

J E F F R E Y S A L E T N I K

Indiana University Bloomington / Department of Art History
1229 East 7th Street / Bloomington, IN 47405

Academic Appointments

- 2022-current Associate Professor of Modern Art
Indiana University Bloomington, College of Arts & Sciences, Department of Art History,
Bloomington Indiana USA
- Courtesy Appointments: Adjunct Associate Professor, Department of Germanic Studies;
Affiliate Faculty, Institute for European Studies, Hamilton Lugar School of Global &
International Studies
- Administrative Appointments: Director of Graduate Studies (2023-2026)
- 2013-2022 Assistant Professor of Modern Art
Indiana University Bloomington, College of Arts & Sciences, Department of Art History,
Bloomington Indiana USA
- 2011-2013 Visiting Assistant Professor of the History of Art and American Council of Learned
Societies (ACLS) New Faculty Fellow
Amherst College, Department of Art & the History of Art, Amherst Massachusetts USA
- 2009-2011 Lecturer and Mellon Postdoctoral Fellow
Columbia University, Department of Art History & Archaeology, New York, New York
USA

Education

- The University of Chicago, Chicago, Illinois USA – Ph.D. in the History of Art
Major Field: Twentieth-century Art / Minor Field: Cinema and Media Studies
- Dissertation: *Pedagogy, Modernism, and Medium Specificity: The Bauhaus and John Cage*
(Committee: Reinhold Heller, Martha Ward, and W. J. T. Mitchell)
- Williams College, Williamstown, Massachusetts USA – Master of Arts in Art History
- Thesis: “*Le pays fertile: Paul Klee and Pierre Boulez*” (Advisor: Charles W. Haxthausen)
- Oberlin College, Oberlin, Ohio USA – Bachelor of Arts in Art History
- Oberlin Conservatory of Music. Oberlin, Ohio USA – Bachelor of Music in Music History

Publications (selected)

Monographs, Edited Volumes, and Special Issues:

Saletnik, Jeffrey. ***Josef Albers, Late Modernism, and Pedagogic Form***. Chicago: University of Chicago Press, 2022: 218 pp; e-book, 2022: doi.org/10.7208/chicago/9780226819396.001.0001

Reviews: Michael Paraskos, *History of Education* vol. 53, no. 2: 425-27; Julie J. Thomson, *Journal of Design History* vol. 36, no. 3: 315-16; Charles Darwent, *Burlington Magazine* vol. 165, no. 1443: 670-71; Mirjam Deckers, "Pedagogic Ripples," *Zeitschrift für Kunstgeschichte* vol. 87, no. 4: 596-600; Jordan Troeller, "Reinventing Form between the Classroom and the Cinema," *Art History* vol. 47, no. 5: 996-99.

Saletnik, Jeffrey, and Karen Koehler, eds. "**Translation and Architecture.**" Special issue, *Art in Translation* vol. 10, no. 1 (March 2018): 1-142. Essays by Esra Akcan, Dwight Carey, Karen Koehler, Min Kyung Lee, Carolina Mangone, Kathryn Blair Moore, Jeffrey Saletnik, Sherry Simon.

Saletnik, Jeffrey, and Robin Schuldenfrei, eds. ***Bauhaus Construct: Fashioning Identity, Discourse and Modernism***. London: Routledge, 2009: 288 pp; paperback, 2009; e-book, 2013: doi.org/10.4324/9780203868676. Essays by Annie Bourneuf, Magdalena Droste, Karen Koehler, Laura Muir, Elizabeth Otto, Paul Monty Paret, Alina Payne, Jeffrey Saletnik, Robin Schuldenfrei, Frederic J. Schwartz, T'ai Smith, Joyce Tsai.

