, but only 15 at its maximum, and is perfect for group study or small meetings. The seminar room is reserved on a first-come first-served basis. To reserve the seminar room please inquire in person, call or email the Fine Arts Library at libart@indiana.edu. For reference, billing, and all other general questions: libart@indiana.edu.

FRIENDS OF ART BOOKSHOP

Established in 1968, the Friends of Art Bookshop assists scholars in their research and creative activity, generates income for scholarships for art students, develops a community who support the visual arts, and creates a warm and nourishing space for interaction among all of these various communities in the heart of the Fine Arts Building.

In addition to offering textbooks for School of Fine Arts classes, the FoA Bookshop stocks an extensive selection of scholarly and general interest art books, as well as a wide variety of cards, posters, jewelry, and other art related gift items. The Bookshop also offers an array of food and beverages for your convenience – coffee,
sandwiches, bagels and baked goods from the BBC and other local vendors, as well as other snacks and drinks.

**Membership Benefits**
- 10% discount at the FoA Bookshop and at Angles Café in the IU Art Museum
- Group travel to art destinations around the country
- Invitations to studio tours, reading group activities, and “Friends only” social events
- Advance notice of Museum and Grunwald Gallery exhibits, lectures and workshops
- Belonging to a group that shares your interest in the visual arts
- The knowledge that your contribution will provide significant educational opportunities for talented art students

**Regular hours** Monday to Thursday: 9am to 6pm, Friday: 9am to 5pm, Saturday and Sunday: 1pm to 5pm.
Reduced hours during summer and University breaks.

The Bookshop is located in Fine Arts room 120. For more information, call 812/855-1333, or e-mail foabooks@indiana.edu.

**IMPORTANT CONTACTS**

**Undergraduate Academic Advisor**
Meryl Krieger
School of Fine Arts
Room 136
Hours: By appointment
Telephone: (812) 855-4315
E-mail: kriegerj@indiana.edu

Contact the undergraduate advisor for information and advice about scheduling classes, requirements for the major and degree, and your academic record. The Academic Advisor should be your first point of reference for questions and problems.
**Director of Undergraduate Studies**  
Bret Rothstein, Associate Professor  
School of Fine Arts, Room 142  
Telephone:  (812) 855-8510  
E-mail:  brothste@indiana.edu  
Contact the Director of Undergraduate Studies for information and advice about the program in general, transfer of credit requests, graduate school and career guidance, and internship opportunities.

**Department Chair**  
Diane Reilly, Associate Professor  
School of Fine Arts  
Room 139  
Telephone:  (812) 855-5247  
E-mail:  dreilly@indiana.edu  
Contact the Department Chair with questions or problems that the Academic Advisor and Director of Undergraduate Studies cannot resolve. Please make an appointment with Fenella Flinn in the Main Office.

**Department Manager, Assistant to the Chair and Faculty, Assistant to the Director of Graduate Studies, Scheduling Officer**  
School of Fine Arts  
Room 132  
Telephone:  (812) 855-9556  
Drop by the main office to pick up current course offerings, brochures about the department and other printed information and to have any general queries answered.
HELPFUL LINKS

Department of the History of Art
arthistory.indiana.edu

Indiana University Art Museum
https://artmuseum.indiana.edu/

Grunwald Gallery of Art
http://www.indiana.edu/~grunwald/

Fine Arts Library
https://libraries.iub.edu/FAL

Friends of Art Bookshop
http://www.fa.indiana.edu/foart/

College of Arts and Sciences
http://college.indiana.edu/

Office of the Registrar
http://registrar.indiana.edu/

Office of the Bursar
http://bursar.indiana.edu

Office of Student Financial Assistant
http://studentcentral.indiana.edu/financial-aid/

Career Development Center
http://www.indiana.edu/~career/