What is art history?
What does an art historian do?

Are you interested in visual culture?

With the explosion of visual information in our world today, we need more people who understand the history of visual expression both in our own culture and worldwide from antiquity to the present day.

Do you find yourself drawn to paintings, architecture, sculpture, and keep asking where these works come from and what they mean to the people who live with them?

The world of art comprises not only traditional media, such as painting, architecture and sculpture, but also includes photography, digital media, installation art, film, book illustration ranging from medieval illuminated manuscripts to contemporary comic books and graphic novels, and even puzzles!

Art historians study the history of major artistic periods and developments, the contributions of individual artists and artworks, and the cultural contexts for the commission, creation, and display of art in diverse settings.

A major in art history gives students a comprehensive understanding of the artistic traditions, practices, and contexts that contribute to historical and contemporary visual culture.
What can studying art history do for you?

Through studying art history, students develop skills such as:

- The ability to evaluate evidence and do independent research
- Critical thinking and writing
- The expression of abstract ideas in verbal and written form
- Cultural and visual literacy
- Diversified problem-solving skills

What can you do with art history?

A background in Art History can lead you to many exciting and rewarding career choices, including:

- Museum curator
- Artist’s agent
- Art librarian
- Travel exhibit curator
- Art conservator or historic preservationist
- Archivist in local, state, or federal government art agency
- Educator
- Art writer

A number of art history majors at Indiana University choose to pursue graduate work in art history, art conservation, art administration, and art education. In addition, the skills acquired through the study of art history have helped students attain success in a wide variety of professional fields, including medicine and law.
What are our majors saying about studying art history at IU?

Jay Kurahashi-Sofue — 2015 Art History Graduate

“I started my IU experience as a Kelley major and decided against it my sophomore year. Although I didn’t think a career path in Art History was ever really in my future plans, I can definitely say that what I’ve learned within the program is being applied to my every day. Currently, I’m in Manhattan working as a consultant for an advertising agency Ogilvy & Mather. The program I’m currently in had over 2000 applicants with only 18 positions available (I’m 110% sure that my Art History degree helped me stand out in the crowd). Throughout my year since I started working here, I’ve worked as a consultant on a vast array of clients including but not limited to American Express, Nestle, and IBM. With this work, I am consistently applying the research, writing, and analyzation skills I learned in your department. I came to IU knowing (probably) less than 10 facts about the art world. Now, I’m in one of the best cities in the world for art history and am extremely thankful for the experience I had with IU.”

Rachel Majewski — 2015 Art History Graduate

Rachel enjoyed the opportunity to work with Ed Maxedon, curator of education, at the Indiana University Art Museum. She remarked that he was “very helpful in answering all my questions and encouraging me!” She also fondly remembers Professor Julie Van Voorhis who “made classical art fun!”

Rachel is actively applying the skills she gained while working at the Indiana University Art Museum in her current position as a guest services associate at the Indianapolis Museum of Art.
Declaring a Major

In order to declare a major in Art History, students must have completed 26 credit hours including an English Composition course and have a College GPA of at least 2.000. When these requirements have been satisfied, the student’s records are certified into the College of Arts and Sciences from University Division. Thus, most students coming into an art history major will be at the sophomore level or above. Art History majors must fulfill all the academic requirements of the College of Arts and Sciences as well as their Art History major for 120 credit hours. For detailed information about degree requirements, please consult a College of Arts and Sciences bulletin, which is available online at http://bulletins.iu.edu/iub/college/2016-2017/. The Undergraduate Advisor is available to discuss any questions regarding the curriculum and degree requirements.

Major Requirements

Students must complete at least 30 credit hours in art history, including the following:

1. Two of the following survey courses: A101, A102, A155, and A160.

2. 24 credit hours above the 100 level, including at least two courses (6 total) at the 200-300 level, at least three more courses at the 300 level and at least three courses at the 400 level. The 200, 300 and 400 level courses should be distributed among at least four of the following different areas of art history: Ancient, Medieval, Renaissance and Baroque, Modern & Contemporary, Asian, African/Oceanic/Pre-Columbian, Art Theory, or Islamic.

3. All of the above courses must be completed with a grade of C- or higher.

4. Completion of Bachelor of Arts Breadth of Inquiry requirements.
Additional recommendations: A reading knowledge of a foreign language and a minor in the humanities are recommended. This is particularly encouraged for majors who plan to write an honors thesis and/or are considering graduate school in art history. Some studio course work is also encouraged.

