

Sarah E. Bassett
Associate Professor
Department of Art History
Indiana University
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Education:

1985: Ph.D., Bryn Mawr College,

History of Art

dissertation: "Omnium Paene Urbium Nuditate: the Reuse of Antiquities in Constantinople, 4th through 6th Centuries"

advisor: Dale Kinney

1980: M.A., University of Chicago,

History of Art

thesis: "Claude-Joseph Vernet and the Landscape Painting of 18th-Century France"

1976: B.A., Smith College,

major: Art History

Professional Appointments:

Continuing appointments:

2009 – present: Indiana University

Department of the History of Art, Associate Professor

- Member core faculty: Ancient Studies Program
- Member core faculty: Medieval Studies Institute
- Adjunct Associate Professor, Department of Classics, Indiana University (from 2012)
- Affiliate, Russian and East European Institute, Indiana University (from 2012)

Previous appointments:

1997-2009: Wayne State University

Department of Art and Art History

- Assistant Professor, 1997-2003
- Associate Professor, 2003-2009

Term appointments:

2017: Croghan Visiting Bicentennial Professor in Early Christian Studies, Williams College

1997: Bryn Mawr College, Department of the History of Art, Visiting Assistant Professor

1996: Florida State University, Department of the History of Art, Visiting Assistant Professor

1994-96: Colgate University, Venice Study Group (Venice, Italy), Adjunct Professor, Art History
1991-96: Dickinson College, Center for European Studies (Bologna, Italy) Adjunct Professor, Art History
1986-87: Swarthmore College, Department of Art, Visiting Assistant Professor
1986: University of Delaware, Department of Art History, Visiting Assistant Professor
1985: Swarthmore College, Department of Art, Visiting Assistant Professor
1985: Visiting Assistant Professor, The Colorado College

Fellowships and awards:

2015-2016: Institute for Advanced Study (School of Historical Studies), Princeton, Membership.
Dumbarton Oaks Research Library and Collection, Washington, D.C., Fellowship (declined)
2009: American Research Institute in Turkey, Fellowship
2000-2001: National Endowment for the Humanities, Fellowship for University Teachers
1999: Dumbarton Oaks Research Library and Collection, Washington, D.C., Summer Fellowship, Byzantine Studies
1987-1988: Dumbarton Oaks Research Library and Collection, Washington, D.C. Fellow, Byzantine Studies
1983- 1984: Giles H. Whiting Foundation, Dissertation Completion Fellowship
1983: American Research Institute in Turkey, Fellowship
1981-1982: Bryn Mawr College, Department of the History of Art, Massenzia Fellowship
1980-1981: Bryn Mawr College, Department of the History of Art, Graduate Fellowship

Grants:

2012-13: Indiana University, New Frontiers in the Arts and Sciences Research Grant
2010: Indiana University, Faculty Summer Research Grant
2007-2008: Wayne State University, Collaborative Research Grant
2003-2004: Wayne State University, University Research Grant
2002-2003: Wayne State University, Global Curriculum Development Grant
2000-2001: Wayne State University, Global Curriculum Development Grant
2000: National Endowment for the Humanities, Summer Stipend
1998: Wayne State University, Faculty Summer Research Grant
1982-1983: Bryn Mawr College, Graduate Teaching Assistant

Publications:

book:

2004: *The Urban Image of Late Antique Constantinople* (Cambridge University Press)

Journal articles and book chapters (peer reviewed):