Reviews: Kathleen James-Chakraborty, *Journal of the Society of Architectural Historians* vol. 70, no. 4: 543-44; Michael White, *West 86th* vol. 18, no. 2: 266-68; Éva Forgács, *Design Issues* vol. 27, no. 1: 93-97; Thomas O. Haakenson, *German Studies Review* vol. 34, no. 3: 700-02; Carrie Hunsaker, *Kunstforum* vol. 11, no. 10: n.p.; Divya Rao Heffley, *Design and Culture* vol. 4, no. 2: 237-39; Jeremy Aynsley (on recent Bauhaus scholarship), *Journal of Design History* vol. 23, no. 3: 307-15; Eva Díaz (on recent Bauhaus scholarship), *Art Journal* vol. 70, no. 2: 115-18; John-Paul Stonard (on recent Bauhaus scholarship), *Burlington Magazine* vol. 154, no. 1311: 432-33.

Articles and Essays:

Saletnik, Jeffrey. "Before and Beyond Black Mountain: Dorothea Rockburne and Space-Time." *Dorothea Rockburne*, edited by Eva Diaz, 20-35. New York: Dia Art Foundation in association with Yale University Press, 2024.

Saletnik, Jeffrey. "Ted Stamm's 1972 Reset" // "Ted Stamms Neustart 1972." *Ted Stamm: Series*, edited by Justus F. Kewenig and Cinta Villapadierna-Kewenig, 82-89; 231-33. Berlin: Hatje Cantz Verlag, 2023.

Saletnik, Jeffrey. "La integralidad fragmentada de Arturo Herrera" // "Arturo Herrera's Fragmented Wholeness." *Arturo Herrera: Self Park*, 12-16; 28-32. Madrid: carlier | gebauer, 2022.

- Saletnik, Jeffrey. "America: Josef Albers's brick relief at Harvard." *Object Lessons: The Bauhaus and Harvard*, edited by Laura Muir, 225-239. Cambridge, Mass.: Harvard Art Museums in association with Yale University Press, 2021.
- Saletnik, Jeffrey. "A Classicist at Heart: Günther Förg and the Modernist Tradition." In *Günther Förg: Fragile Beauty*, edited by Gavin Delahunty, et al., 148-155. Dallas: Dallas Museum of Art in association with Yale University Press, 2018. [Exhibition venues: Stedelijk Museum, Amsterdam; Dallas Museum of Art, Dallas, TX]
- Saletnik, Jeffrey. "Introduction: Objects of Architectural Translation." In "Translation and Architecture," edited by Karen Koehler and Jeffrey Saletnik. Special issue, *Art in Translation*, vol. 10, no. 1 (March 2018): 1-10. doi.org/10.1080/17561310.2018.1424292.
- Saletnik, Jeffrey. "Bauhaus in America," "Xanti Schawinsky: Spectrodrama (Black Mountain Stage Studies)," and "Robert Rauschenberg: Untitled (a birthday picture for Hermine)." In *Leap Before You Look: Black Mountain College 1933-1957*, edited by Helen Molesworth, 102-105, 106-111, 314-315. Boston, Mass.: The Institute of Contemporary Art in association with Yale University Press, 2015. [Exhibition venues: Institute of Contemporary Art, Boston, MA; Hammer Museum, Los Angeles, CA; Wexner Center for the Arts, Columbus, OH]
- Saletnik, Jeffrey. "John Cage, le fonctionnalisme et la pédagogie du Bauhaus." In *Transmettre l'art. Figures et méthodes - Quelle histoire?*, edited by Valérie Mavridorakis and Christophe Kihm, 53-68. Dijon: les presses du réel, 2013.
- Saletnik, Jeffrey. "Trophy IV (for John Cage)," *Rauschenberg Research Project*, produced as part of the Getty Foundation's Online Scholarly Catalogue Initiative (July 2013): n.p. San Francisco Museum of Modern Art. doi: <https://www.sfmoma.org/essay/trophy-iv-for-john-cage/>.
- Saletnik, Jeffrey. "László Moholy-Nagy, John Cage und die Kreative Dynamik." In "*John Cage und...*" *Bildender Künstler – Einflüsse, Anregungen*, edited by Wulf Herzogenrath, 60-70. Berlin: Akademie der Künste in association with DuMont Buchverlag, 2012.
- Saletnik, Jeffrey. "John Cage and the Task of the Translator." *Art in Translation*, vol. 4, no. 1 (March 2012): 73-88.
- Saletnik, Jeffrey. "Pedagogic Objects: Josef Albers, Greenbergian Modernism and the Bauhaus in America." In *Bauhaus Construct: Fashioning Identity, Discourse and Modernism*, edited by Jeffrey Saletnik and Robin Schuldenfrei, 83-102. London: Routledge, 2009.

