

Maria Domene-Danés  
Lecturer, Art History Department  
Indiana University Bloomington  
Woodburn Hall #333  
(812) 855-2548  
mdomened@indiana.edu

## EDUCATION

- 2018, PhD Art History, Indiana University Bloomington.  
Dissertation Title: *Ar(t)chive Production in Post-war Lebanon*.  
Dissertation Committee: Michelle Facos (Chair), Margaret Graves, Jeffrey Saletnik, and Faye Gleisser.
- 2010, MA Art History  
Master's Thesis Title: *Ghada Amer: Embroidering a Hybrid Work*. Advisors: Christiane Gruber and Dawna Schuld.  
Department of Art History, Indiana University Bloomington.
- 2003, MA Art Criticism and Communication, Universitat de Girona, Catalonia (Spain).
- 2000, BA Art History, Universitat de Girona, Catalonia (Spain).

## GRANTS, FELLOWSHIPS AND AWARDS

- 2018, College of Arts and Sciences Graduate Travel Award, Indiana University Bloomington.
- 2016, College Arts & Humanities Institute (CAHI) Graduate Research Travel Award.  
Field research award for Summer 2016. Indiana University, Bloomington.
- 2015, Friends of Art (FoA) Pegram Harrison Memorial Award. Field research award for Summer 2015.  
Indiana University, Bloomington.
- 2014, College of Arts and Sciences Dissertation Year Research Fellowship. Academic Year 2014-2015;  
Indiana University, Bloomington.
- 2011, Friends of Art (FoA) Conference Travel Award. Indiana University, Bloomington. 2011, "Rhonda A. Saad Prize for Best Graduate Paper in Modern Arab Art" awarded by  
AMCA (Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey) for the paper titled "Disrupting Narratives: Unveiling Biopolitics in The Atlas Group Archive."
- 2011, U.S. Department of Education Foreign Language and Area Studies (FLAS) Fellowship; Arabic language; 2011-2012 academic year. Granted by IUB's Islamic Studies Program.
- 2011, U.S. Department of Education Foreign Language and Area Studies (FLAS) Fellowship; Arabic language; 2011-2012 academic year. Granted by IUB's Center for the Study of the Middle East (declined).

## ACADEMIC POSITIONS

Since August 2018, Lecturer, Department of Art History, Indiana University Bloomington.

### Courses taught

- ARTH A102: *Renaissance Through Modern Art*.
- ARTH A340: *20<sup>th</sup> Century Art History*.
- ARTH A207: *Introduction to Contemporary Art*.
- ARTH A443/543: *History of 20<sup>th</sup> Century Photography* (Undergraduate and Graduate levels).
- ARTH A200: *Topics in Art History, Modern and Contemporary Art of the Middle East and North Africa*.
- ARTH A281: *Introduction to Islamic Art and Visual Culture*.
- ARTH A340: *Topics in Modern Art, 'Made in Barcelona:' Catalan Art and Nationhood*.

## INVITED LECTURES

- 2018, *Un-bodying the Archive in the Work of Akram Zaatari*, Center for the Study of the Middle East, Indiana University Bloomington.
- 2017, *Conducting Research in Beirut*, Friends of Art (FoA), Indiana University, Bloomington. 2016, *Iconoclastic Tendencies Towards Francoist Memorial Conservation in Catalonia*, GEOG- G 428, Geography of Europe. Indiana University Bloomington.
- 2011, *Ficció i Biopolítica a The Atlas Group Archive* ('Fiction and Biopolitics in The Atlas Group Archive'), at the symposium: "Polítiques d'arxiu: la noció d'arxiu i les pràctiques artístiques contemporànies" ('Archive Politics: The Notion of Archive and Contemporary Artistic Practices'). Universitat de Girona (Catalonia). <http://diobma.udg.edu/handle/10256.1/2325>

## LECTURES IN PANELS AND CONFERENCES

- 2019, *Awada/Zaatari or the 'Untold' Story of Arab Political Prisoners*, Midwest Art History Society. Cincinnati Art Museum, Cincinnati.
- 2018, *Un-bodying the Archive in Akram Zaatari's Artistic Practice*, Midwest Art History Society. Indianapolis Art Museum at Newfields, Indianapolis.
- 2015, *Ruins as Creative Destruction: Beirut Photography 1991*. Department of Art History. Indiana University, Bloomington.

