

J E F F R E Y S A L E T N I K

Indiana University Bloomington / Department of Art History
1229 East 7th Street / Bloomington, IN 47405
saletnik@indiana.edu

Academic Appointments

- 2013- Indiana University, Department of Art History, Bloomington, Indiana USA – Assistant Professor of Modern Art. Courtesy appointments in the Department of Germanic Studies and the Institute for European Studies
- 2011-2013 Amherst College, Amherst, Massachusetts USA – Visiting Assistant Professor of the History of Art and American Council of Learned Societies (ACLS) New Faculty Fellow
- 2009-2011 Columbia University, Department of Art History and Archaeology, New York, New York USA – Lecturer and Mellon Postdoctoral Fellow

Education

The University of Chicago, Chicago, Illinois USA – Ph.D. in the History of Art
Major Field: Twentieth-century Art / Minor Field: Cinema and Media Studies

Dissertation: *Pedagogy, Modernism, and Medium Specificity: The Bauhaus and John Cage*
(Committee: Reinhold Heller, Martha Ward, and W. J. T. Mitchell)

Williams College, Williamstown, Massachusetts USA – Master of Arts in Art History

Thesis: “*Le pays fertile: Paul Klee and Pierre Boulez*” (Advisor: Charles W. Haxthausen)

Oberlin College, Oberlin, Ohio USA – Bachelor of Arts in Art History

Oberlin Conservatory of Music, Oberlin, Ohio USA – Bachelor of Music in Music History

Publications (* peer review)

Monograph in Production:

*Saletnik, Jeffrey. *Josef Albers, Late Modernism, and Pedagogic Form*. Chicago: University of Chicago Press (under contract and in production/press, expected summer 2022): pp.

Books, Edited Volumes, and Special Issues:

*Saletnik, Jeffrey, and Karen Koehler, eds. “Translation and Architecture.” Special issue, *Art in Translation* vol. 10, no. 1 (March 2018): 1-142. Essays by Esra Akcan, Dwight Carey, Karen Koehler, Min Kyung Lee, Carolina Mangone, Kathryn Blair Moore, Jeffrey Saletnik, Sherry Simon.

*Saletnik, Jeffrey, and Robin Schuldenfrei, eds. *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*. London: Routledge, 2009: 279 pp. Essays by Annie Bourneuf, Magdalena Droste, Karen Koehler, Laura Muir, Elizabeth Otto, Paul Monty Paret, Alina Payne, Jeffrey Saletnik, Robin Schuldenfrei, Frederic J. Schwartz, T'ai Smith, Joyce Tsai.

Reviews: Kathleen James-Chakraborty, *Journal of the Society of Architectural Historians*, vol. 70, no. 4: 543-44; Michael White, *West 86th*, vol. 18, no. 2: 266-68; Éva Forgács, *Design Issues*, vol. 27, no. 1: 93-97; Thomas O. Haakenson, *German Studies Review*, vol. 34, no. 3: 700-02; Carrie Hunsaker, *Kunstforum*, vol. 11, no. 10; Divya Rao Heffley, *Design and Culture*, vol. 4, no. 2: 237-39; Jeremy Aynsley (on recent Bauhaus scholarship), *Journal of Design History*, vol. 23, no. 3: 307-15; Eva Díaz (on recent Bauhaus scholarship), *Art Journal*, vol. 70, no. 2: 115-18; John-Paul Stonard (on recent Bauhaus scholarship), *Burlington Magazine*, vol. 154, no. 1311: 432-33.

Articles and Essays:

Saletnik, Jeffrey. "Anni Albers, John Cage and 'Attentive Passiveness'" (in preparation, short form article.)

Saletnik, Jeffrey. "Josef Albers between Volume and Line" (in preparation, long form article.)

Saletnik, Jeffrey. "An Economic Instant Studio": on the photographic practices of Josef Albers and Robert Rauschenberg" (in preparation, long form article.)

*Saletnik, Jeffrey. "America: Josef Albers's brick relief at Harvard." *Object Lessons: The Bauhaus and Harvard*, edited by Laura Muir, 225-239. Cambridge, Mass.: Harvard Art Museums in association with Yale University Press, 2021.

