Artists’ marriages, including Rubens to the Tischbein family, from Andrea del Sarto to Lilly Martin Spencer, have inspired a host of remarkable images, including portraits, diverse narratives, and deeply moving tombs. This course will present the circumstances, some personal (children, travel, reunions) and some professional (salon exhibitions, connections to other artists), that yielded extraordinary work. Students will be introduced to a wide range of subjects and changing themes, including the popular settings of studios in the 18th century changing to homes and gardens in the 19th. The complex role of artists’ families as models, and distinctions between male and female artists in such portrayals, will be among the many topics addressed in this course.