Residence Requirement: At least 18 credit hours of art history must be completed in residence on the Bloomington campus, including two courses at the 300 level and two courses at the 400 level.

Transferred Credit: Courses in Art History that have been transferred to Indiana University Bloomington from another institution or campus (including many overseas study courses) are not counted for an Art History major unless they have been reviewed by the Director of Undergraduate Studies. The student should contact the Department Undergrad Advisor and provide: the title of the course, course description and syllabus, textbook name, and the period covered in order to distribute the transfer credit appropriately.

Limit on Fine Arts Credit Hours: A maximum of 42 credit hours in Art History will count toward the 120 credit hours required for the B.A. degree; a maximum of 63 Studio Art and Art History combined hours will count toward the 120 credit hours required for the B.A. degree.

Double Majors

Art history is by nature interdisciplinary and complements numerous majors across the College. Current Art History students are choosing double majors in Studio Art, History, English, Folklore and Ethnomusicology, Anthropology, Psychology, Classical Studies, foreign languages, Biology or Chemistry (great for conservation and preservation), and Media Studies. Art History majors are choosing minors in Business and Fashion Design.
Honors Program for Art History Majors and Double Majors

The honors program in Art History is designed to provide outstanding Art History majors with an opportunity to pursue creative independent research on an individually chosen subject in close consultation with a faculty advisor selected from among tenured and tenure-track members of the Art History faculty.

Through their research projects and other activities, honors students explore current issues and debates in Art History, develop their own research and writing skills, and gain experience of what it is like to carry out advanced research.

The Honors Program in the History of Art consists of a two-course sequence: A400 Senior Seminar, offered during the Fall semester, and A499 Senior Honors Thesis, offered in the Spring. These courses should be taken in sequence during the senior year. Students who plan to graduate in December, however, will need to take the course sequence a year earlier. No exceptions to this requirement will be made.

The first course, FINA A400 Senior Seminar, consists of an intensive examination of a selected topic or theme in the history of art and can be taken by any Art History major with senior standing. In this course students will examine critical readings on the topic, evaluate those readings in class discussion, carry out individual research on a particular issue relevant to the theme, and present their research in both oral presentations and a research paper. The goal of the course is to provide students with the analytical and practical skills necessary to carry out individual research for their honors thesis.

The second course, FINA A499 Senior Honors Thesis, can only be taken by students admitted to the Honors Program. The most significant requirement of this course is the honors thesis, an original research paper of approximately 20 pages in length that addresses an important question or issue in the history of art. This paper is written under the guidance of two faculty advisors: 1) an Honors Advisor who specializes in an area relevant to the student’s project.
and who is willing to supervise it, and 2) a second reader, to be identified by the Honors Advisor in consultation with the student. The Honors Advisor must be in residence during the semester that the thesis is to be written; no exceptions will be made to this rule. When appropriate, the second reader may be from a department other than Art History. Students taking this course will meet regularly throughout the semester to present aspects of their research and discuss their work with their peers. These meetings will take place approximately once a month and will culminate in a series of oral presentations. Successful completion of A499 satisfies the Intensive Writing Requirement.

More information about the honors program and the application process, including a link to the application form is available on the department’s website at http://arthistory.indiana.edu/undergraduate/honors.shtml. For additional information, please contact Professor Michelle Facos, mfacos@indiana.edu.

Minor

Students must complete six courses in Art History, with at least three courses at the 300 or 400 level. Courses must be completed with a C- or better. At least three of these courses must be taken on the Bloomington campus.

Robert E. Burke Award

The Robert E. and Avis Tarrant Burke endowment enables the department to sponsor a series of annual lectures by visiting art historians. Graduate and undergraduate students from all departments as well as members of the community are invited to attend. In addition to regular graduate-student lunches with the visiting scholar, we also occasionally host receptions after the lectures.

