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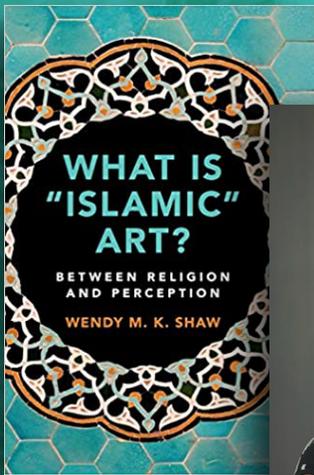
The Robert E. and Alvis Tarrant Burke Fund and The Department of Art History, Indiana University Bloomington



THIRTY FIRST ANNUAL ART HISTORY ASSOCIATION

GRADUATE SYMPOSIUM

A KEYNOTE LECTURE BY DR. WENDY M.K. SHAW



Saturday, April 3rd, 2021
11:00 AM - 12:00 P.M. (E.S.T.)

Event Registration: <https://forms.gle/DTe4gtgeppquhou1A>

Dr. Wendy M.K. Shaw is the Professor of the Art History of Islamic cultures at the Freie Universitaet Berlin. Her work focuses on the impact of coloniality on art-related institutions, modern art and pre-modern discourses of perception, with emphasis on the Ottoman Empire and regions of Islamic hegemony. She has written *Possessors and Possessed: Museums, Archaeology, and the Visualization of History in the Late Ottoman Empire* (University of California Press, 2003) and *Ottoman Painting: Reflections of Western Art from the Ottoman Empire to the Turkish Republic* (IB Tauris, 2011).

In this presentation, Dr. Shaw will discuss the disciplinary shift from postcolonial to decolonial art history, and how she approached this issue in her most recent publication, *What is "Islamic" Art? Between Religion and Perception* (Cambridge University Press, 2020)

This virtual keynote lecture will be open to the general public.
Please note that registration is required.