- 2020: "An icon of John the Baptist," in A. Olsen Lam and R. Schneider, eds. *The Eloquence of Art: Studies in Honor of Henry Maguire* (Abingdon/New York: Taylor and Francis): 18-28.
- 2019: "Late Antique art and Modernist Vision," in C. Olovsson, ed. *Envisioning worlds in Late antique Art. New Perspectives on Abstraction and Symbolism in Late-Roman and Early-Byzantine Visual Culture (.c. 300 -600)*. (Berlin: De Gruyter): 5-28.
- 2017: "The Topography of Triumph in Late Antique Constantinople", in Fabian Goldbeck, and Johannes Wienand(eds.)*Der römische Triumph in Prinzipat und Spätantike*. (Berlin: De Gruyter): 511-54.
- 2016: "'Curious art': myth, sculpture, and Christian response in late antiquity," in H. Leppin and J. Rüpke (eds.) *Antike Mythologie in christlichen Kontexten der Spätantike - Bilder, Räume, Texte/ Classical Mythology in the Context of Late Antiquity – Images, Spaces, Texts* (Berlin: Humbolt Universität zu Berlin): 239-60.
- 2015: "Collecting and the Creation of History" in M. Ghata and D. Peggazzano, (eds.) *Museum Archetypes and Collecting in the Ancient World* (Leiden: Brill): 145-55
- 2014: "Late Antique Honorific Sculpture in Constantinople," in S. Birk, T. M. Kristensen, B. Poulsen, eds. *Using Images in Late Antiquity* (Oxford): 78-95.
- 2011: "The Great Palace Mosaic and the Image of Imperial Power," in G. Sözü, ed. *Mosaics of Anatolia* (Istanbul): 89 – 100.
- 2011: "Sculpture and the Rhetorical Imagination in Late Antique Constantinople," O. Dally and C. Ratté, eds. *Archaeology and the cities of Asia Minor in Late Antiquity. Kelsey Museum Publications 6* (Ann Arbor): 27 – 41.
- 2008: "Style and Meaning in the Imperial Panels at San Vitale," *Artibus et Historiae*, 57: 49-57.
- 2008: "The Late Antique Image of Menander," *Greek, Roman, and Byzantine Studies* 48: 201-25.
- 2007: "Ancient Statuary in Fourth-Century Constantinople: Subject, Style, and Function" in Franz Alto Bauer & Christian Witschel, eds. *Statuen in der Spätantike* (Wiesbaden): 189-201.
- 2004: "The Invention of Constantinople," *Istanbul Selected Themes, 2*, supplement to *Arkeoloji ve Sanat* (Istanbul).
- 2000: "'Excellent offerings': the Lausus Collection in Constantinople," *Art Bulletin*, 72: 6-25
- 1996: "Historiae custos: sculpture and tradition in the Baths of Zeuxippos," *American Journal of Archaeology*, 100: 491-506.
- 1993: "John V Palaiologos and the Golden Gate in Constantinople," *To Hellenikon: Studies in honor of Speros Vryonis, Jr.* (New Rochelle): 117-33.
- 1992: "Antiquities in the Hippodrome of Constantinople," *Dumbarton Oaks Papers* 45: 82-96.

Dictionary entries:

in press: "Urbanism and Countryside: 26. Constantinople": *Cambridge Encyclopaedia of the Archaeology of Late Antique Archaeology*

2013: "Constantinople, history and monuments": Bagnall, R.S. and K. Brodersen, C. Champion, A. Erskine, and S. Heubner, eds. *Encyclopaedia of Ancient History* (Wiley-Blackwell: Chichester)

Book reviews:

2019: *San Vitale in Ravenna and Octogonal (sic) Churches in Late Antiquity* by Mark Johnson. *Speculum* 94/4 (2019): 1176-1177

2017: *The Serpent Column* by Paul Stephenson. *Bryn Mawr Classical Review* 2017.01.43

2014: *Accounts of Medieval Constantinople: The Patria*. *Dumbarton oaks medieval library*, 24 By Albrecht Berger. *Bryn Mawr Classical Review* 2014.09.25

2013: *Nectar and Illusion: Nature in Byzantine Art and Literature* by Henry Maguire, *The Medieval Review* 13.10.05.

2010: *Space, Time, and Presence in the Icon. Seeing the World with the Eyes of God* by Clemena Antonova, *The Medieval Review* 10.06.23.

2010: *Die Porphyrsarkophage der oströmischen Kaiser* by Neslihan Asutay-Effenberger and Arne Effenberger: *Speculum* 85/2.

2009: *Private Worship, Public Values, and religious Change in Late Antiquity* by Kim Bowes: *American Journal of Archaeology* 113: 669-70.

