This course offers a survey of the history of the visual arts in the Western world from Ancient Egypt to the end of the Gothic era in Europe. It will focus primarily on developments in the "major arts" of sculpture, painting, and architecture, although other media, such as ceramics, jewelry, small-scale metalwork, and textiles will also be included. In lectures and discussion sections individual works of art will be approached with two specific goals in mind: the understanding 1) of formal structure, artistic innovation, and stylistic development, and 2) of the specific historical and cultural contexts within which works of art were imagined and produced.

**SPRING 2017**
**CLASS #13229**
**INSTRUCTOR**
**MARTIN HORNE**
**FINE ARTS 102**
**MW 11:15-12:05**
Requires one 50-minute Friday discussion section

**ARTH-A101 ANCIENT AND MEDIEVAL ART**

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