

J E F F R E Y S A L E T N I K

Indiana University Bloomington / Department of Art History
1229 East 7th Street / Bloomington, IN 47405

Academic Appointments

- 2022-current Associate Professor of Modern Art
Indiana University Bloomington, College of Arts & Sciences, Department of Art History,
Bloomington Indiana USA
- Courtesy Appointments: Adjunct Associate Professor, Department of Germanic Studies;
Affiliate Faculty, Institute for European Studies, Hamilton Lugar School of Global &
International Studies
- 2013-2022 Assistant Professor of Modern Art
Indiana University Bloomington, College of Arts & Sciences, Department of Art History,
Bloomington Indiana USA
- 2011-2013 Visiting Assistant Professor of the History of Art and American Council of Learned
Societies (ACLS) New Faculty Fellow
Amherst College, Department of Art & History of Art, Amherst Massachusetts USA
- 2009-2011 Lecturer and Mellon Postdoctoral Fellow
Columbia University, Department of Art History & Archaeology, New York, New York
USA

Education

- The University of Chicago, Chicago, Illinois USA – Ph.D. in the History of Art
Major Field: Twentieth-century Art / Minor Field: Cinema and Media Studies
- Dissertation: *Pedagogy, Modernism, and Medium Specificity: The Bauhaus and John Cage*
(Committee: Reinhold Heller, Martha Ward, and W. J. T. Mitchell)
- Williams College, Williamstown, Massachusetts USA – Master of Arts in Art History
- Thesis: “*Le pays fertile: Paul Klee and Pierre Boulez*” (Advisor: Charles W. Haxthausen)
- Oberlin College, Oberlin, Ohio USA – Bachelor of Arts in Art History
Oberlin Conservatory of Music. Oberlin, Ohio USA – Bachelor of Music in Music History

Publications (selected; * peer review)

Books, Edited Volumes, and Special Issues:

- *Saletnik, Jeffrey. *Josef Albers, Late Modernism, and Pedagogic Form*. Chicago: University of
Chicago Press, 2022: 221 pp.

- *Saletnik, Jeffrey, and Karen Koehler, eds. "Translation and Architecture." Special issue, *Art in Translation* vol. 10, no. 1 (March 2018): 1-142. Essays by Esra Akcan, Dwight Carey, Karen Koehler, Min Kyung Lee, Carolina Mangone, Kathryn Blair Moore, Jeffrey Saletnik, Sherry Simon.
- *Saletnik, Jeffrey, and Robin Schuldenfrei, eds. *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*. London: Routledge, 2009: 288 pp; paperback, 2009; e-book, 2013. Essays by Annie Bourneuf, Magdalena Droste, Karen Koehler, Laura Muir, Elizabeth Otto, Paul Monty Paret, Alina Payne, Jeffrey Saletnik, Robin Schuldenfrei, Frederic J. Schwartz, T'ai Smith, Joyce Tsai. Reviews: Kathleen James-Chakraborty, *Journal of the Society of Architectural Historians*, vol. 70, no. 4: 543-44; Michael White, *West 86th*, vol. 18, no. 2: 266-68; Éva Forgács, *Design Issues*, vol. 27, no. 1: 93-97; Thomas O. Haakenson, *German Studies Review*, vol. 34, no. 3: 700-02; Carrie Hunsaker, *Kunstforum*, vol. 11, no. 10: n.p.; Divya Rao Heffley, *Design and Culture*, vol. 4, no. 2: 237-39; Jeremy Aynsley (on recent Bauhaus scholarship), *Journal of Design History*, vol. 23, no. 3: 307-15; Eva Díaz (on recent Bauhaus scholarship), *Art Journal*, vol. 70, no. 2: 115-18; John-Paul Stonard (on recent Bauhaus scholarship), *Burlington Magazine*, vol. 154, no. 1311: 432-33.

