

# ARTH-A226 ENVISIONING THE SACRED

FALL 2017  
CLASS # 29973  
PROFESSOR  
SARAH BASSETT  
FINE ARTS 010  
MW 9:30-10:45



This course offers a survey of the art and architecture of the Middle Ages in the Mediterranean world and Western Europe from the 4th century through the 14th. We will discuss such characteristically medieval monuments as the early Christian basilica and the Gothic cathedral together with mosaic decoration and sculpture in a series of chronologically presented lectures. These lectures will form the armature on which to build a basic understanding of medieval modes of representation and the cultural context in which they flourished. Focus will be on the traditions of sacred art and architecture and the ways in which medieval men and women gave vision to their understanding of the divine.

**CASE A&H Credit  
& GCC Distribution**