

## CURRICULUM VITAE

ADELHEID MARIA MEDICUS GEALT

Position:

Professor, Art History, Indiana University Bloomington, 2015-  
Director, Indiana University Art Museum, Bloomington, IN, 1989-2015  
Interim Director, Indiana University Art Museum, 1986-1989  
Curator, Western Art, Indiana University Art Museum, Bloomington, IN, 1976-present  
Rank: Tenured Associate Professor, Henry Radford Hope School of Fine Arts,  
1989-2007; Full Professor, 2008

Education:

Ph.D., Indiana University, Bloomington, IN, 1979  
M.A., Indiana University, Bloomington, IN, 1973  
B.A., Ohio State University, 1968. Major: German Literature  
Columbia University, Summer, 1968, Art History

*This CV has two parts: I. Academic & Research; II. Administrative and Development*

***Part I: Academic & Research***

BOOKS AND CATALOGUES:

*Giambattista and Domenico Tiepolo, Master Drawings from the Anthony J. Moravec Collections*,  
Bloomington, Indiana, Indiana University Press, 2016

*Pierre Daura (1896-1976), Picturing Attachments*, Georgia Museum of Art, 2014

*Domenico Tiepolo: A New Testament*, Indiana University Press, Bloomington, 2006, (with George Knox, this is an 888 page publication reconstructing a lost New Testament cycle by Domenico Tiepolo). Awarded outstanding academic book of 2007 by *Choice*

*Domenico Tiepolo: The Contemporary Life*, Marsilio, Venice, 2005, (with George Knox )

*Domenico Tiepolo: Master Draftsman*, IU Press in collaboration with Electa, 1996 (with George Knox) with an Italian edition: *Giandomenico Tiepolo, Disegni dal mondo*, Electa, Milan, 1996 (with George Knox)

*Painters of the Golden Age: A Biographical Dictionary of Seventeenth-Century European Painting*, Greenwood Press, Westport, CT, 1993 (over 300 entries on 17<sup>th</sup> century European painters)

*Art of the Western World*, companion text for national television series produced by WNET, Summit Books, New York, 1989 (with Bruce Cole)

*Domenico Tiepolo, The Punchinello Drawings*, Braziller, New York, NY, 1986 [also English Edition, British Museum, London; French Edition, Claude Draeger, Paris; Italian Edition, Mondadori, Milan, 1986]

*Italian Portrait Drawings, 1400-1800, from North American Collections*, Bloomington, IN, 1983 (exhibition catalogue)

*Looking at Art, a Visitor's Guide to Art Museums*, R.R. Bowker, New York, NY, 1983

*Domenico Tiepolo's "Punchinello" Drawings*, Indiana University Art Museum Bloomington, IN, 1979 (exhibition catalogue)

#### IN PROGRESS:

Project Director: Website project: *A Space of their Own*, in collaboration with Eskenazi Museum of Art: A comprehensive website featuring European and American women artists active before 1800. Launched with grants from Dr. Jane Fortune, Advancing Women Artists: 2017, 2018; Women's Philanthropy Group grant, 2018., Partnerships with Advancing Women Artists, Samuel H. Kress Foundation, Eskenazi Museum. Massive response from North American and European museums.

*Creative Attachments: A survey of how visual artists responded to family and friends, from Dürer to Manet* in process (Books, exhibition, data base in preparation); numerous public lectures delivered; this is the first exhaustive study of what events in an artist's family life: eg. leaving home, a parent's illness, courtship, marriage (from commemorating the marriage, to birth of children, illness or death of spouse) prompted artists to create a work of art, eg betrothal portrait, death bed image. This is a massive undertaking and is about two years from completion and will provide enormous amounts of data and insight into the personal side of creativity, from the respective ages of artists and their spouses when they married, a comparative look at separations or divorces by country, as well as the changing kinds of images (eg: death bed images of artists' parents, spouses, found 17<sup>th</sup>, 19<sup>th</sup> but not 18<sup>th</sup> c; tomb designs, found 17<sup>th</sup>, 19<sup>th</sup> but not 18<sup>th</sup> c; posthumous memorials prevalent 18<sup>th</sup> c).