Articles and Essays:

- Saletnik, Jeffrey. "Anni Albers, John Cage and 'Attentive Passiveness'" (in preparation, short form article.)
- Saletnik, Jeffrey. "Josef Albers between Volume and Line" (in preparation, long form article.)
- Saletnik, Jeffrey. "An Economic Instant Studio": on the photographic practices of Josef Albers and Robert Rauschenberg" (in preparation, long form article.)
- *Saletnik, Jeffrey. "America: Josef Albers's brick relief at Harvard." *Object Lessons: The Bauhaus and Harvard*, edited by Laura Muir, 225-239. Cambridge, Mass.: Harvard Art Museums in association with Yale University Press, 2021.
- *Saletnik, Jeffrey. "A Classicist at Heart: Günther Förg and the Modernist Tradition." In *Günther Förg: Fragile Beauty*, edited by Gavin Delahunty, et al., 148-155. Dallas: Dallas Museum of Art in association with Yale University Press, 2018. [Exhibition venues: Stedelijk Museum, Amsterdam; Dallas Museum of Art, Dallas, TX]
- Saletnik, Jeffrey, and Karen Koehler. "Editorial." In "Translation and Architecture," edited by Karen Koehler and Jeffrey Saletnik. Special issue, *Art in Translation*, vol. 10, no. 1 (March 2018): 1-3. doi.org/10.1080/17561310.2018.1424291.
- *Saletnik, Jeffrey. "Introduction: Objects of Architectural Translation." In "Translation and Architecture," edited by Karen Koehler and Jeffrey Saletnik. Special issue, *Art in Translation*, vol. 10, no. 1 (March 2018): 4-10. doi.org/10.1080/17561310.2018.1424292.
- Saletnik, Jeffrey. "Materialkontakt mit Albers: Wie die Grundlehre des Bauhausmeisters Josef Albers bis heute Schule macht // Material Contact with Albers: How the preliminary course of Bauhaus master Josef Albers still sets precedent today." *Magazine Bauhaus*, vol. 9 "Substance." Leipzig: Spector Books (December 2017): 36-39.

- *Saletnik, Jeffrey. "Bauhaus in America," "Xanti Schawinsky: Spectrodruma (Black Mountain Stage Studies)," and "Robert Rauschenberg: Untitled (a birthday picture for Hermine)." In *Leap Before You Look: Black Mountain College 1933-1957*, edited by Helen Molesworth, 102-105, 106-111, 314-315. Boston, Mass.: The Institute of Contemporary Art in association with Yale University Press, 2015. [Exhibition venues: Institute of Contemporary Art, Boston, MA; Hammer Museum, Los Angeles, CA; Wexner Center for the Arts, Columbus, OH]
- *Saletnik, Jeffrey. "Juxtapositions and Constellations: Albers and Op Art." In *Intersecting Colors: Josef Albers and his Contemporaries*, edited by Vanja V. Malloy, 65-75. Amherst, Mass.: Amherst College Press, 2015.
- Saletnik, Jeffrey. "John Cage, le fonctionnalisme et la pédagogie du Bauhaus." In *Transmettre l'art. Figures et méthodes - Quelle histoire?*, edited by Valérie Mavridorakis and Christophe Kihm, 53-68. Dijon: les presses du réel, 2013.
- *Saletnik, Jeffrey. "Trophy IV (for John Cage)," *Rauschenberg Research Project*, produced as part of the Getty Foundation's Online Scholarly Catalogue Initiative (July 2013): n.p. San Francisco Museum of Modern Art. doi: <https://www.sfmoma.org/essay/trophy-iv-for-john-cage/>.
- *Saletnik, Jeffrey. "László Moholy-Nagy, John Cage und die Kreative Dynamik." In "*John Cage und...*" *Bildender Künstler – Einflüsse, Anregungen*, edited by Wulf Herzogenrath, 60-70. Berlin: Akademie der Künste in association with DuMont Buchverlag, 2012.
- *Saletnik, Jeffrey. "John Cage and the Task of the Translator." *Art in Translation*, vol. 4, no. 1 (March 2012): 73-88.
- *Saletnik, Jeffrey, and Robin Schuldenfrei. "Introduction." In *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*, edited by Jeffrey Saletnik and Robin Schuldenfrei, 1-9. London: Routledge, 2009.
- *Saletnik, Jeffrey. "Pedagogic Objects: Josef Albers, Greenbergian Modernism and the Bauhaus in America." In *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*, edited by Jeffrey Saletnik and Robin Schuldenfrei, 83-102. London: Routledge, 2009.
- *Saletnik, Jeffrey. "Josef Albers, Eva Hesse, and the Imperative of Teaching." *Tate Papers*, no. 7 (spring 2007): n.p. doi: <http://www.tate.org.uk/research/publications/tate-papers/07/josef-albers-eva-hesse-and-the-imperative-of-teaching>.
- Saletnik, Jeffrey, and Christina Normore. "Interviews: Julia Kristeva, Linda Shearer, Jas Elsner, and Sally Mann." In "Decadence," edited by Christina Normore and Jeffrey Saletnik. Special issue, *Chicago Art Journal*, vol. 14 (spring 2004): 70-88.