Honors and Awards (*selected*)

- John Cage Research Grant, Northwestern University Libraries (2023)
- Alexander von Humboldt Stiftung/Foundation, Fellowship for Experienced Researchers, held at the Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin (AY 2016-2017, AY 2018-2019)
- The Josef and Anni Albers Foundation, Writing Residency (2015)
- Volkswagen Stiftung / Andrew W. Mellon Foundation, Post-doctoral Fellowship in the Humanities (finalist, 2015)

American Council of Learned Societies (ACLS) New Faculty Fellowship, held at Amherst College (AY 2011-2012, AY 2012-2013)

Mellon Postdoctoral Teaching Fellowship, Department of Art History and Archaeology, Columbia University / Andrew W. Mellon Foundation (AY 2009-2010, AY 2010-2011)

Berlin Program for Advanced German and European Studies Fellowship, Freie Universität Berlin / German Studies Association (AY 2008-2009)

Terra Foundation for American Art Summer Residency in Giverny, France (summer 2006)

Getty Research Institute, Library Research Grant (summer 2005)

Fulbright Award, IIE – Germany, held at Humboldt-Universität zu Berlin (AY 2004-2005)

Deutscher Akademischer Austausch Dienst (DAAD), held at Goethe-Institut Berlin (2003)

Lectures, Conferences, and Workshops (*selected*)

Invited Lectures and Presentations:

- Jun.24.2023 “The Education of John Cage,” a contribution to the symposium/workshop “art thinking doing art: Künstlerische Praktiken in Bildungszusammenhängen von 1900 bis heute,” Universität der Künste Berlin, Germany
- Oct.20.2022 “Josef Albers between Volume and Line,” a contribution to the “Third Tri-Annual Lovis Corinth Colloquium on German Modernism,” Emory University, Atlanta, GA USA
- Mar.11.2022 “On Learning to Draw,” a contribution to the “Eva Hesse Study Day” in conjunction with the exhibition “Forms Larger and Bolder: Eva Hesse Drawings” organized by the Estate of Eva Hesse and Hauser & Wirth in collaboration with the Allen Memorial Art Museum, Oberlin College, Oberlin, OH USA
- Apr.20.2021 “On Anni Albers and John Cage,” a contribution to the Radcliffe Accelerator Workshop “Bauhaus Media: Lessons after 100 Years of Bauhaus,” Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA USA
- Nov.01.2019 “Anni Albers’s Silence,” a contribution to the J. Irwin Miller Symposium: “My Bauhaus: Trans-medial Encounters,” Yale School of Architecture, New Haven, CT USA
Review: Romy Golan, *Constructs*, vol. 21, no. 2: 10-12.
- Oct.12.2019 “From Object to Process: The Pedagogic Forms of Josef Albers,” a contribution to the conference “Bauhaus-Paradigmen. Von Gestaltungsutopie zu Popkultur?,” Universität Siegen, Siegen Germany [keynote]
- May.08.2019 “Bauhaus People and Things,” a contribution to the symposium “Bauhaus: The Making of Modern,” The Aspen Institute, Society of Fellows, Aspen, CO USA
- Apr.16.2019 “Josef Albers, Late Modernism, and the Pedagogic Object,” Department of History of Art, Architecture & Landscape, University of Groningen, Groningen, Netherlands
- Mar.29.2019 “Josef Albers’s brick relief *America* for Harvard University,” a contribution to a symposium in conjunction with the exhibition “The Bauhaus at Harvard,” Harvard University Art Museums, Cambridge, MA USA