## ACADEMIC PUBLICATIONS

- "elBulli: Contemporary Intersections Between Food, Science, Art and Late Capitalism", BR::AC. Barcelona, Research, Art, Creation. Vol 1 num. 1 (2013): 100-126. Barcelona: Universitat de Barcelona, 2013. Peer-reviewed. <https://hipatiapress.com/hpjournals/index.php/brac/article/view/611>
- "Ficció i Biopolítica a The Atlas Group Archive" in *Proceedings of the International Symposium 'La noció d'arxiu i les pràctiques artístiques contemporànies'*. Girona: Càtedra d'Art i Cultura Contemporanis, Universitat de Girona (forthcoming).
- "Carles Congost: L'aposta fantàstica," *Revista Transversal* 29 (2006).
- "D'abans i d'ara: Collections de Saint-Cyprien. Collection François Desnoyer and Collection d'Art Contemporain in Saint Cyprien, France," *Papiers d'Art* 90 (2006).
- "G.A.T.C.P.A.C: Una experiència social," *El Temps d'Art* 26 (2006): 32.
- "L'Espai Zero1 d'Olot," *Revista Transversal* 27 (2005).

- "El paisatge renovat," *Revista de Girona* 233 (2005): 69-73.

## PEER-REVIEW

- 2019-2020, Peer-reviewer of *The Food Event: Performance, the Senses and Ideology in the Michelin-Starred Restaurant*, book manuscript solicited by Intellect Books (Bristol: UK).

## TEXTS IN CATALOGUES AND ART EXHIBITIONS

- Domene, Maria and Illas, Edgar, "Les Cols: síntesis globals [*Les Cols: Global Synthesis*], in *Ànima Les Cols*, eds. Puigdevall, Fina and Puigvert, Manel (Barcelona: Montagud, 2017), 160-163.
- "Ex Machina: Arqueologia industrial d'Olot," in Quim Domene, *Ex Machina: Arqueologia industrial d'Olot*. Olot [Catalonia]: Arxiu Comarcal de la Garrotxa, 2013. (Exhibition catalog's short introductory text and exhibition's panel text).
- Domene, Quim. *Zona d'Obres*. La Canya [Catalonia]: La Fàbrica del Riu Edicions, 2009 (Catalog's introduction, entries and previous research).
- *Crònica en tres temps*. Sarrià de Ter [Catalonia]: Ajuntament Sarrià de Ter, 2006. (Three catalog's entries). "
- La poètica del negre," in *Alt i lliç*. Centre Cultural la Mercè; Museu d'Història de la Ciutat: Girona, 2005. (Catalogue's entry).
- "Tot sobre la ciutat i algunes coses en particular." *El Temps d'Art* (2005).
- (Magazine article on *A peu des de l'estudi*, Francis Alÿs' exhibition at the Museu d'Art Contemporani de Barcelona, MACBA. Catalonia).
- "Nau Còclea de Camallera." *El Temps d'Art* (2004).
- (Magazine article on this space devoted to Nau Còclea, a contemporary art exhibitions in Camallera, Catalonia).
- "No me llames iluso," in *Transart IV*. Girona and Figueres [Catalonia]: Centre Cultural la Mercè, Girona; Museu de l'Empordà, Figueres, 2003. (Catalog's text for the contemporary art biennale *Transart IV* held in Girona, Catalonia).
- "Josep Berga, s/t, s/d;" "Ramon Casas, *Montmartre*, 1891;" "Isidre Nonell, *Gitana*, 1909;" "Joaquim Mir, *Casa humil*, 1936," in *Picasso, Miró, Dalí e la pintura catalana del primo Novecento*. Cremona: Museo Civico Ala Ponzone, 2003. (Four entries for the exhibition's catalog. Exhibition held in Cremona, Italy, from February 15<sup>th</sup> to May 4<sup>th</sup> of 2003).
- "Jordi Curós, obres de 1949 a 1969," Olot [Catalonia]: Museu Comarcal de la Garrotxa, 2001. (Catalog's short text).
- "Marian Oliveras," Olot [Catalonia]: Museu Comarcal de la Garrotxa, 2001. (Catalog's short text).
- "Terres," in *Factoria de les Arts*. Olot [Catalonia]: Associació Fòrum de Teatre, 2000. (Catalog's short text).
- "Paxinc, la seducció de les avantguardes," Olot [Catalonia]: Museu Comarcal de la Garrotxa, 2001. (Catalog's short text).
- "La Cooperativa Coure, una experiència singular," *Papers d'Art, Fundació Espais d'Art Contemporani de Girona* 80 (2001). (Magazine article on the legacy of artist's group *Coure*).

## TEXTS IN THE PRESS

- "Lujo a tres bandas," *La Vanguardia*. 12.31.2008. (Newspaper article on the exhibition *China Now* at the Cincinnati Art Museum).
- "Hip-Hop: entre la calle y la MTV," *La Vanguardia*. 09.10.2008. (Newspaper article on the exhibition *Recognize! Hip Hop and Contemporary Culture* at the National Portrait Gallery, Washington).