*Saletnik, Jeffrey. "A Classicist at Heart: Günther Förg and the Modernist Tradition." In *Günther Förg: Fragile Beauty*, edited by Gavin Delahunty, et al., 148-155. Dallas: Dallas Museum of Art in association with Yale University Press, 2018. [Exhibition venues: Stedelijk Museum, Amsterdam; Dallas Museum of Art, Dallas, TX]

Saletnik, Jeffrey, and Karen Koehler. "Editorial." In "Translation and Architecture," edited by Karen Koehler and Jeffrey Saletnik. Special issue, *Art in Translation*, vol. 10, no. 1 (March 2018): 1-3. doi.org/10.1080/17561310.2018.1424291.

*Saletnik, Jeffrey. "Introduction: Objects of Architectural Translation." In "Translation and Architecture," edited by Karen Koehler and Jeffrey Saletnik. Special issue, *Art in Translation*, vol. 10, no. 1 (March 2018): 4-10. doi.org/10.1080/17561310.2018.1424292.

Saletnik, Jeffrey. "Materialkontakt mit Albers: Wie die Grundlehre des Bauhausmeisters Josef Albers bis heute Schule macht // Material Contact with Albers: How the preliminary course of Bauhaus master Josef Albers still sets precedent today." *Magazine Bauhaus*, vol. 9 "Substance." Leipzig: Spector Books (December 2017): 36-39.

*Saletnik, Jeffrey. "Bauhaus in America," "Xanti Schawinsky: Spectrodrama (Black Mountain Stage Studies)," and "Robert Rauschenberg: Untitled (a birthday picture for Hermine)." In *Leap Before You Look: Black Mountain College 1933-1957*, edited by Helen Molesworth, 102-105, 106-111, 314-315. Boston, Mass.: The Institute of Contemporary Art in association with Yale University Press, 2015. [Exhibition venues: Institute of Contemporary Art, Boston, MA; Hammer Museum, Los Angeles, CA; Wexner Center for the Arts, Columbus, OH]

- *Saletnik, Jeffrey. "Juxtapositions and Constellations: Albers and Op Art." In *Intersecting Colors: Josef Albers and his Contemporaries*, edited by Vanja V. Malloy, 65-75. Amherst, Mass.: Amherst College Press, 2015.
- Saletnik, Jeffrey. "John Cage, le fonctionnalisme et la pédagogie du Bauhaus." In *Transmettre l'art. Figures et méthodes - Quelle histoire?*, edited by Valérie Mavridorakis and Christophe Kihm, 53-68. Dijon: les presses du réel, 2013.
- *Saletnik, Jeffrey. "Trophy IV (for John Cage)," *Rauschenberg Research Project*, produced as part of the Getty Foundation's Online Scholarly Catalogue Initiative (July 2013): n.p. San Francisco Museum of Modern Art. doi: <https://www.sfmoma.org/essay/trophy-iv-for-john-cage/>.
- *Saletnik, Jeffrey. "László Moholy-Nagy, John Cage und die Kreative Dynamik." In "*John Cage und...*" *Bildender Künstler – Einflüsse, Anregungen*, edited by Wulf Herzogenrath, 60-70. Berlin: Akademie der Künste in association with DuMont Buchverlag, 2012.
- *Saletnik, Jeffrey. "John Cage and the Task of the Translator." *Art in Translation*, vol. 4, no. 1 (March 2012): 73-88.
- *Saletnik, Jeffrey, and Robin Schuldenfrei. "Introduction." In *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*, edited by Jeffrey Saletnik and Robin Schuldenfrei, 1-9. London: Routledge, 2009.
- *Saletnik, Jeffrey. "Pedagogic Objects: Josef Albers, Greenbergian Modernism and the Bauhaus in America." In *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*, edited by Jeffrey Saletnik and Robin Schuldenfrei, 83-102. London: Routledge, 2009.
- *Saletnik, Jeffrey. "Josef Albers, Eva Hesse, and the Imperative of Teaching." *Tate Papers*, no. 7 (spring 2007): n.p. doi: <http://www.tate.org.uk/research/publications/tate-papers/07/josef-albers-eva-hesse-and-the-imperative-of-teaching>.
- Saletnik, Jeffrey, and Christina Normore. "Interviews: Julia Kristeva, Linda Shearer, Jas Elsner, and Sally Mann." In "Decadence," edited by Christina Normore and Jeffrey Saletnik. Special issue, *Chicago Art Journal*, vol. 14 (spring 2004): 70-88.

