This course will survey European art of the 18th century with an emphasis on painting, architecture, and decoration in France, Italy, and Great Britain. Topics will include the rise of the Rococo style and its subsequent rejection in favor of Neoclassicism; the first stirrings of Romanticism and the aesthetics of the Sublime; the development of art academies, of public art exhibitions, and of art criticism; and the effect on the arts of the period’s social transformations, culminating in the French Revolution. Artists studied will include Antoine Watteau, Jean-Honoré Fragonard, Jacques-Louis David, Giovanni Battista Tiepolo, William Hogarth, Joshua Reynolds, William Blake, and many others.