Reviews and Criticism:

- *"On Site: City Limits, Jeffrey Saletnik on Front International: Cleveland Triennial for Contemporary Art." *Artforum*, vol. 57, no. 2 (October 2018): 77-78.
- *"Jeffrey Saletnik on Glenn Kaino at CAC Cincinnati." *Artforum*, vol. 56, no. 6 (February 2018): 194.

“Jeffrey Saletnik reviewing *Experimentations: John Cage in Music, Art, and Architecture* by Branden W. Joseph.” *Critical Inquiry*, vol. 44, no. 4 (summer 2018): 806-807.

*“Jeffrey Saletnik on Julian Rosefeldt at Mildred Lane Kemper Art Museum.” *Artforum*, vol. 54, no. 10 (summer 2016): 401.

*“Jeffrey Saletnik on Rob Pruitt at MOCA Detroit.” *Artforum*, vol. 54, no. 2 (October 2015): 326-327.

*“Jeffrey Saletnik on Michael Sailstorfer at CAC Cincinnati.” *Artforum*, vol. 53, no. 1 (September 2014): 381.

*“Jeffrey Saletnik on Michelle Grabner at MOCA Cleveland.” *Artforum*, vol. 52, no. 7 (March 2014): 292-293.

Honors and Awards

External Awards:

Alexander von Humboldt Stiftung/Foundation, Fellowship for Experienced Researchers, held at the Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin (AY 2016-2017, AY 2018-2019)

The Josef and Anni Albers Foundation, Writing Residency (2015)

Volkswagen Stiftung / Andrew W. Mellon Foundation, Post-doctoral Fellowship in the Humanities (finalist, 2015)

American Council of Learned Societies (ACLS) New Faculty Fellowship, held at Amherst College (AY 2011-2012, AY 2012-2013)

Mellon Postdoctoral Teaching Fellowship, Department of Art History and Archaeology, Columbia University / Andrew W. Mellon Foundation (AY 2009-2010, AY 2010-2011)

Berlin Program for Advanced German and European Studies Fellowship, Freie Universität Berlin / German Studies Association (AY 2008-2009)

Terra Foundation for American Art Summer Residency in Giverny, France (summer 2006)

Getty Research Institute, Library Research Grant (summer 2005)

Fulbright Award, IIE – Germany, held at Humboldt-Universität zu Berlin (AY 2004-2005)

Deutscher Akademischer Austausch Dienst (DAAD), held at Goethe-Institut Berlin (2003)

University and College Awards (selected):

Grant-in-Aid for *Josef Albers, Late Modernism, and Pedagogic Form*, Office of the Vice Provost of Research at Indiana University Bloomington (2022)

Research Leave Supplement, Provost’s Office, Office of the Vice Provost for Research, and College of Arts and Sciences, Indiana University (AY 2016-2017, AY 2018-2019)

College Arts & Humanities Institute Research Fellowship, Indiana University (fall 2015)

Trustees Teaching Award, College of Arts and Sciences, Indiana University (2015). Presented by the Indiana University Board of Trustees to recognize faculty excellence in teaching.

Information Fluency Grant, Indiana University Libraries, Office of the Vice Provost for Undergraduate Education, and the College of Arts & Sciences, Indiana University (fall 2014). Awarded in support of ARTH-A400 (Senior Seminar), a course meant to teach undergraduate art history students how to do scholarly research.

