This course surveys the most dynamic century in human history, relying on paintings and sculptures to help tell its fascinating story. Government scandals, anti-establishment rebellions, abandonment and starvation in the guise of liberation, world’s fairs, and miraculous inventions like the train and rotary printing press are all part of the story of the long 19th century (1750-1900). We’ll explore the ways artists responded to and shaped events from England to Russia and Norway to Spain, paying special attention to the multiple meanings works of art had at the time they were produced.

The required text is Facos, *An Introduction to Nineteenth-Century Art*, for which there is a website (www.19thcenturyart-facos.com) that provides basic information about artists and art works. Assessment will consist of weekly reading responses, 3 non-cumulative quizzes, a take-home final, and a 8-10 page research project.