Reviews and Criticism:

- *"On Site: City Limits, Jeffrey Saletnik on Front International: Cleveland Triennial for Contemporary Art." *Artforum*, vol. 57, no. 2 (October 2018): 77-78.
- *"Jeffrey Saletnik on Glenn Kaino at CAC Cincinnati." *Artforum*, vol. 56, no. 6 (February 2018): 194.
- "Jeffrey Saletnik reviewing *Experimentations: John Cage in Music, Art, and Architecture* by Branden W. Joseph." *Critical Inquiry*, vol. 44, no. 4 (summer 2018): 806-807.
- *"Jeffrey Saletnik on Julian Rosefeldt at Mildred Lane Kemper Art Museum." *Artforum*, vol. 54, no. 10 (summer 2016): 401.
- "Paul Klee: L'ironie à l'œuvre." *Artforum*, vol. 54, no. 5 (January 2016): 140.
- *"Jeffrey Saletnik on Rob Pruitt at MOCA Detroit." *Artforum*, vol. 54, no. 2 (October 2015): 326-327.

*“Jeffrey Saletnik on Michael Sailstorfer at CAC Cincinnati.” *Artforum*, vol. 53, no. 1 (September 2014): 381.

*“Jeffrey Saletnik on Michelle Grabner at MOCA Cleveland.” *Artforum*, vol. 52, no. 7 (March 2014): 292-293.

“Bauhaus Art as Life.” *Artforum*, vol. 50, no. 9 (May 2012): 162.

“Gerrit Rietveld: The Revolution of Space.” *Artforum*, vol. 50, no. 9 (May 2012): 166.

“Josef Albers: Colored Works on Paper.” *Artforum*, vol. 49, no. 1 (September 2010): 182.

Encyclopedia and Dictionary Entries:

*Saletnik, Jeffrey. “Josef Albers,” “Black Mountain College,” “Katherine Dreier,” and “Hilla Rebay (von Ehrenwiesen).” In *Routledge Encyclopedia of Modernism*, edited by Stephen Ross. London: Routledge, 2016. doi: <https://www.rem.routledge.com/>

Interviews and Media:

“Arts Alive with Gail Eichenthal and Brian Lauritzen,” KUSC Classical 91.5, Los Angeles, March 5, 2011. An interview about John Cage’s *Not Wanting to Say Anything about Marcel*, Norton Simon Museum of Art, Pasadena, CA

Honors and Awards

Alexander von Humboldt Stiftung/Foundation, Fellowship for Experienced Researchers, held at the Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin (AY 2016-2017, AY 2018-2019)

Research Leave Supplement, Provost’s Office, Office of the Vice Provost for Research, and College of Arts and Sciences, Indiana University (AY 2016-2017, AY 2018-2019)

Global Gateway Grant, College Arts & Humanities Institute and Office of the Vice Provost for International Affairs, Indiana University (2016, declined)

Overseas Conference Grant, Office of the Vice Provost for International Affairs, Indiana University (2016)

The Josef and Anni Albers Foundation, Writing Residency (2015)

Volkswagen Stiftung / Andrew W. Mellon Foundation, Post-doctoral Fellowship in the Humanities (finalist, 2015)

College Arts & Humanities Institute Research Fellowship, Indiana University (fall 2015)

Trustees Teaching Award, College of Arts and Sciences, Indiana University (2015). Presented by the Indiana University Board of Trustees to recognize faculty excellence in teaching.

Information Fluency Grant, Indiana University Libraries, Office of the Vice Provost for Undergraduate Education, and the College of Arts & Sciences, Indiana University (fall 2014). Awarded in support of ARTH-A400 (Senior Seminar), a course meant to teach undergraduate art history students how to do scholarly research.

Summer Faculty Fellowship, Indiana University (2014)

College Arts & Humanities Institute Workshop Funding, Indiana University. Awarded in support of "Transformations: Material | Verbal | Virtual," a faculty seminar that focuses on cultural, historical, and technological transformations in material, textual, and digital media; convened with Athena Kirk, Classical Studies (fall 2013)

American Council of Learned Societies (ACLS) New Faculty Fellowship, held at Amherst College (AY 2011-2012, AY 2012-2013)

Mellon Postdoctoral Teaching Fellowship, Department of Art History and Archaeology, Columbia University / Andrew W. Mellon Foundation (AY 2009-2010, AY 2010-2011)

Berlin Program for Advanced German and European Studies Fellowship, Freie Universität Berlin / German Studies Association (AY 2008-2009)