*Iconographic Dictionary of Seventeenth Century European Genre Painting*, Greenwood Press- over 300 entries that survey issues of age, class, gender, the senses, seasons, etc, in relation to European genre painting. Nearly completed.

*Iconographic Database of Seventeenth Century European Painting*- on going data base of ca. 5,000 titles sortable by artist, subject, location, and (if dated) by date.

#### ARTICLES AND CONTRIBUTIONS TO PUBLICATIONS:

*Capturing the Sublime: Five Centuries of Old Master Drawings from a Private Collection*, Chicago, Art Institute, 2011, three entries on Domenico Tiepolo drawings.

*Masterworks from the Indiana University Art Museum*, Bloomington, 2007 (Medieval through Eighteenth century section).

“Divertimento per li Regazzi” essay and catalogue entries for the Punchinello drawings in *Tiepolo, Ironia e comico*, Venice, Marsilio, 2004 in conjunction with the exhibition organized by the Fondazione Giorgio Cini, Venice, September 3-December 5, 2004.

Eighteenth Century chapter for *Critic's Choice*, Ivy Press, London, 1999

“Disegni di Giuseppe Bernardino Bison nelle collezione nordamericane” in *Giuseppe Bernardino Bison, pittore e disegnatore*, exhibition catalogue, Civici Musei, Udine, Italy, 1997

Academic advisor: Video Disc, *Art of the Western World*, Annenberg Public Broadcasting Project, 1992-93

Major contributor: three chapters (Art of Renaissance and Baroque) *Study Guide, Art of Western World*, produced by WNET, Alfred A. Knopf, New York, 1989

*Italian Art at Indiana University*, Indiana University Art Museum Bloomington, IN, 1984 (checklist for exhibition)

“Agostino Carracci: A (portrait of) Woman of Character,” *Art News*, April, 1984

“A New Attribution for the Uffizi ‘Lamentation,’” *Gazette des Beaux-Arts*, April, 1984

“The Portable Triptych, a Brief Survey,” *Indiana University Art Museum Bulletin*, Bloomington, IN, forthcoming

“Some Thoughts on the Minneapolis Nardo di Cione,” *Minneapolis Institute of Arts Bulletin*, October, 1981

Major Contributor (111 entries) for *Medieval Dictionary*, publ. American Council of Learned Societies, Charles Scribner's New York, 1982-87

“European Art, 1300-1800,” Indiana University Art Museum, *Guide to the Collections*, Fall, 1980

Contributor (nineteen entries) on art historical topics, *Academic American Encyclopedia*, Princeton, 1980

*Contemporary Glass*, catalogue entries, Indiana University Art Museum, Bloomington, IN, 1980

“Domenico Tiepolo's Punchinello Drawings,” *Art News*, November, 1979

“Two Punchinello Drawings by Giovanni Domenico Tiepolo,” *Arte Veneta*, 1979

“The Indiana University Art Museum's Palma Giovane,” *Indiana University Art Museum Bulletin*, Bloomington, IN, Fall, 1978

“A Time for Giving,” (Survey of Christmas exhibition of religious art) *Indiana University Alumni Magazine*, Bloomington, IN, December, 1977

“New Niccolò di Buonaccorso and a Problem,” *Burlington Magazine*, March, 1977 (with B. Cole)

*Bicentennial Craft Invitational*, exhibition catalogue entries, Indiana University Art Museum, September, 1976

Exhibitions Organized:

*Giambattista and Domenico Tiepolo: Master Drawings from the Anthony J. Moravec Collection*, guest curator for exhibition, Eskenazi Museum of Art, Bloomington, 2016; traveled to Crocker Museum, Sacramento, 2017

*Pierre Daura (1896-1976), Picturing Attachments*, Indiana University Art Museum, Fall, 2014, Georgia Museum of Art, Spring, 2015, Daura Gallery, Lynchburg, Va, Summer, 2015, Joel and Lila Harnett Museum of Art, University of Richmond, Fall, 2015

*Domenico Tiepolo: A Rediscovered Masterpiece*, Cantor Art Center, Stanford University, March 3-May 29, 2011

*Domenico Tiepolo: A New Testament*, October 23, 2006-January 7, 2007, The Frick Collection New York. (Guest Curator- of the premier exhibition devoted to this lost and reconstructed cycle); Rave reviews in New York Times, Post, New Yorker, etc.

