



ARTH-A300 TOPICS IN ART HISTORY: RESEARCHING WOMEN ARTISTS ACTIVE BEFORE 1800

FALL 2018 CLASS # 12786
PROFESSOR ADELHEID M. GEALT
TR 11:15-12:30
RADIO/TV 180

This course focuses on works of art by women artists active from the Middle Ages through the 18th century. Connected to the major research project launched by Dr. Jane Fortune, Founder and Director of the Advancing Women Artists Foundation, AWA, Florence, Italy, the work of our class is devoted to using the internet to find data, images, bibliography, and useful websites for our project: building the largest extant website devoted to women artists active before 1800. We hope the best of the material will be ultimately used online and that students will be given credit for their work. From sculptors such as Prosperiza de Rossi to pioneering women painters including Artemisia Gentileschi and Anna Therbusch, the class will have a rare opportunity to engage with famous as well as lesser known women artists who managed to become professionals despite many obstacles. Our approach will involve their contributions to many mediums including fiber, painting, pastel, watercolor, drawing, printmaking, sculpture and metalsmithing.