The Robert E. Burke Award is given annually to an outstanding graduating senior who has maintained a high standard of scholarship and character while attending Indiana University. Recipients are voted by the faculty.
Overseas Study

Students are encouraged to study abroad, particularly on Indiana University overseas study programs, where they can continue to make progress toward their degrees and apply financial aid to program fees. Indiana University offers more than 80 overseas study programs in 17 languages (including English) in 37 countries and in nearly every field of study; for example, you can study Renaissance art in Florence. For more information about study abroad, contact the Office of Overseas Study. You can visit their website at http://overseas.iu.edu or email them at overseas@iu.edu. They are located in the Leo R. Dowling International Center at 111 S. Jordan Avenue.
Faculty

Sarah Bassett (Ph.D., Bryn Mawr College, 1985)
Associate Professor, Medieval Mediterranean Art
Director of Graduate Studies

Dr. Bassett’s research focuses on the art and architecture of the late antique and Byzantine worlds. She is the author of *The Urban Image of Late Antique Constantinople* (Cambridge: Cambridge University Press, 2004), a study of the reuse of ancient sculpture for public display in the early Byzantine capital. Her current work investigates the broader questions surrounding the use and understanding of style in late antique art and architecture through the study of purpose-made honorific sculpture in Constantinople and early Christian icons. She has received support for this work from the American Research Institute in Turkey, Dumbarton Oaks, the National Endowment for the Humanities, and the Institute for Advanced Study, Princeton.

Recent courses:
A101 Ancient and Medieval Art
A226 Survey of Medieval Art
A321 Early Medieval Art
A421 Early Christian Art
Phillip E. Bloom (Ph.D., Harvard University, 2013)
Assistant Professor, East Asian Art
On leave 2016-2017

Dr. Bloom’s work focuses on the relationship between Buddhist art and ritual in China during the Tang (618-907), Five Dynasties (907-960), and Song (960-1279) periods.

Recent courses:
A160 Introduction to East Asian Art
A360 East Asian Buddhist Art
A400 Senior Seminar: The Artwork As...
A466 Early Chinese Painting: Problems in Song-Dynasty Painting
Melody Barnett Deusner (Ph.D., University of Delaware, 2011)
Assistant Professor, American Art

Dr. Deusner specializes in nineteenth- and early twentieth-century art, with particular emphasis on the study of American painting and mass culture in an international context.

Recent courses:
A200 Topics in Art History: American Art:
A Nation United/A Nation Divided
A345 American Art to 1913
A445 American Art from the Colonial Era to the Civil War
Michelle Facos (Ph.D., New York University, 1989)
Professor, 19th Century European Art
Director of Undergraduate Studies

Dr. Facos has received Fulbright and Alexander von Humboldt fellowships, and has published numerous exhibition catalogue essays and scholarly articles in journals such as Arts Magazine, Zeitschrift für Kunstgeschichte, and Gazette des Beaux Arts. She has published three books: Nationalism and the Nordic Imagination: Swedish Painting in the 1890s (California, 1998), Symbolist Art in Context (California, 2008), and An Introduction to Nineteenth-Century Art (Routledge, 2011), for which she designed and maintains a website (www.19thcenturyart-facos.com). Dr. Facos is adjunct professor of Jewish Studies and of Russian and East European Studies, as well as Scandinavian Studies, and has taught in China, Germany, Poland, and Sweden. Follow her on Twitter: @michellefacos.

Recent courses:
A340 Modern Sculpture/Women Artists
A341 19th Century European Art
A440 19th Century Painting I
A490 Women Artists from Hildegard of Bingen to Kiki Smith
Adelheid M. Gealt (Ph.D., Indiana University, 1979)
Professor, European Art

Dr. Gealt is the author of numerous articles, books and catalogs, many focused on the Venetian draftsman Domenico Tiepolo (1727-1804). Her most recent publication focuses on the personal relationships of the Catalan/American painter Pierre Daura: *Pierre Daura: Picturing Attachments* (Georgia Museum of Art, 2014).

Dr. Gealt has also organized numerous special exhibitions, including *Domenico Tiepolo, The Punchinello Drawings*, 1979, which traveled to the Frick Collection, New York; *Italian Portrait Drawings*, 1983, which traveled to Oberlin and Stanford; *Domenico Tiepolo, Master Draftsman*, 1996, for the Civic Museums of Udine, Italy. She was the guest curator at The Frick Collection, New York, for *Domenico Tiepolo (1727-1804), A New Testament* (October 2006 – January 2007), which received much acclaim. Her most recent project is a travelling exhibition, *Pierre Daura: Picturing Attachments*, which will travel to the Georgia museum of Art, the Daura Gallery, Lynchburg College, and the Joel and Lila Harnett Museum of Art at the University of Richmond.