Abba Lipman Dissertation Grant, The University of Chicago, Department of Art History (AY 2006-2007)

Doolittle-Harrison Graduate Fellowship, The University of Chicago (spring 2006)

Terra Foundation for American Art Summer Residency in Giverny, France (summer 2006)

Getty Research Institute, Library Research Grant (summer 2005)

Stuart Tave Teaching Fellowship, The University of Chicago, Humanities Collegiate Division (fall 2005)

Fulbright Award, IIE – Germany, held at Humboldt-Universität zu Berlin (AY 2004-2005)

Smart Foundation Fellowship, The University of Chicago (summer 2003)

Deutscher Akademischer Austausch Dienst (DAAD), held at Goethe-Institut Berlin (summer 2003)

Henry J. Haskell Fellowship, Oberlin College Alumni Association (AY 2003-2004)

Joseph Shapiro Pre-Dissertation Research Award, The University of Chicago (summer 2002)

The University of Chicago, tuition and stipend (five-year fellowship awarded in 2001)

Eugenie Prendergast Award, Williams College (AY 2000-2001)

Williams College Graduate Program in the History of Art, tuition (two-year fellowship awarded in 1999)

Lectures, Conferences, and Workshops

Invited Lectures and Presentations:

04.20.2021 "On Anni Albers and John Cage," a contribution to the Radcliffe Accelerator Workshop "Bauhaus Media: Lessons after 100 Years of Bauhaus," Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA USA

11.01.2019 "Anni Albers's Silence," a contribution to the J. Irwin Miller Symposium: "My Bauhaus: Trans-medial Encounters," Yale School of Architecture, New Haven, CT USA
Review: Romy Golan, *Constructs*, vol. 21, no. 2: 10-12.

- 10.12.2019 "From Object to Process: The Pedagogic Forms of Josef Albers," a contribution to the conference "Bauhaus-Paradigmen. Von Gestaltungsutopie zu Popkultur?," Universität Siegen, Siegen Germany [keynote]
- 05.08.2019 "Bauhaus People and Things," a contribution to the symposium "Bauhaus: The Making of Modern," The Aspen Institute, Society of Fellows, Aspen, CO USA
- 04.16.2019 "Josef Albers, Late Modernism, and the Pedagogic Object," Department of History of Art, Architecture & Landscape, University of Groningen, Groningen, Netherlands
- 03.29.2019 "Josef Albers's brick relief *America* for Harvard University," a contribution to a symposium in conjunction with the exhibition "The Bauhaus at Harvard," Harvard University Art Museums, Cambridge, MA USA
- 12.01.2018 "Anni Albers, John Cage and "Attentive Passiveness," a contribution to "The Event of a Thread," a conference in conjunction with the exhibition "Anni Albers," organized by Tate Modern and the Kunstsammlung Nordrhein-Westfalen, Tate Modern, London, UK
- 01.13.2017 "Josef Albers, Material Instruction, and the Development of Intuitive Perception," a contribution to "Material und Wissen," a symposium in conjunction with the exhibition "Object Lessons: Material begreifen in 8 Lektionen," Werkbundarchiv – Museum der Dinge, Berlin, Germany
- 11.08.2016 "A Genealogy of the Fold: Paper as Pedagogic Device," a contribution to "Material Interests: Josef Albers as Artist and Educator, a workshop with the Bauhaus-Agenten," Stiftung Bauhaus Dessau, Dessau, Germany
- 06.16.2016 "A Genealogy of the Fold: Paper as Pedagogic Device," a contribution to the workshop "Objects of Schooling II: on Visual Pedagogies in Architectural Education," Katholieke Universiteit Leuven, Departement Architectuur (Campus Sint-Lucas), Brussels, Belgium
- 04.09.2016 "Excursus: Josef Albers's Two Structural Constellations²" Robert Irwin Symposium in conjunction with the installation of *Excursus: Homage to the Square*³, Dia:Beacon, Beacon, NY USA
- 03.17.2016 "Josef Albers between Volume and Line," AHCS Speaker Series, Department of Art History and Communication Studies, McGill University, Montreal, Canada
- 10.02.2015 "Josef Albers and Education Today, the Albers Colloquium," The Josef & Anni Albers Foundation, Bethany, CT, USA
- 03.18.2013 "In the Fold: The Material Means of Bauhaus Pedagogy," The Courtauld Institute of Art, London, UK
- 11.16.2012 "Color, Paper, Collage: Early-Childhood Educational Methods in the Context of the Bauhaus," a contribution to the symposium "Playing with Modernism: Historical Perspectives on Children, Toys, and Design," Bard Graduate Center: Decorative Arts, Design History, Material Culture, presented in conjunction with the exhibition "Century of the Child: Growing by Design 1900-2000," The Museum of Modern Art, New York, NY USA
- 02.26.2011 "Saying Something About John Cage *Not Wanting to Say Anything about Marcel*," Norton Simon Museum of Art, Pasadena, CA USA