College Arts & Humanities Institute Workshop Funding, Indiana University. Awarded in support of “Transformations: Material | Verbal | Virtual,” a faculty seminar that focuses on cultural, historical, and technological transformations in material, textual, and digital media; convened with Athena Kirk, Classical Studies (fall 2013)

Abba Lipman Dissertation Grant, The University of Chicago, Department of Art History (AY 2006-2007)

Stuart Tave Teaching Fellowship, The University of Chicago, Humanities Collegiate Division (fall 2005)

Henry J. Haskell Fellowship, Oberlin College Alumni Association (AY 2003-2004)

Eugenie Prendergast Award, Williams College (AY 2000-2001)

Lectures, Conferences, and Workshops (selected)

Invited Lectures and Presentations:

- Oct.22.2022 “TBD,” a contribution to the “Third Tri-Annual Lovis Corinth Colloquium on German Modernism,” Emory University, Atlanta, GA USA
- Mar.11.2022 “On Learning to Draw,” a contribution to the “Eva Hesse Study Day” in conjunction with the exhibition “Forms Larger and Bolder: Eva Hesse Drawings” organized by the Estate of Eva Hesse and Hauser & Wirth in collaboration with the Allen Memorial Art Museum, Oberlin College, Oberlin, OH USA
- Apr.20.2021 “On Anni Albers and John Cage,” a contribution to the Radcliffe Accelerator Workshop “Bauhaus Media: Lessons after 100 Years of Bauhaus,” Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA USA
- Nov.01.2019 “Anni Albers’s Silence,” a contribution to the J. Irwin Miller Symposium: “My Bauhaus: Trans-medial Encounters,” Yale School of Architecture, New Haven, CT USA
Review: Romy Golan, *Constructs*, vol. 21, no. 2: 10-12.
- Oct.12.2019 “From Object to Process: The Pedagogic Forms of Josef Albers,” a contribution to the conference “Bauhaus-Paradigmen. Von Gestaltungsutopie zu Popkultur?,” Universität Siegen, Siegen Germany [keynote]
- May.08.2019 “Bauhaus People and Things,” a contribution to the symposium “Bauhaus: The Making of Modern,” The Aspen Institute, Society of Fellows, Aspen, CO USA
- Apr.16.2019 “Josef Albers, Late Modernism, and the Pedagogic Object,” Department of History of Art, Architecture & Landscape, University of Groningen, Groningen, Netherlands

- Mar.29.2019 “Josef Albers’s brick relief *America* for Harvard University,” a contribution to a symposium in conjunction with the exhibition “The Bauhaus at Harvard,” Harvard University Art Museums, Cambridge, MA USA
- Dec.01.2018 “Anni Albers, John Cage and “Attentive Passiveness,” a contribution to “The Event of a Thread,” a conference in conjunction with the exhibition “Anni Albers,” organized by Tate Modern and the Kunstsammlung Nordrhein-Westfalen, Tate Modern, London, UK
- Jan.13.2017 “Josef Albers, Material Instruction, and the Development of Intuitive Perception,” a contribution to “Material und Wissen,” a symposium in conjunction with the exhibition “Object Lessons: Material begreifen in 8 Lektionen,” Werkbundarchiv – Museum der Dinge, Berlin, Germany
- Nov.08.2016 “A Genealogy of the Fold: Paper as Pedagogic Device,” a contribution to “Material Interests: Josef Albers as Artist and Educator, a workshop with the Bauhaus-Agenten,” Stiftung Bauhaus Dessau, Dessau, Germany
- Jun.16.2016 “A Genealogy of the Fold: Paper as Pedagogic Device,” a contribution to the workshop “Objects of Schooling II: on Visual Pedagogies in Architectural Education,” Katholieke Universiteit Leuven, Departement Architectuur (Campus Sint-Lucas), Brussels, Belgium
- Apr.09.2016 “Excursus: Josef Albers’s Two Structural Constellations²” Robert Irwin Symposium in conjunction with the installation of *Excursus: Homage to the Square*³, Dia:Beacon, Beacon, NY USA
- Mar.17.2016 “Josef Albers between Volume and Line,” AHCS Speaker Series, Department of Art History and Communication Studies, McGill University, Montreal, Canada
- Oct.02.2015 “Josef Albers and Education Today, the Albers Colloquium,” The Josef & Anni Albers Foundation, Bethany, CT, USA
- Mar.18.2013 “In the Fold: The Material Means of Bauhaus Pedagogy,” The Courtauld Institute of Art, London, UK
- Nov.16.2012 “Color, Paper, Collage: Early-Childhood Educational Methods in the Context of the Bauhaus,” a contribution to the symposium “Playing with Modernism: Historical Perspectives on Children, Toys, and Design,” Bard Graduate Center: Decorative Arts, Design History, Material Culture, presented in conjunction with the exhibition “Century of the Child: Growing by Design 1900-2000,” The Museum of Modern Art, New York, NY USA
- Feb.26.2011 “Saying Something About John Cage *Not Wanting to Say Anything about Marcel*,” Norton Simon Museum of Art, Pasadena, CA USA
- Nov.10.2009 “Bauhaus 1919–1933: Workshops for Modernity—Scholars Day,” The Museum of Modern Art, New York, NY USA
- Mar.24.2008 “Designing the Pedagogic Object: The Bauhaus and John Cage,” Meadows School of the Arts, Southern Methodist University, Dallas, TX USA
- Jun.03.2006 “Albers and Moholy-Nagy: The Imperative of Teaching,” in conjunction with the exhibition “Albers & Moholy-Nagy: From the Bauhaus to the New World,” Tate Modern, London UK