2006: "Sant' Apollinare Nuovo and its afterlife, and Roman and late-antique *domus* at Ravenna," review of: *La Basilica di S. Apollinare Nuovo di Ravenna attraverso i secoli* by Emanuela Penni Iacco and *Archeologia Urbana a Ravenna. La "Domus dei Tappeti di Pietra". Il Complesso archeologico di Via D'Azeglio* by Giovanna Montevicchi: *Journal of Roman Archaeology* 19: 717-20.

2006: *The Eloquence of Appropriation: Prolegomena to an Understanding of Spolia in Early Christian Rome* by Maria Fabricius Hansen: *Journal of the Society of Architectural Historians* 65/2: 296-8.

2005: *Constantine and Rome* by R. Ross Holloway, *American Journal of Archaeology* 110.1

2001: *The Obelisk Base in Constantinople: Court Art and Imperial Ideology* by Bente Kiilerich: *American Journal of Archaeology* 105: 749.

2000: *Arco di Costantino tra archeologia e archeometria*, edited by Patrizio Pensabene and Clementina Panella, *American Journal of Archaeology* 104(2000): 627-8.

1999: *Art and the Roman Viewer: The Transformation of Art from the Pagan World to Christianity* by Jás Elsner, *Journal of the American Academy of Religion* 67/4: 877-880.

Lectures and presentations:

2019: "Contrapposto, antithesis, and incarnation: style as an agent of meaning in a late antique icon," Stoddard Lecture, University of California, Berkeley.

2017: "In Search of the Dark Continent: Alois Riegl and the invention of Late Antique Art," Sterling and Francine Clark Art Institute

- 2017: "Ancients and Moderns: Style and Meaning in the Visual Arts of Late Antiquity," Fordham University
- 2016: "Style and Meaning in the Visual Arts of Late Antiquity," Classics Colloquium, Bryn Mawr College
- 2016: "Style and Meaning in the Visual Arts of Late Antiquity," Institute for Advanced Study, Princeton.
- 2014: "Ancients and Moderns: Reconsidering Style in the Visual Arts of Late Antiquity," Dumbarton Oaks Research Library and Collection, Washington, D.C.
- 2014: "Good Things in Small Packages: miniature and minor in Late Antique ivory diptychs," at *Miniature and Minor, an Ancient Studies Conference* at Indiana University
- 2013: "Late Antique Art and Modernist Vision," at *Symbolism and Abstraction in Late Antique and Early Byzantine Art (c. 300-700)*, Swedish Research Institute in Istanbul, Istanbul.
- 2013: "Antiquity in Late Antiquity: Collecting in Constantinople" at *Museum Archetypes and Collecting in the Ancient World*, Lorenzo de Medici Institute, Marist College, Florence.
- 2013: "Collecting in Constantinople: Continuity and Change," at *Continuity and Change In Late Antique Art*, Art Institute of Chicago.
- 2012: "Curious art': myth, sculpture, and Christian response in late antiquity," at *Antike Mythologie in christlichen Kontexten der Spätantike - Bilder, Räume, Texte*, Internationale Tagung, Goethe Universität, Frankfurt am Main
- 2012: "The Topography of Triumph in Late Antique Constantinople", at *Der Römische Triumph in Prinzipat und Spätantike*, Altertumswissenschaftliche Fachtagung, Humboldt Universität, Berlin.
- 2012: "How words color pictures: critical language and the perception of late antique art," University of Texas, Austin.
- 2012: "Problems in the study of late antique art," graduate seminar on historical methodology University of Kentucky, Lexington
- 2011: Lectures on Late Antique Constantinople, Swedish Research Institute in Istanbul, for the graduate seminar "Constantinople, space and representation in the late antique city"
- 2010: "Late Antique Honorific Sculpture in Constantinople" at *Using Images in Late Antiquity: Identity, Commemoration and Response*, Danish Academy, Rome
- 2008: "Sculpture and the Rhetorical Imagination in Late Antique Constantinople," at *Archaeology and the cities of Asia Minor in Late Antiquity*, a symposium sponsored by the German Archaeological Institute and the University of Michigan at the University of Michigan
- 2008: "Constantine, Christianity and Classical Culture," Michigan Center for Early Christian Studies, University of Michigan
- 2008: "Style and the Rhetorical Imagination in Late Antique Art," Temple University, Graduate Seminar in Late Antique Aesthetics
- 2006: "Style and Meaning in the Imperial Panels at San Vitale," College Art Association Annual Meeting, Boston.

