The human body, particularly the nude body, is an important component of the Greek and Roman artistic repertoire. This course will explore the representation of the human body, both nude and draped, from Archaic Greece to the Late Roman period (ca. 600 B.C. to A.D. 400). Lectures and discussions will focus on the different representational options for different categories of subjects, including aristocratic men and women; kings, and emperors; philosophers and poets; gods and goddesses; satyrs, nymphs and hermaphrodites; and erotic figures, among others. We will also explore Greek and Roman attitudes toward the human body, especially in regards to sexuality and gender, in order to understand better how these works of art reflect (and challenge) the social and cultural norms of their day.