- 11.10.2009 “Bauhaus 1919–1933: Workshops for Modernity—Scholars Day,” The Museum of Modern Art, New York, NY USA
- 04.10.2009 “Josef Albers, Greenbergian Modernism and the Bauhaus in America,” Oberlin College, Oberlin, OH USA
- 03.24.2008 “Designing the Pedagogic Object: The Bauhaus and John Cage,” Meadows School of the Arts, Southern Methodist University, Dallas, TX USA
- 06.03.2006 “Albers and Moholy-Nagy: The Imperative of Teaching,” in conjunction with the exhibition “Albers & Moholy-Nagy: From the Bauhaus to the New World,” Tate Modern, London UK

Conferences Organized:

- 11.11.2017 Convener (with Michel Chaouli, Indiana University), “The Persistence of Art: T.W. Adorno’s *Aesthetic Theory* – A Symposium,” Bloomington, IN USA (Participants: Adrian Daub, Stanford University; Espen Hammer, Temple University; Sianne Ngai, The University of Chicago; Surti Singh, The American University in Cairo; Christopher Wood, New York University)
- 02.05.2016 Convener (with Karen Koehler, Hampshire College), “Modes of Architectural Translation: Objects and Acts,” College Art Association 104th Annual Conference, Washington, DC, 2016 (Participants: Michelle Millar Fisher, Paul Jaskot (respondent), Florian Kossak, Min Kyung Lee, Carolina Mangone, Kathryn Blair Moore)
- 04.17.2015 Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Verity Platt, Cornell University: “Winckelmann's Pharmacy: Art Historical Description and the Phantasia of Restoration”, Bloomington, IN USA
- 04.20.2015 Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Jeffrey T. Schnapp, Harvard University: “Built out of Bits and Books (Dreaming the Library)”, Bloomington, IN USA
- 09.11.2015 Convener (with Susan R. Barry, Mount Holyoke College), “Changing Perceptions: Exploring Color, Context, and Content in Teaching at the Mead,” Andrew W. Mellon Faculty Seminar, Mead Art Museum, Amherst College, Amherst, MA USA
- 03.15.2008 Convener (with Robin Schuldenfrei, Courtauld Institute of Art and Peter Nisbet, Busch-Reisinger Museum), M. Victor Leventritt Symposium: “Bauhaus Palimpsest: The Object of Discourse,” Harvard University Art Museums, Cambridge, MA USA (Participants: Barry Bergdoll, Karen Koehler, Greg Castillo, Frederic J. Schwartz, Paul Monty Paret, Annie Bourneuf, Laura Muir, Maria Stavrinaki, Magdalena Droste, T'ai Smith, Alina Payne)

Review: Ivan Rupnik, *Journal of Architectural Education*, vol. 62, no. 1: 79-80.

Conference Presentations:

- 02.13.2013 “The Material Means of Bauhaus Folded Paper Studies,” College Art Association 101st Annual Conference, New York, NY, 2013 (Panel: “Transmaterialities: Materials, Process, History”)
- 06.15.2012 “The Pliancy of Bauhaus Paper Studies,” Space Between Society 14th Annual Conference: Material Cultures in the Space Between, 1914-1945, Brown University, Providence, RI USA
- 10.08.2011 “Life Lessons: John Cage’s Teaching at Black Mountain College,” a contribution to the conference “ReVIEWING Black Mountain College 3: John Cage’s Circle of Influence,” co-sponsored by The Black Mountain College Museum + Arts Center, University of North Carolina at Asheville, and The John Cage Trust, Asheville, NC USA
- 04.01.2011 “A Functionalist Adaptation: Bauhaus Pedagogy and John Cage,” a contribution to the symposium “Figures et Méthodes de la Transmission Artistique: Quelle Histoire?,” Haute École d’Art et de Design Genève, in collaboration with Mamco and the Département d’histoire de l’art, Université Genève, Switzerland
- 02.12.2011 “John Cage and the Task of the Translator,” College Art Association 99th Annual Conference, New York, NY, 2011 (Panel: “Translating Visual Culture”)
- 02.23.2008 “Sound Discourse: The Problem of Critical Attitudes on the Aural,” College Art Association 96th Annual Conference, Dallas, TX, 2008 (Panel: “Sound Art”)
- 02.23.2006 “The Bauhaus Preliminary Course, Materiality, and the Artistic Process,” College Art Association 94th Annual Conference, Boston, MA, 2006 (Panel: “It’s All About the Process”)