- Dec.01.2018 “Anni Albers, John Cage and “Attentive Passiveness,” a contribution to “The Event of a Thread,” a conference in conjunction with the exhibition “Anni Albers,” organized by Tate Modern and the Kunstsammlung Nordrhein-Westfalen, Tate Modern, London, UK
- Jan.13.2017 “Josef Albers, Material Instruction, and the Development of Intuitive Perception,” a contribution to “Material und Wissen,” a symposium in conjunction with the exhibition “Object Lessons: Material begreifen in 8 Lektionen,” Werkbundarchiv – Museum der Dinge, Berlin, Germany
- Jun.16.2016 “A Genealogy of the Fold: Paper as Pedagogic Device,” a contribution to the workshop “Objects of Schooling II: on Visual Pedagogies in Architectural Education,” Katholieke Universiteit Leuven, Departement Architectuur (Campus Sint-Lucas), Brussels, Belgium
- Apr.09.2016 “Excursus: Josef Albers’s Two Structural Constellations²” Robert Irwin Symposium in conjunction with the installation of *Excursus: Homage to the Square*³, Dia:Beacon, Beacon, NY USA
- Mar.17.2016 “Josef Albers between Volume and Line,” AHCS Speaker Series, Department of Art History and Communication Studies, McGill University, Montreal, Canada
- Mar.18.2013 “In the Fold: The Material Means of Bauhaus Pedagogy,” The Courtauld Institute of Art, London, UK
- Nov.16.2012 “Color, Paper, Collage: Early-Childhood Educational Methods in the Context of the Bauhaus,” a contribution to the symposium “Playing with Modernism: Historical Perspectives on Children, Toys, and Design,” Bard Graduate Center: Decorative Arts, Design History, Material Culture, presented in conjunction with the exhibition “Century of the Child: Growing by Design 1900-2000,” The Museum of Modern Art, New York, NY USA
- Feb.26.2011 “Saying Something About John Cage *Not Wanting to Say Anything about Marcel*,” Norton Simon Museum of Art, Pasadena, CA USA
- Jun.03.2006 “Albers and Moholy-Nagy: The Imperative of Teaching,” in conjunction with the exhibition “Albers & Moholy-Nagy: From the Bauhaus to the New World,” Tate Modern, London UK

Conferences and Sessions Organized:

- Nov.07 2024 Convener (with Emily Ruth Capper, University of Minnesota), “Toward a Global History of Art and Design Pedagogies,” Indiana University Bloomington, Bloomington, IN USA (Participants: Isabel Bird, Orianna Cacchione, Liz Donato, Barbara Jaffee, Jesse Lockard, Alex Maymind, Erin McCutcheon, Elizabeth Perrill, Rebecca Sprowl, Ankeney Weitz)
- Apr.12 2023 Convener (with Emily Ruth Capper, University of Minnesota), "Towards a Media History of Art and Design Education," Association for Art History 49th Annual Conference, University College London, London, UK (Participants: Isabel Bird, Barbara Jaffee, Alex Maymind, Rebecca Sprowl)

- Nov.11.2017 Convener (with Michel Chaouli, Indiana University), “The Persistence of Art: T.W. Adorno’s *Aesthetic Theory* – A Symposium,” Bloomington, IN USA (Participants: Adrian Daub, Stanford University; Espen Hammer, Temple University; Sianne Ngai, The University of Chicago; Surti Singh, The American University in Cairo; Christopher Wood, New York University)
- Feb.05.2016 Convener (with Karen Koehler, Hampshire College), “Modes of Architectural Translation: Objects and Acts,” College Art Association 104th Annual Conference, Washington, DC, 2016 (Participants: Michelle Millar Fisher, Paul Jaskot (respondent), Florian Kossak, Min Kyung Lee, Carolina Mangone, Kathryn Blair Moore)
- Apr.17.2015 Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Verity Platt, Cornell University: “Winckelmann’s Pharmacy: Art Historical Description and the Phantasia of Restoration”, Bloomington, IN USA
- Apr.20.2015 Convener (with Athena Kirk, Cornell University and Andrew Moisey, Cornell University), “Transformations: Material | Verbal | Virtual” Seminars and Lectures: Jeffrey T. Schnapp, Harvard University: “Built out of Bits and Books (Dreaming the Library)”, Bloomington, IN USA
- Sep.11.2015 Convener (with Susan R. Barry, Mount Holyoke College), “Changing Perceptions: Exploring Color, Context, and Content in Teaching at the Mead,” Andrew W. Mellon Faculty Seminar, Mead Art Museum, Amherst College, Amherst, MA USA
- Mar.15.2008 Convener (with Robin Schuldenfrei, Courtauld Institute of Art and Peter Nisbet, Busch-Reisinger Museum), M. Victor Leventritt Symposium: “Bauhaus Palimpsest: The Object of Discourse,” Harvard University Art Museums, Cambridge, MA USA (Participants: Barry Bergdoll, Karen Koehler, Greg Castillo, Frederic J. Schwartz, Paul Monty Paret, Annie Bourneuf, Laura Muir, Maria Stavrinaki, Magdalena Droste, T’ai Smith, Alina Payne) Review: Ivan Rupnik, *Journal of Architectural Education*, vol. 62, no. 1: 79-80.

