

# ARTH-A101 ANCIENT AND MEDIEVAL ART



FALL 2018 CLASS # 11811  
PROFESSORS JULIE VAN VOORHIS  
AND DIANE REILLY  
FINE ARTS 102  
MW 10:10–11:00  
+ DISCUSSION SECTION

CASE S&H Credit &  
GCC Distribution

GenEd S&H & WC  
Credit



This team-taught survey course will examine the history of the visual arts in the Western world from Ancient Egypt (ca. 3000 BC) to the end of the Gothic era in Europe (ca. 1400 AD). The course will focus primarily on developments in the “major arts” of architecture, sculpture and painting, although other media, such as ceramics, jewelry and small-scale metalwork, and textiles will also be addressed. In lecture and discussion sections, we will approach the individual works of art with two specific goals in mind: 1) to understand the works of art in terms of their formal structure, artistic innovations, and stylistic development, and 2) to situate the works into their specific historical and cultural contexts in order to understand better how different societies lived and perceived the world around them.