*Domenico Tiepolo: Master Draftsman* Sep.-Dec., 1996: Udine, Italy, Civic Museums; Jan-Mar., 1997, Bloomington, Indiana IU Art Museum. Chief exhibition organizer by invitation from Civic Museums of Italy and Villaggio Globale, Mirano Italy, as part of the 300<sup>th</sup> birthday celebrations world wide for Giambattista Tiepolo. This exhibition received massive coverage in Italy and international recognition.

*Italian Portrait Drawings (1400-1800) from North American Collections.*

Indiana University Art Museum, Bloomington, IN, Oct.-Dec., 1983; Gallery of Art, University of Pittsburgh, Jan.-Feb., 1984; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, April 1984 (sponsored by American Philosophical Society and National Endowment for the Arts)

*Contemporary Glass* (organizing curator with C. Bowen) traveling exhibition shared with Ball State University, Muncie, IN, and the South Bend Art Center, Jan.-May 1980

*Domenico Tiepolo's "Punchinello" Drawings*, Sept.-Oct. 1979; shared with Stanford University Art Museum, Palo Alto, CA (October-November, 1979); Frick Collection, New York (January-March, 1980) (Sponsored by the NEA)

*Italian Maiolica from Midwestern Collections*, Sept.-Oct. 1977; Organizing curator. Catalogue by Prof. Bruce Cole, School of Fine Arts, Indiana University, Bloomington, IN

*Contemporary American Pastels and Watercolors*, Summer, 1977

*Bicentennial Craft Invitational*, Aug.-Sept. 1976, Indiana University Art Museum, Bloomington, IN (Sponsored by NEA and IAC)

*Midwest Faculty Artists*, May-July, 1976. Co-sponsored with Krannert Art Museum, Champaign, IL

*A Bite from the Big Apple*, Feb.-March, 1976. Contemporary American painting exhibition in conjunction with NEA grant to buy living American artists's work.

Indiana University Art Museum/School of Fine Arts Graduate Seminar Exhibition and Catalogues:

*Beyond Black and White: Chiaroscuro Prints from Indiana Collections*, Bloomington, IN, Oct.-Dec., 1989; Indianapolis Museum of Art, May-July, 1990

*The Vincent Price Collection of Old Master Drawings*, Bloomington, IN, Jan.-March 1987

*Piranesi Prints from Indiana Collections*, Bloomington, IN, Jan.-March 1985; Snite Museum of Art, Notre, Dame, IN, Sept.-Dec., 1986

*Italian Art at Indiana University*, Bloomington, IN, April, 1984

*Prints by Rembrandt and His Contemporaries*, Bloomington, IN, March-May, 1983. Sponsored by Research and Graduate Development

Published Reviews:

Hannah Williams, *Académie Royale, A History in Portraits*, London, Routledge, 2015

Perrin Stein with others, *Fragonard: Drawing Triumphant*, New York, Metropolitan Museum of Art, 2016, both reviewed in *Eighteenth Century Life*, Duke U. Press, September, 2018

Papers and Talks:

“Giambattista and Domenico Tiepolo: Master Drawings from the Anthony J. Moravec Collection”, Crocker Art Museum, Sacramento, Ca. October, 2017

