

ARTH-A300 TOPICS IN ART HISTORY: VISUAL ARTS OF THE HARLEM RENAISSANCE

CROSS-LISTED WITH AAAD-A331

This course considers visual artistic production during the Harlem or "New Negro" Renaissance, a period in which African-American artists sought radical reconceptualizations of self and community through visual and literary expression. The class will investigate a variety of topics related to the themes and modes of Renaissance artistic production, including the ideologies and techniques of racial representation in literature and the visual arts, issues of sexuality and gender, portrayals of biraciality and perceptions of skin color, art criticism and the delimiting of "Negro art" (within and outside of African-American journals), and systems of patronage. We will conclude by considering the continuation of "New Negro" ideologies and aesthetics through World War II.

FALL 2018 CLASS # 31581
PROFESSOR PHOEBE WOLFSKILL
MW 11:15-12:30
WELLS 044B