Conferences Organized:

- Nov.11.2017 Convener (with Michel Chaouli, Indiana University), “The Persistence of Art: T.W. Adorno’s *Aesthetic Theory* – A Symposium,” Bloomington, IN USA (Participants: Adrian Daub, Stanford University; Espen Hammer, Temple University; Sianne Ngai, The University of Chicago; Surti Singh, The American University in Cairo; Christopher Wood, New York University)
- Feb.05.2016 Convener (with Karen Koehler, Hampshire College), “Modes of Architectural Translation: Objects and Acts,” College Art Association 104th Annual Conference, Washington, DC, 2016 (Participants: Michelle Millar Fisher, Paul Jaskot (respondent), Florian Kossak, Min Kyung Lee, Carolina Mangone, Kathryn Blair Moore)
- Apr.17.2015 Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Verity Platt, Cornell University: “Winckelmann’s Pharmacy: Art Historical Description and the Phantasia of Restoration”, Bloomington, IN USA
- Apr.20.2015 Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Jeffrey T. Schnapp, Harvard University: “Built out of Bits and Books (Dreaming the Library)”, Bloomington, IN USA
- Sep.11.2015 Convener (with Susan R. Barry, Mount Holyoke College), “Changing Perceptions: Exploring Color, Context, and Content in Teaching at the Mead,” Andrew W. Mellon Faculty Seminar, Mead Art Museum, Amherst College, Amherst, MA USA
- Mar.15.2008 Convener (with Robin Schuldenfrei, Courtauld Institute of Art and Peter Nisbet, Busch-Reisinger Museum), M. Victor Leventritt Symposium: “Bauhaus Palimpsest: The Object of Discourse,” Harvard University Art Museums, Cambridge, MA USA (Participants: Barry Bergdoll, Karen Koehler, Greg Castillo, Frederic J. Schwartz, Paul Monty Paret, Annie Bourneuf, Laura Muir, Maria Stavrinaki, Magdalena Droste, T’ai Smith, Alina Payne) Review: Ivan Rupnik, *Journal of Architectural Education*, vol. 62, no. 1: 79-80.

Conference Presentations:

- Feb.13.2013 “The Material Means of Bauhaus Folded Paper Studies,” College Art Association 101st Annual Conference, New York, NY, 2013 (Panel: “Transmaterialities: Materials, Process, History”)
- Jun.15.2012 “The Pliancy of Bauhaus Paper Studies,” Space Between Society 14th Annual Conference: Material Cultures in the Space Between, 1914-1945, Brown University, Providence, RI USA
- Oct.08.2011 “Life Lessons: John Cage’s Teaching at Black Mountain College,” a contribution to the conference “ReVIEWING Black Mountain College 3: John Cage’s Circle of Influence,” co-sponsored by The Black Mountain College Museum + Arts Center, University of North Carolina at Asheville, and The John Cage Trust, Asheville, NC USA