Conference Presentations:

- Jun.30.2023 "Josef Albers and the Westfälische Schulmuseum," 19th Symposium of School Museums and Collections of Educational History, BBF | Research Library for the History of Education at DIPF, Berlin, Germany
- Feb.13.2013 “The Material Means of Bauhaus Folded Paper Studies,” College Art Association 101st Annual Conference, New York, NY, 2013 (Panel: “Transmaterialities: Materials, Process, History”)
- Jun.15.2012 “The Pliancy of Bauhaus Paper Studies,” Space Between Society 14th Annual Conference: Material Cultures in the Space Between, 1914-1945, Brown University, Providence, RI USA
- Oct.08.2011 “Life Lessons: John Cage’s Teaching at Black Mountain College,” a contribution to the conference “ReVIEWING Black Mountain College 3: John Cage’s Circle of Influence,” co-sponsored by The Black Mountain College Museum + Arts Center, University of North Carolina at Asheville, and The John Cage Trust, Asheville, NC USA

- Apr.01.2011 “A Functionalist Adaptation: Bauhaus Pedagogy and John Cage,” a contribution to the symposium “Figures et Méthodes de la Transmission Artistique: Quelle Histoire?,” Haute École d’Art et de Design Genève, in collaboration with Mamco and the Département d’histoire de l’art, Université Genève, Switzerland
- Feb.12.2011 “John Cage and the Task of the Translator,” College Art Association 99th Annual Conference, New York, NY, 2011 (Panel: “Translating Visual Culture”)
- Feb.23.2008 “Sound Discourse: The Problem of Critical Attitudes on the Aural,” College Art Association 96th Annual Conference, Dallas, TX, 2008 (Panel: “Sound Art”)
- Feb.23.2006 “The Bauhaus Preliminary Course, Materiality, and the Artistic Process,” College Art Association 94th Annual Conference, Boston, MA, 2006 (Panel: “It’s All About the Process”)

Teaching (*selected*)

2013- Indiana University, Department of Art History

Courses Taught:

Introduction to Global Architecture (100L undergraduate)
Machine Age Modern: European Modernism, 1848-1939 (200L general education)
Twentieth Century Art (300L undergraduate)
History of Modern Architecture and Design (300L undergraduate)
Art and Culture of the Interwar Years (400/500L undergraduate/graduate)
Modern Architecture and Design (400/500L undergraduate/graduate)
Senior Seminar (400L undergraduate capstone seminar for art history majors)
Historiography of Western Art (500L graduate seminar)
John Cage Nexus: Music, Image, Text (600L graduate seminar)
Bauhaus (600L graduate seminar)
The Artist Educator (600L graduate seminar)

2011-2013 Amherst College, Department of Art & the History of Art

Courses Taught:

Introduction to Twentieth Century Art
Modern Architecture, Design, and the Built Environment
Materiality and Meaning in Modern and Contemporary Art

2009-2011 Columbia University, Department of Art History & Archaeology

Courses Taught:

Art Humanities: Masterpieces of Western Art
The Artist Educator (undergraduate seminar)

2003-2005 The University of Chicago, Humanities Collegiate Division

Courses Taught:

Sound (in) Art (undergraduate seminar as Stuart Tave Teaching Fellow)
Senior Seminar (undergraduate seminar for art history majors)