Recent courses:
A391 Museum Exhibitions
Faye Gleisser (Ph.D., Northwestern University, 2016)
Assistant Professor, Contemporary Art

We’re delighted to announce Dr. Gleisser has accepted our offer to join us as an assistant professor of contemporary art. Gleisser is a specialist in the intersection of performance art, biopolitics, and technologies of surveillance in the 1960s and 70s. Her research interests include histories of the monochrome, abstraction, and social encounter; cross-cultural exchange and national imaginaries of social conflict; and the art and theory of the African Diaspora.

Upcoming courses:
A354 Contemporary Art
A443 History of 20th Century Photography
Margaret Graves (Ph.D., University of Edinburgh, 2010)  
Assistant Professor, Islamic Art

Dr. Graves’s primary field of research is Islamic art and architecture, with a dual concentration on the portable objects of the medieval Islamic world (including ceramics, metalwork, and stone carvings), and the applied arts of the nineteenth century, as well as a continuing interest in the historiography of the field.

Recent courses:  
I305 Museums: The Display of Culture  
A327 Survey of Islamic Art and Architecture  
A459 The Painted Image in the Islamic World
Cordula Grewe (Ph.D., Northwestern University, 2016)
Associate Professor, 18th and 19th Century European Art

We’re delighted to announce Dr. Grewe has accepted our offer to join us as an associate professor of European art in 2017-2018. Her research grows out of a deep interest in the intersection of art making, criticism, and art history; the relationship between an object’s thingness, and its discursive potential; and philosophical implications. At the heart of her approach lies an interest in the rise of a modern historical consciousness and the profound crisis of temporality that accompanied it and is still with us, as contemporary debates over heterochronia and neohistoricism vividly demonstrate. At stake in Grewe’s research is rethinking what it meant to be modern in the long nineteenth century, and what consequences such rethinking might have for today’s desire to move off-shore from the “continental” mainstream and spatialize modernism as a series of local phenomena.
Giles Knox (Ph.D., University of Toronto, 1999)
Associate Professor, Southern Renaissance and Baroque Art
On leave 2016-2017

Dr. Knox teaches courses on Southern European art of the fifteenth through seventeenth centuries. One of his research focuses is on the relationship between art and religion during the Counter-Ref-ormation, a topic on which he has published in *The Art Bulletin* and *Arte Lombarda*. His other research focus is on the relationship between art and art writing in the seventeenth century.

Recent courses:
A102 Renaissance through Modern Art
A330 Spanish Art of the Golden Age
A335 Baroque Art in Italy, 1580-1700
A436 Italian Art of the 15th Century
Patrick McNaughton (Ph.D., Yale University, 1977)
Chancellor’s Professor, African and Pre-Columbian Art

Dr. McNaughton is a specialist in African art, with research focus on aesthetics and their social dimensions, the qualifications, training, and experience of artists, the roles of art in society and culture, science, technology and the arts, and West Africa’s deep history of cultural interaction and entrepreneurship. He also teaches a Pre-Columbian Art survey and a course on film in art.

Recent courses:
E103 Topics in Arts & Humanities: Magic, Art, & Science
A452 Art of Pre-Columbian America
A453 Art of Africa’s Western Sudan
A458 Topics in Ethnographic Art: Tarzan to the Hot Heads
Andrei Molotiu (Ph.D., New York University, 1999)  
Senior Lecturer, 18th and 19th Century European Art, Art Theory, Comics and Sequential Art

Dr. Molotiu’s research interests include eighteenth- and nineteenth-century art, critical theory, the philosophy of art, and the history of comics.

Recent courses:  
A276 Eye of the Beholder: The Viewer in the Painting  
A340 18th Century Art  
A340 The Graphic Novel  
A375 Topics in Art Theory  
A473 Art Theory: The Nude
Diane J. Reilly (Ph.D., University of Toronto, 1999)
Associate Professor, Medieval Art
Department Chair

Dr. Reilly teaches courses on Romanesque and Gothic art and architecture, illuminated manuscripts, the Medieval city, and the art of Medieval monasticism. She is currently at work on a study of early Cistercian manuscript Illumination, among other projects.