- 2005: "Antiquity in Late Antiquity: the Invention of Constantinople," University of Illinois, Urbana-Champaign and Dartmouth College.
- 2004: "Classical statues in fourth-century Constantinople: function and context," at Workshop: Statuen und Statuensammlungen in der Spätantike: Funktion und Kontext" Ludwig Maximilians Universität, Munich.
- 1998: "From Fop to Philosopher: the Fortunes of Menander in Portrait Tradition" College Art Association Annual Meeting, Toronto.
- 1988: "Sculptural Decoration in the Baths of Zeuxippos," Byzantine Studies Conference, Houston
- 1988: "John V Palaiologos and the Golden Gate in Constantinople," 23rd International Congress on Medieval Studies, Kalamazoo
- 1986: "The Collection of Statuary in the Palace of Lausus," 17th International Congress of Byzantine Studies, Washington D.C.
- 1985: "Lost Antiquities of Constantinople," College Art Association Annual Meeting, Los Angeles
- 1983: "Antiquities in the Hippodrome of Constantinople," Byzantine Studies Conference, Durham, NC
- 1983 "The Arch of Constantine and its Byzantine Progeny," Symposium in the History of Art, Frick Collection, New York

Professional service:

International Organizations:

2018-present: Board Member, *Yillik, Annual of Istanbul Studies*

National organizations:

- 2010–15: International Center for the Study of Medieval Art,
Board of Directors and the Committee on fellowships and grants
- 2005-09: Byzantine Studies Association of North America
Governing Board; President, 2009
- 2006-2009: Archaeological Institute of America, Detroit Chapter, Co-President.
- 2003- present: American School of Classical Studies in Athens
Managing Committee, member:
- Institutional representative, Wayne State University, 2003-09
 - Institutional representative, Indiana University, 2009-ongoing
- Sub-committees:
- Library and Fellowship Committee, 2008-12
 - Library and Fellowship Committee, 2016-20

Indiana University:

2013- 2018: Director of Graduate Studies, Department of the History of Art

Chair, Committee on Graduate Admissions

2011-present: Steering Committee, Ancient Studies Program

2010-present: Merit Committee, Department of the History of Art

2012-2013: Robert and Avis Burke Lecture Series, faculty co-ordinator

2011-12: Bloomington Faculty Council Research Affairs Committee

2010 -2011: Chair, Islamic Art search committee, History of Art

2009-2011: Committee on Graduate Admissions, History of Art

Curriculum committee, History of Art

miscellaneous professional service:

2012-15: *The Medieval Review*, Editorial review board

2014: Department of Culture and Society, section for Classical Archaeology, Aarhus University,
DK.Assessment Committee: "Emergence of sacred travel: experience, economy, and
connectivity in ancient Mediterranean pilgrimage,"

2013: Referee, fellowship applications: Österreichischer Wissenschaftsfonds (Austrian Science
Fund) Abteilung für Geistes- u. Sozialwissenschaften (Humanities and Social Sciences)

2012: Referee, fellowship applications: Fonds Wettenschappelijk Onderzoek Vlaanderen
(Research Foundation-Flanders)

Tenure reviews: Department of History, New York University (2011)

Department of Art History, University of California, Berkeley (2014)

Department of Art History, Oakland University (2018)

Reader, fellowship applications, National Endowment for the Humanities

Reader for submissions to *Art Bulletin*, *American Journal of Archaeology*, Cambridge University
Press, *Dumbarton Oaks Papers*, *Hesperia*, *Journal of Late Antiquity*, *Journal of Early Christian
Studies*, *Journal of Roman Studies*, Oxford University Press, *Studies in Late Antiquity*, *Urban
Studies*.

Professional memberships:

Archaeological Institute of America

Byzantine Studies Association of North America

International Center for Medieval Art