



ARTH-A101 ANCIENT AND MEDIEVAL ART

This course offers a survey of the history of the visual arts in the Western world from Ancient Egypt to the end of the Gothic era in Europe. It will focus primarily on developments in the “major arts” of sculpture, painting, and architecture, although other media, such as ceramics, jewelry, small-scale metalwork, and textiles will also be included. In lectures and discussion sections individual works of art will be approached with two specific goals in mind: the understanding 1) of formal structure, artistic innovation, and stylistic development, and 2) of the specific historical and cultural contexts within which works of art were imagined and produced.

SPRING 2017
CLASS #13229
INSTRUCTOR
MARTIN HORNE
FINE ARTS 102
MW 11:15-12:05

Requires one 50-minute
Friday discussion section

**CASE S&H Credit
& GCC Distribution**

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