Display is never neutral. Museums and exhibitions are showcases in which nations and cultures model their own images and their relationships with the wider world. Nowhere is the culture of display more overtly politicized than in the museum presentation of so-called world cultures: the institutional display of “other” cultures can often tell us as much about the society that frames and consumes the display as it reveals about the culture on display. This course will investigate some of the most potent presentations of both “self” and “other” in the history of museums, and will engage with issues of colonialism and cultural capital, nation-building and self-identity.