“Venice and its Masterpieces”, Washington, Indiana Public Library, June, 2017

“Creative Attachments”, University of Mississippi, Oxford, April, 2017

“The Tiepolo Code”, University of New Hampshire, Durham, October, 2013

“Creative Attachments”, Indianapolis Museum of Art, May, 2013

“The Tiepolo Code”, Stanford University Art Museum, Fall, 2011

“Creative Attachments” Marist College, Poughkeepsie, New York, March, 2010

- “Creative Attachments” J. B. Speed Museum, Louisville, April 10, 2009
- “The Tiepolo Project, How we did it” with George Knox, IU Fine Arts Auditorium, April 5, 2007
- “The Tiepolo Code” Special Lecture, St. Peter’s Lutheran Church, March 25, 2007
- “The Tiepolo Code” Opening Lecture, The Frick Collection, New York, October 23, 2007
- “The Tiepolo Code” Mini University Lecture, June, 2006
- “Domenico Tiepolo as narrator of contemporary life”, Mirano, Italy, May, 2005
- “Backing the Basics” a proposal for a new conservation initiative for the IMLS, presented at the Winter, Association of Art Museum Directors meeting, Feb. 2006, Government Affairs Committee.
- “Master Drawings from the Albertina”, Speed Museum, April, 2001 (In conjunction with their exhibition).
- “Granados and the Goya Paintings” Pre-Concert Lecture, IU School of Music, January 23, 1998
- “Using Videotapes in Teaching “Art of the Western World,” All Partner’s Conference, Indiana Partnership with Statewide Education, Purdue University, October 16, 1997
- “Aspects of Seventeenth Century Landscape”, Docent Lecture, Indianapolis Museum of Art, May, 1997
- “Domenico Tiepolo, Master Draftsman”, IU Art Museum, Opening Lecture, January 17, 1997
- “On looking at Art” Keynote speech, Advisory Board, Columbus Gallery Fine Arts, Columbus, IN, January 28, 1997
- “Giambattista and Domenico Tiepolo as Inventors,” Los Angeles County Museum of Art, Drawing Society, Los Angeles, CA, March 1993
- “Domenico Tiepolo, The Making of a Reputation,” Southeast Louisiana State University, Lafayette, LA, March, 1991
- “The Punchinello Drawings of Domenico Tiepolo,” J.B. Speed Art Museum, Louisville, KY, October 1990
- “Domenico Tiepolo as a Draftsman,” Snite Museum of Art, October, 1988 (inaugural lecturer, museum director lecture series).
- “The Art of Narration,” Docent Program, Indianapolis Museum of Art, October, 1987
- “Myths in Art,” Indiana University Folklore Dept., May, 1987

“The Art of Improvisation”, Indiana University Art Students League, April, 1987

“Piranesi Prints from Indiana Collections,” Snite Museum of Art, Notre Dame, IN, September 21, 1986

“The Punchinello Drawings of Domenico Tiepolo,” The Frick Art Museum, Pittsburgh, PA, November 17, 1985

“On the Relationship Between Form and Function in Art,” The Indianapolis Museum of Art, Indianapolis, IN, October 1, 1985

“On Being a Museum Curator,” Ohio University, Athens, OH, April, 1984

“The Portable Triptych, Some Preliminary Results,” Midwest Renaissance Conference, Bloomington, IN, April, 1983

“The Origins of the Black Death Style,” AAUPI Conference, Los Angeles, CA, November, 1981

“Stylistic and Iconographic Interrelationships in Giotto's Arena Chapel,” Midwest Art Conference, DeKalb, IL, 1974

#### Awards and Fellowships:

Advancing Women Artists’ Foundation Grant, 2017, 2018 for “A Space of their Own”

American Philosophical Society Grant, for *Italian Portrait Drawings*, 1980

American Philosophical Society Grant, for *Italian Baroque “Cabinet” Pictures*, 1985

Furthermore: A program of the J.M. Kaplan Fund: publication grant for *Domenico Tiepolo: A New Testament*, 2005

John Simon Guggenheim Memorial Foundation, publication grant for *Domenico Tiepolo: A New Testament*, 2005

Philip Morris publication grant for *Domenico Tiepolo: A New Testament* (2006)

National Endowment for the Arts, Implementation Grant for *Domenico Tiepolo: A New Testament*, 2006

National Endowment for the Arts, Implementation Grant for *Italian Portrait Drawings*, 1983

National Endowment for the Arts Planning Grant for *Italian Portrait Drawings*, 1982

National Endowment for the Arts, Fellowship for Museum Professionals, 1979, 1981

National Endowment for the Arts Grant, for *Domenico Tiepolo Punchinello Drawings* exhibition, 1978