- "The New Museum of Contemporary Art of New York. ¿Una nueva orientación?" *La Vanguardia*. 03.26.2008. (Newspaper article on the exhibition *Unmonumental* at The New Museum of Contemporary Art, New York).
- "Girls on the Verge: Portraits of Adolescence." *La Vanguardia*. 02.10.2008. (Newspaper article on the exhibition *Girls on the Verge* at The Art Institute of Chicago).
- "Desmontando espacios. Los unbuidings." *La Vanguardia*. 02/06/2008. (Newspaper article on *You Are the Measure*, an exhibit of Gordon Matta Clark's works at the Museum of Contemporary Art Los Angeles).
- "RCR Arquitectes," *La Vanguardia*. 12/14/2005. (Newspaper article on architect's firm).
- "Radical y colectivo," *La Vanguardia*. 10/19/2005. (Newspaper article on *La hipòtesi imaginativa*, an exhibit by artist and activist Marcelo Expósito at Fundació Espais d'Art Contemporany, Girona, Catalonia).
- "Generación huérfana," *La Vanguardia*. 05/18/2005. (Newspaper article on *Coming Soon...*, exhibition by artist Carles Congost at Galería Luís Adelantado, Valencia, Spain).
- "Agitar las aguas tranquilas," *La Vanguardia*. 01/05/2005. (Newspaper article on the exhibit *Grup Tint-2 (1974-1976)*. *Entre la pràctica paraartística, l'anàlisi crítica, el desenvolupament sociocultural i la lluita ideologica* at the Saló del Tint in Banyoles, Catalonia).
- "Sentido y sensibilidad," *La Vanguardia*. 06/16/2004. (Newspaper article on Catalan architect's firm RCR Aranda, Pigem, Vilalta).
- "Fahlström. Radical Chic," *La Vanguardia*. 08/27/2003. (Newspaper article on Ovynd Fahlström *The Complete Graphics and Multiples* exhibition at the Museu d'Art de Girona, Catalonia).
- "Ver para (re)conocer. Después de la noticia, documentales postmedia," *La Vanguardia*. 08/06/2003. (Newspaper article on the homonymous exhibition at the Centre de Cultura Contemporània de Barcelona).
- "La Banalización del Arte," *La Vanguardia*. 07/16/2003. (Newspaper article on the First Valencia Contemporary Art Biennale).
- 1999-2002, monthly short article in the back cover of the local magazine *A 440 m sobre el nivell del mar*.

## WORK EXPERIENCE IN THE PROFESSIONAL ART FIELD

- 2010 (June and July), Responsible of the contents of the pilot project *C3i2* (project on the development of new interactive software for cultural centers and museums). Agents involved: Consorci Transversal, Xarxa d'Activitats Culturals (Anella Cultural); Fundació Microsoft; Grup de Recerca en Tecnologies Interactives de la Universitat Pompeu Fabra; and Techno-Trends. Barcelona, Catalonia. <http://www.youtube.com/watch?v=tbHifBErgGo>
- 2008-2010 (May and June of each year), Assistant, Panorama (Contemporary Theatre Festival), Olot, Catalonia.
- 2006-2007, Assistant, Consorci Transversal Xarxa d'Activitats Culturals (Contemporary theatre and art exhibitions production company). Olot, Catalonia.
- 2003-2004, Researcher for the publication and exhibition project *Desacuerdos*. Museum of Contemporary Art Barcelona (MACBA); Arteleku Sebastian; and International University of Andalucía (UNIA).
- 2002-2004, Curator's assistant, Espai Zero1-Contemporary Art Center. Olot, Catalonia. 2004-1999, Press Officer, Museu de la Garrotxa. Olot, Catalonia.
- 2001-2002, Assistant, Panorama, (Contemporary Theatre Festival). Olot, Catalonia.
- 1997-2000, Assistant, Factoria de les Arts (Contemporary Visual Arts Festival). Olot, Catalonia.

1999, Archival research for the catalog: *Quim Domene. Obra gràfica*. Olot [Catalonia]: Museu de la Garrotxa, 1999.

- 1995, Attendance to the public, Can Marc Art Gallery. Girona, Catalonia.

## **LANGUAGES**

Catalan: Native

Spanish: Native

English: Near- native

Arabic: Intermediate

French: Reading Proficiency

Italian: Reading Proficiency

## **ACADEMIC AFFILIATIONS**

AMCA, Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey.

CAA, College Art Association.

MESA, Middle Eastern Studies Association. MAHS, Midwest Art History Society.

MAHS, Midwest Art History Society.

## **SERVICE**

- 2018-19: Art History (IUB) advisory committee.
- 2018-19: Art History (IUB) curriculum committee.
- 2018-19: Art History (IUB) NTT committee.
- Fall 2009-Spring 2010, Art History Association (AHA)'s Treasurer. Art History (IUB).
- 2006, 2005, Member of the jury of the *Incubadora*, grant for artists. Panorama. Olot, Catalonia.
- 2006-2003, 1998, 1993-1992, Cine Club Olot. Executive member and treasurer. Olot, Catalonia. 1994-1993, Executive member of Cine Club Zèlig. Universitat de Girona, Catalonia.