



CASE S&H Credit

ARTH-A436 ITALIAN ART OF THE FIFTEENTH CENTURY

FALL 2018 CLASS # 33156
PROFESSOR GILES KNOX
MW 2:30-3:45
BALLANTINE 209

This course will cover the artistic revolution that swept the Italian peninsula during the fifteenth century. Our initial focus will be on Florence and the great artists of that city, including Brunelleschi, Donatello, Masaccio, and Botticelli. We will then turn our attention to the spread of Renaissance forms to other centers, including Mantua, Urbino, and Venice. The course will end with a discussion of Leonardo da Vinci, the figure who laid the groundwork for the High Renaissance of the sixteenth century. Students will write a research paper and present the findings of this study to the rest of the class.