National Endowment for the Humanities for *Italian Baroque "Cabinet" Pictures*, 1985

Samuel H. Kress Foundation research Grants, 1977, 1978, 1999, 2001, 2009

Samuel H. Kress Foundation publication grant for *Domenico Tiepolo: A New Testament*, 2004

Indiana University Foundation publication grant for *Domenico Tiepolo: A New Testament*, 2005

Indiana University, Research and Development Grant Awards, 1986, 1989, 2002

Indiana University New Frontiers Grant, for *Domenico Tiepolo: A New Testament*, 2005

Indiana University Traveling Grant for Creative Attachments, 2011

Indiana University Administrative Research Leave (for *Domenico Tiepolo: A New Testament*), 1999

Indiana University College Institute of Arts and Humanities, grant to assemble an international panel of scholars to advise on *Domenico Tiepolo*, 2002

National Endowment for the Arts Grant: *Domenico Tiepolo: A New Testament*, 2014

Smithsonian Institution National Museums Act Travel Grant, May-Oct., 1975

Art Note: these are individual grants. Numerous grants (NEA, IMLS, GETTY grants) have been awarded the IU Museum during my tenure as director (see below)

#### Offices, Distinctions, and Memberships:

Invited attendee: Institute for Museums and Library Services, Conservation Summit, Washington, DC, June, 2007

Judge, "Paint Out", New Harmony, Indiana, April, 2007

National Endowment for the Humanities, Review Panelist, 2007

CAA, College Art Association, Member, Nominating Committee (CAA Board), 2006, 2007

CAA, 2006-

Indiana University Foundation: Jerry F. Tardy Award, 2004

Commissioner, Indiana Arts Commission, Appointed 1997-2001 by Governor O'Bannon

Indiana Arts Commission, Museums Advisory Panelist, 1978-81, 1987-1990

National Endowment for the Arts, Museum Panelist, February 1991, 2006

Member, Association of Art Museum Directors, 1990- 2015

Member, Brauer Museum of Art, Valparaiso University, National Advisory Board

Institution of Museum and Library Services, Reviewer, 1996; 1997; 1998

Honorary Scientific Committee, *Centro Studi e Documentazione Tiepolo*, Mirano, Italy. Appointed by Assesore alla Cultura, Prof. Renata Cibin and Mayor, dott. Franco Marchiori, December, 1997

Advisory Committee member for *Tiepolo, Ironia e comico*, Venice, Fondazione Giorgio Cini, 2004

#### Teaching and Service:

Developed new course: Art and Ideas of 18<sup>th</sup> century, course approved, being taught (300 level)

Faculty Organizer for Honors Division seminar on *Pressure Points* exhibition, which brought Robert Colescott to IU as Wells Professor and included fifteen faculty participants, Fall, 2005

Partnership for Statewide Education, Distance Education Course,  
Art of the Western World, Spring Semester: 1994, 1995, 1996

Faculty Member, Art History Program, Hope School of Fine Arts, 1989 present.

Direct dissertations; serve on numerous dissertation committees; reader, Master's essays; offer classes when possible for students.

Faculty & Advisor for Arts Administration Program, 1990- present  
Y525 Arts Administration, Museum Management Class, 2003-present (Judith Kirk, principal faculty)