Other Lectures and Presentations:

- 05.31.2017 “Josef Albers, Late Modernism, and the Pedagogic Object,” Institut für Kunst- und Bildgeschichte, Humboldt Universität zu Berlin, Berlin, Germany
- 09.10.2015 Panelist, “Josef Albers, Vision and Science,” Mead Museum of Art, Amherst College, Amherst, MA USA
- 08.20.2013 “Black Mountain College and the Humanities,” Indiana University, Bloomington, IN USA
- 02.15.2011 “In the Fold: on the Dynamics of Bauhaus Pedagogy,” Department of Art History and Archaeology, Columbia University, New York, NY USA
- 06.23.2009 “Pedagogic Objects: Josef Albers, Greenbergian Modernism and the Bauhaus in America,” Berlin Program for Advanced German and European Studies, Freie Universität Berlin, Germany

Teaching and Student Supervision

2013- Indiana University, Department of Art History

Courses Taught:

Machine Age Modern: European Modernism, 1848-1939 (200L general education)
Twentieth Century Art (300L undergraduate)
Art and Culture of the Interwar Years (400/500L undergraduate/graduate)
Modern Architecture and Design (400/500L undergraduate/graduate)
Senior Seminar (400L undergraduate capstone seminar for art history majors)
John Cage Nexus: Music, Image, Text (600L graduate seminar)
Bauhaus (600L graduate seminar)
The Artist Educator (600L graduate seminar)

Student Supervision:

Doctor of Philosophy:

Maria Domene-Danés: “Art-chive Production in Postwar Lebanon” (committee member; advisor, Michelle Facos)

Matthew Von Vogt: “Shaping Film Theory Through Contemporary Art, 1971-1995” (minor field advisor and committee member; advisor, Joan Hawkins)

Master of Arts:

Mallory Sharp Baskett: “Readjustments: František Kupka’s Return to Painting in Peacetime” (first reader)

Valerie Lazalier (dual M.A./M.L.S. degree): “Harry and Caresse Crosby: Patrons, Artists, Publishers” (first reader)

Ruth Melin: “Permanence/Transience: The Afterlives of Ann Hamilton’s Installations” (first reader)

Rachel Schend (dual M.A./M.L.S. degree): “In Search of the New Man: Finding Identity in Otto Dix’s Self-Portraits around the First World War” (first reader)

Zoe Van Dyke: “The Ideal Seat: Marcel Breuer’s Tubular Steel Chair and the Rhetoric of the Bauhaus 1928-1939” (first reader)

Bachelor of Arts with Honors:

Rachel Miller: “The Art of Resistance: Street Art Occupation and Surveillance” (first reader)

Lydia Melnikov: “Renzo Piano’s Harvard Light Machine: The Museum as Experience” (first reader)

Sarah Williamson: “The Silence of ‘the Refugee Camp’” (first reader)

2011-2013 Amherst College, Department of Art and the History of Art

Courses Taught:

Introduction to Twentieth Century Art
Modern Architecture, Design, and the Built Environment
Materiality and Meaning in Modern and Contemporary Art

Student Supervision:

Bachelor of Arts with Honors:

Danielle Amodeo, “The Materiality of Identity through Absence in Titian’s *Mars and Venus* and *Venus and Adonis*” [matriculated at the Graduate Program in the History of Art, Williams College]

Joshua Anthony Levitt, “The Ills of Rational Urban Planning: The Case of New York and a Naturalist Antidote—Biomimicry, Landscape Ecology & Ecological Urbanism” [matriculated at Harvard University]

2009-2011 Columbia University, Department of Art History and Archaeology

Courses Taught:

Art Humanities: Masterpieces of Western Art
The Artist Educator (undergraduate seminar)