Recent courses:
H203 Monks, Nuns, and Medieval Art
A323 Illuminated Manuscripts in the Middle Ages
A324 Gothic Cathedral
A426 The Medieval City
Bret Rothstein (Ph.D., University of California, 1998)  
Associate Professor, Northern Renaissance and Baroque Art

Dr. Rothstein’s research deals with varieties and consequences of visual wit, with particular attention to the early modern Low Countries.

Recent courses:
A290 Architecture for Planet Earth  
A333 From Van Eyck to Vermeer  
A483 Toys and the Visual Culture of Play  
A476 History of the Print
Jeffrey Saletnik (Ph.D., University of Chicago, 2009)
Assistant Professor, Modern Art
On leave 2016-2017

Dr. Saletnik specializes in the history of twentieth-century art and design, with research emphases in European modernism, exchange between Europe and North America, the history of pedagogic methods, and media theory.

Recent courses:
A342 20th Century Art
A400 Materiality and Meaning in Modern Art
A442 Visual Culture of the Interwar Years
Julie Van Voorhis (Ph.D., New York University, 1999)  
Associate Professor, Ancient Greek and Roman Art

Dr. Van Voorhis is an associate professor of Ancient Greek and Roman Art and Archaeology, with an emphasis on the study of Hellenistic and Roman sculpture. She participated in the excavations at the site of Aphrodisias, in modern Turkey, from 1993 to 2003. She teaches a variety of courses about the art of the Mediterranean world from the Archaic Greek period through the Late Roman Empire, as well as the historiography of art.

Recent courses:
A101 Ancient to Medieval Art  
A206 Classical Art and Archaeology  
A316 Ancient Art from Alexander the Great to Augustus  
A314 History of Greek Sculpture
Associated Faculty,  
Eskenazi Museum of Art

Tavy Aherne (Ph.D., Indiana University, 2000)  
Andrew Mellon and Anthony Moravec Senior Academic Officer

Diane Pelrine (Ph.D., Indiana University, 1991)  
Associate Director for Curatorial Services and Class of ‘49 Curator of the Arts of Africa, the South Pacific, and the Americas

Judith Ann Stubbs (Ph.D., University of Chicago, 1993)  
Pamela Buell Curator of Asian Art

Adjunct Faculty

Deborah Mauskopf Deliyannis  
Assistant Professor, Department of History, Early Medieval European History and Art

Eleanor W. Leach  
Professor, Department of Classical Studies, Roman Art

Phoebe Wolfskill  
Assistant Professor, Department of African & African-American Diaspora Studies, Modern and Contemporary Art

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Douglas P. Case IV  
Administrative Assistant  
T: (812) 855-9390  
E: dpcase@indiana.edu
Sidney and Lois Eskenazi Museum of Art

With collections ranging from ancient gold jewelry and African masks to paintings by Claude Monet and Pablo Picasso, the Sidney and Lois Eskenazi Museum of Art is filled with extraordinary original works of art. It is one of the foremost university art museums in the country.

Since its founding in 1941, the museum has grown to include almost 40,000 objects—paintings, prints, drawings, photographs, sculptures, ceramics, jewelry, and textiles—representing nearly every art-producing culture throughout history.

The world-renowned architectural firm of I.M. Pei & Partners designed the museum building, which was dedicated in 1982. Three permanent collection galleries display the Art of the Western World from Early Medieval to the Present; Asian and Ancient Western Art; and the Arts of Africa, the South Pacific, and the Americas. The Special Exhibitions Gallery on the first floor features a number of new exhibitions each year conceived and organized by the museum’s curators or borrowed from other museums. Admission is always free.

Current exhibition information is available at https://artmuseum.indiana.edu
For more information call 812-855-5445.

Galleries closed on Mondays and major holidays.
Grunwald Gallery of Art

The Grunwald Gallery at Indiana University is the region’s premier contemporary art space, featuring experimental works by significant regional and nationally known artists as well as by faculty and students within the School of Art and Design. Exhibits are supplemented with educational performances, lectures, tours and other programs. There are opportunities available for students to get involved in all aspects of Gallery and exhibition planning. Events are free and open to the public.

Visiting hours are 12:00–4:00 p.m Tuesday through Sunday.

