This course surveys major monuments of Western art and architecture since 1300. You will learn how to identify period styles such as Renaissance, Romantic, and Surrealist and learn how these monuments reflected and shaped the social values, cultural norms, and political realities of their times. Among the monuments we will study are: da Vinci’s Mona Lisa, the palace at Versailles, the Eiffel Tower, Manet’s Dejeuner sur l’herbe, Picasso’s Guernica, and Maya Lin’s Vietnam Veterans’ Memorial.

The format is 2 lectures and 1 discussion section per week. Discussions will emphasize cooperation, collaboration, and will include museum visits. We’ll discuss topics such as art conservation, fakes and forgeries, public sculpture and public morality, art dealers and the art market.

Assessment will be based on attendance, participation in sections, weekly assignments, a term project/final exam, and four non-cumulative quizzes.