Seminar, Domenico Tiepolo as a Draftsman, Spring, 1997

Seminar, Seventeenth Century European Iconography, Fall, 1995

Fine Arts Seminar, Chiaroscuro Prints, Spring Semester, 1988

Mini University Faculty Member, 2004, 2005, 2006, 2007.2008

Regular lecturer, Research Sources in Art History for Betty Jo Irvine

Honors Division, Ideas and Modern Man, Fall Semester, 1980-1984

General lecture for Honors Division, 1979-present

Regular lecturer, Indiana University Art Museum Docent Program

Regular lecturer, Indiana University School of Fine Arts classes

Regular lecturer, Indiana University School of Journalism classes

Regular lecturer, Indiana University, School of Music programs

#### Committees:

Review Committee, New Frontiers Grants, 2006-2014

Search Committee, Director, Mathers Museum and Glenn Black Lab, 2010

Master Planning Committee, 2008

Integrated Arts Committee, 2006-

Member: faculty advisory committee for Presidential Search, 2006

Diversity Committee, 2000-

Wells Scholars Committee 1997-

Wells Professorship Committee, 1997-

Comprehensive Arts Executive Advisory Committee, 1997-

Faculty Committee for Arts Administration, 1997-

Search Committee for Arts Administration Director, 1997

#### ***Part II: Administrative and Development***

- Directed the IU Art Museum (now Eskenazi Museum of Art) 1989-2015
- Established the IU Art Museum's National Advisory Board in 1989 (now core support and advisory group)
- Led the first and second Art Museum's Capital Campaign with the goal of securing support for current level of operations, care of collections and support of activities. The Art Museum's endowment went from zero in 1986 to:
- All current Curatorships (5) endowed
- Andrew W. Mellon/Anthony J. Moravec Senior Academic Officer (fully endowed- met Mellon Challenge grant, after gaining Mellon Pilot Grant)
- Named fund developing to endow Director's chair
- Conservation (painting) endowed
- Endowed conservation fund (major)
- Endowed conservation scholarship fund
- Endowed Director's scholarship fund (for 60<sup>th</sup> birthday)

- Named 20<sup>th</sup> century gallery (endowed fund – estate plan)
- Named Raymond and Laura Wielgus Gallery (endowed funds, collection commitment- outright and estate plan)
- Endowed unrestricted funds (multiple sources)
- Endowed acquisition funds (multiple sources)
- Endowed Education fund (estate plan)
- Arc Fund and Director's Circle offers growing annual unrestricted funding
- Numerous additional grants to IU Art Museum during my tenure, for special projects including improved storage, conservation assessments, exhibitions and publications from IMLS; NEH, NEA, and other sources.
- Corporate sponsorships from area corporations
- Named Hexagon Gallery for Milt and Judi Stewart
- Major gift from Anthony J. Moravec of 24 Old Master drawings including 12 Domenico Tiepolo drawings establishing IUAM as third largest repository of New Testament drawings in the world after Louvre and Morgan Library

Total raised from zero at start of directorship: current totals available on request. Exceeded goal of 2<sup>nd</sup> campaign (having met original 10 million target, partly through in-kind donations of collections)

- Integrated what was an isolated museum into the academic and research mission of Indiana University.
- Developed relationships with key collectors to amplify collections at IU through donations: Ray and Laura Wielgus; Ulrich and Gloria Middeldorf; Morton Bradley; Thomas T. Solley
- Supported numerous advanced research projects by museum staff that have yielded important publications and exhibitions that reached national audiences. (eg. Ancient Jewelry, toured US and Europe; Art Sinsabaugh, opened Art Institute of Chicago, 2005, now on 2<sup>nd</sup> national tour)
- Supported retrospective exhibitions of key faculty: Karl Martz; Alma Eikerman, Mavin Lowe; Rudy Pozzatti
- Worked with committee to conserve the Calder Stabile, IU Musical Arts Center (2006 on)
- Led initiative to raise the funds for the multi-year conservation project to rescue the Thomas Hart Benton Murals of the History of Indiana that were commissioned for the 1933 Chicago World's Fair and are now in the IU Auditorium- a landmark project supported by the NEA and the Getty. (1998-2000)
- Supported Branding initiative to better communicate with community audiences.
- Supported a model Education program that serves 60 of the 90 counties in Indiana
- Consistently supported research and teaching activities of curatorial staff; encouraged and promoted engagement with University community and students
- Added senior staff (curator of Asian art) through endowments; have developed professional senior administrative staff including development, curatorial and administrative.
- Achieved creation of Curator for Campus Art- a key position for caring for campus collections
- Worked with Chancellor Fulton, Richmond Campus, to establish Richmond Campus Gallery
- Working to create Campus endowment for care of collections.
- Set goals and strategies through 2011 which includes building and gallery renovations; establishing 25 year plan.
- Continue to work with major donors on behalf of the Eskenazi Museum;

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Last Update: Feb.12, 2019