



**CASE A&H Credit**

# ARTH-A200 TOPICS IN ART HISTORY: GENDER, SEXUALITY, AND MODERN ART

SECOND EIGHT WEEKS  
INSTRUCTOR MARYCLAIRE PAPPAS  
FALL 2018 CLASS # 30780  
MWF 4:00-5:30 | RA B111

CROSS-LISTED WITH  
GNDR-G205 THEMES IN GENDER STUDIES

This course explores how notions of gender and sexuality shaped the creation of Western modernist painting, prints, and sculpture and our contemporary understanding of modern art. Students will become acquainted with modern art not through a temporal linear progression but through sub-themes directly addressing the gendered, sexual, and often erotic understandings of bodies and artistic creation in modernist art. Through these sub-themes, students will gain a broader understanding of how race, class, gender, and European empire are intimately tied to the socio-cultural context of Western modernist visual culture.