Grunwald Gallery of Art
Henry Radford Hope School of Fine Arts 123
1201 E 7th St.
Indiana University
Bloomington, IN 47405
email: grunwald@indiana.edu
telephone: 812-855-8490
https://studioart.indiana.edu/grunwald/
Fine Arts Library

Fine Arts Library Home Page: https://libraries.iub.edu/FAL

Please take a moment to visit the Fine Arts Library website, where you can easily find information about library hours, the library’s blog, contact phone numbers, and the mailing address. Additional links direct you to information about how to get to and find resources within the library, the history of the library, user services (checkouts, renewals, holds, request delivery, etc.), image resources, collections, exhibitions, employment and library policy information.

There is an RSS feed on the homepage for New Books. New books themselves can be found on two shelves in the lobby. These shelves also include staff picks. The library includes a special collection of early printed books, artist’s books, Catalogues raisonnés, photography books, illuminated manuscript facsimiles, and other rare or unusual titles. These must be viewed under supervision and can be requested via email, or asked for in person. Arrangements need to be made in advance to view these during evenings and on weekends. Specific procedures for requesting these items can be found in the Policies page: http://www.libraries.iub.edu/index.php?pageId=7717

The Fine Arts Library also has a small seminar room that can easily accommodate 8 people, but only 15 at its maximum, and is perfect for group study or small meetings. The seminar room is reserved on a first-come first-served basis. To reserve the seminar room please inquire in person, call or email the Fine Arts Library at libart@indiana.edu.
Friends of Art Bookshop

Established in 1968, the Friends of Art Bookshop assists scholars in their research and creative activity, generates income for scholarships for art students, develops a community who support the visual arts, and creates a warm and nourishing space for interaction among all of these various communities in the heart of the Fine Arts Building.

In addition to offering textbooks for School of Fine Arts classes, the FoA Bookshop stocks an extensive selection of scholarly and general interest art books, as well as a wide variety of cards, posters, jewelry, and other art related gift items. The Bookshop also offers an array of food and beverages for your convenience – coffee, sandwiches, bagels and baked goods from the BBC and other local vendors, as well as other snacks and drinks.

Membership Benefits
• 10% discount at the FoA Bookshop and at Angles Café in the IU Art Museum
• Group travel to art destinations around the country
• Invitations to studio tours, reading group activities, and “Friends only” social events
• Advance notice of Museum and Grunwald Gallery exhibits, lectures and workshops
• Belonging to a group that shares your interest in the visual arts
• The knowledge that your contribution will provide significant educational opportunities for talented art students

Regular Hours
Monday to Thursday: 9am to 6pm
Friday: 9am to 5pm
Saturday and Sunday: 1pm to 5pm.
Reduced hours during summer and University breaks.

The Bookshop is located in Fine Arts room 120. Be sure to visit their Facebook page https://www.facebook.com/foabooks. For more information, call 812-855-1333 or e-mail foabooks@indiana.edu.
Important Contacts

UNDERGRADUATE ACADEMIC ADVISOR
Krystie Herndon
Sycamore Hall 301
T: (812) 856-2484
E: kherndon@indiana.edu
Contact the undergraduate advisor for information and advice about scheduling classes, requirements for the major and degree, and your academic record. The Academic Advisor should be your first point of reference for questions and problems.

DIRECTOR OF UNDERGRADUATE STUDIES
Professor Michelle Facos
Fine Arts 138
T: (812) 855-9218
E: mfacos@indiana.edu
Contact the Director of Undergraduate Studies for information and advice about the program in general, transfer of credit requests, graduate school and career guidance, and internship opportunities.

DEPARTMENT CHAIR
Associate Professor Diane Reilly
Fine Arts 132
T: (812) 855-5247
E: dreilly@indiana.edu
Contact the Department Chair with questions or problems that the Academic Advisor and Director of Undergraduate Studies cannot resolve. Please make an appointment with Alexandra Burlingame in the Main Office.
Helpful Links

Department of the History of Art
arthistory.indiana.edu

Sidney and Lois Eskenazi Museum of Art
artmuseum.indiana.edu

Grunwald Gallery of Art
studioart.indiana.edu/grunwald

Fine Arts Library
libraries.iub.edu/FAL

Friends of Art Bookshop
facebook.com/foabooks

College of Arts and Sciences
college.indiana.edu

Office of the Registrar
registrar.indiana.edu

Office of the Bursar
bursar.indiana.edu

Office of Student Financial Assistant
studentcentral.indiana.edu/financial-aid

Career Development Center
indiana.edu/~career