

# ARTH-A375 TOPICS IN ART THEORY: THE NUDE

FALL 2018 CLASS # 12770  
DR. ANDREI MOLOTIU  
TR 2:30-3:45  
CEDAR HALL C002

This course will explore the various meanings that accrued around the representation of naked male and female bodies in Western visual culture between the time of classical Greece and the 19<sup>th</sup> century. We will look at the significations of nudity and nakedness in the pagan and Christian traditions and how the two were united during the Italian Renaissance. We will study notions of idealization in the academic art of the 17<sup>th</sup> and 18<sup>th</sup> centuries and the establishment of figure drawing as the basis of art education during that period; in parallel to this development, we will look at the rise of art modeling as a profession. Finally, we will study the reassertion of the realistic nude in the 19<sup>th</sup> century, culminating in Manet's *Olympia*. Other artworks considered in detail will include Classical sculptures such as the Doryphoros, the Cnidian Aphrodite, and the Dying Gaul, early Christian and medieval representations of Adam and Eve and of the Last Judgment, Michelangelo's *David* and *Risen Christ*, Titian's *Venus of Urbino*, Rubens' *La Pelisse*, and works by David, Géricault, Delacroix, and Courbet, among many others.

CASE A&H Credit