- Apr.01.2011 “A Functionalist Adaptation: Bauhaus Pedagogy and John Cage,” a contribution to the symposium “Figures et Méthodes de la Transmission Artistique: Quelle Histoire?,” Haute École d’Art et de Design Genève, in collaboration with Mamco and the Département d’histoire de l’art, Université Genève, Switzerland
- Feb.12.2011 “John Cage and the Task of the Translator,” College Art Association 99th Annual Conference, New York, NY, 2011 (Panel: “Translating Visual Culture”)
- Feb.23.2008 “Sound Discourse: The Problem of Critical Attitudes on the Aural,” College Art Association 96th Annual Conference, Dallas, TX, 2008 (Panel: “Sound Art”)
- Feb.23.2006 “The Bauhaus Preliminary Course, Materiality, and the Artistic Process,” College Art Association 94th Annual Conference, Boston, MA, 2006 (Panel: “It’s All About the Process”)

Teaching and Student Supervision (selected)

2013- Indiana University, Department of Art History

Courses Taught:

Machine Age Modern: European Modernism, 1848-1939 (200L general education)
Twentieth Century Art (300L undergraduate)
Art and Culture of the Interwar Years (400/500L undergraduate/graduate)
Modern Architecture and Design (400/500L undergraduate/graduate)
Senior Seminar (400L undergraduate capstone seminar for art history majors)
John Cage Nexus: Music, Image, Text (600L graduate seminar)
Bauhaus (600L graduate seminar)
The Artist Educator (600L graduate seminar)

Student Supervision (completed):

Doctor of Philosophy:

Maria Domene-Danés: “Art-chive Production in Postwar Lebanon” (committee member; advisor, Michelle Facos)
MaryClaire Pappas: “Imaging Modernity: Modern Art between Norway and Sweden, 1908–1918” (committee member; advisor, Michelle Facos)
Matthew Von Vogt: “Shaping Film Theory Through Contemporary Art, 1971-1995” (minor field advisor and committee member; advisor, Joan Hawkins)

Master of Arts:

Mallory Sharp Baskett: “Readjustments: František Kupka’s Return to Painting in Peacetime” (first reader)
Valerie Lazalier (dual M.A./M.L.S. degree): “Harry and Caresse Crosby: Patrons, Artists, Publishers” (first reader)
Ruth Melin: “Permanence/Transience: The Afterlives of Ann Hamilton’s Installations” (first reader)
Rachel Schend (dual M.A./M.L.S. degree): “In Search of the New Man: Finding Identity in Otto Dix’s Self-Portraits around the First World War” (first reader)

Zoe Van Dyke: “The Ideal Seat: Marcel Breuer’s Tubular Steel Chair and the Rhetoric of the Bauhaus 1928-1939” (first reader)

Bachelor of Arts with Honors:

Lydia Melnikov: “Renzo Piano’s Harvard Light Machine: The Museum as Experience” (first reader)

Rachel Miller: “The Art of Resistance: Street Art Occupation and Surveillance” (first reader)

Sarah Williamson: “The Silence of ‘the Refugee Camp’” (first reader)

Service (selected)

Service to the Field:

2017-2023 Board Member at-large (elected), Historians of German, Scandinavian, and Central European Art (HGSCEA), an affiliated society of the College Art Association

2009- Peer Review and Selection Committees: American Academy in Berlin; Springer Verlag; Routledge; *The Journal of Architecture* (RIBA); *The Journal of Art Historiography*; Terra Foundation for American Art Fellowship Programs

Service to the Department of Art History and College of Arts & Sciences:

2021-2022 Faculty Advisor to the Graduate Student Association, Department of Art History

2017-2018 Member, Selection Committee, College Arts & Humanities Institute Research Fellowship

2017 Convener (with Michel Chaouli, Germanic Studies), Reading Group, The Center for Theoretical Inquiry in the Humanities (Theodor Adorno, *Aesthetic Theory*)

2015-2016 Member, Search Committee: Contemporary Art, Department of Art History

2015-2018 Member, Steering Committee of The Center for Theoretical Inquiry in the Humanities

2014-2016 Chair, Robert E. and Avis Tarrant Burke Lecture Committee, Department of Art History

2014-2015 Convener (with Athena Kirk, Classical Studies), *Transformations: Material | Verbal | Virtual*, an interdisciplinary working group for faculty that focuses on cultural, historical, and technological transformations in material, textual, and digital media