2003-2005 The University of Chicago, Humanities Collegiate Division

Courses Taught:

Sound (in) Art (undergraduate seminar as Stuart Tave Teaching Fellow)
Senior Seminar (undergraduate seminar for art history majors)

Service

Service to the Field:

2020-2023 Board Member at-large (elected), Historians of German, Scandinavian, and Central European Art (HGSCEA), an affiliated society of the College Art Association

2017-2020 Board Member at-large (elected), Historians of German, Scandinavian, and Central European Art (HGSCEA), an affiliated society of the College Art Association

2009- Peer Review and Selection Committees: American Academy in Berlin; Springer Verlag; Routledge; *The Journal of Architecture* (RIBA); *The Journal of Art Historiography*; Terra Foundation for American Art Fellowship Programs

University Service:

Indiana University, Department of Art History

2020-2021 Member, Chair’s Advisory Committee

2020-2021 Member, Curriculum Committee

- 2020-2021 Member, Robert E. and Avis Tarrant Burke Lecture Committee
- 2017-2018 Member, Chair's Advisory Committee
- 2017-2018 Member, Graduate Admissions Committee
- 2015-2016 Member, Search Committee: Contemporary Art
- 2015-2016 Chair, Robert E. and Avis Tarrant Burke Lecture Committee
- 2014-2015 Chair, Robert E. and Avis Tarrant Burke Lecture Committee
- 2014-2015 Member, Graduate Admissions Committee
- 2013-2014 Member, Robert E. and Avis Tarrant Burke Lecture Committee

Indiana University, College of Arts and Sciences

- 2017-2018 Member, Selection Committee, College Arts & Humanities Institute Research Fellowship
- 2017 Convener (with Michel Chaouli, Germanic Studies), Reading Group, The Center for Theoretical Inquiry in the Humanities (Theodor Adorno, *Aesthetic Theory*)
- 2015-2018 Member, Steering Committee of The Center for Theoretical Inquiry in the Humanities
- 2014-2015 Convener (with Athena Kirk, Classical Studies), *Transformations: Material | Verbal | Virtual*, an interdisciplinary working group for faculty that focuses on cultural, historical, and technological transformations in material, textual, and digital media

The University of Chicago, Department of Art History

- 2003-2004 Series Editor, *Chicago Art Journal*: determined annual theme, selected papers for publication, and coordinated peer review, journal design, production, and distribution. *Chicago Art Journal*, vol. 14 (spring 2004); edited with Christina Normore.
- 2003 Editorial Services: served as liaison and provided editorial/translation services for Victor Stoichita, who presented the triennial Louise Smith Bross Lectures based on his book *The Pygmalion Effect: From Ovid to Hitchcock* (Chicago: University of Chicago Press, 2008).

Professional Experience

- 2011 Art Institute of Chicago, Department of Contemporary Art, Chicago, IL USA – Collections Consultant.
- 2008 Currier Museum of Art, Manchester, NH USA – Curatorial Internship (volunteer)
Curated “The Medium of Record: Photographs from the Jonathan Stein Collection,” an installation of nineteenth-century European photography; assisted with the interpretation and reinstallation of the permanent collection of modern and contemporary art.
- 1999-2001 Williams College Museum of Art, Williamstown, MA USA – Curatorial Internship (paid)
Coordinated a Sol LeWitt wall drawing commission; helped plan, wrote label text for, and installed “The Last Take-Out: Paper Works by William B. Schade;” researched and wrote label text for “Permanent Change,” an exhibition of contemporary works from the museum collection; provided research assistance for “Chain Reaction,” a contemporary group exhibition; coordinated annual Day With(out) Art commemoration.
- 1997-1999 Solomon R. Guggenheim Museum, New York, NY USA – Assistant to the Director
Coordinated director’s schedule, travel, correspondence, and finances in addition to public relations work and assistance with development projects.

1997-1999 The Metropolitan Museum of Art, New York, NY USA – Education Consultant
Researched and designed a gallery guide for inner city youth about the museum’s
collection of chess sets in collaboration with the New York City Chess in the Schools
program.

1997 The Metropolitan Museum of Art, New York, NY USA – Summer Internship (paid)

Professional Memberships

College Art Association
Historians of German, Scandinavian, and Central European Art
Modernist Studies Association
Society of Architectural Historians
Verband Deutscher Kunsthistoriker

References

Available upon request