

Weitian Yan

Department of Art History
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EDUCATION

- Ph.D. 2022 University of Kansas, Art History, conferred with honors
Dissertation: “Envisioning Antiquity: Yi Bingshou and the Politics of
Memory in the Qing Dynasty”
Advisor: Amy McNair
- M.A. 2015 University of Kansas, Art History
- B.A. 2013 Hubei Institute of Fine Arts, Art History
with minor at Wuhan University, French

ACADEMIC POSITIONS

- 2023–Present Assistant Professor, Department of Art History
Indiana University, Bloomington
- 2022–2023 Postdoctoral Scholar, Department of Art and Music Histories
Syracuse University
- 2020–21 Smithsonian Institution Predoctoral Fellow, Freer and Sackler Galleries of
Art, the Smithsonian’s National Museum of Asian Art, Washington, D.C.
- 2021–2022 Instructor of Record/Graduate Teaching Assistant
2017–2019 University of Kansas
- 2018 Visiting Instructor, Department of Art and Art History
Macalester College

PUBLICATIONS

Works in Progress

Yan, Weitian. “Calligraphic Compendia of the Ye Family in Nineteenth-century Guangzhou.”

Yan, Weitian, Michael J. Hatch, and Michele Matteini, eds. *Carved, Cast, and Ground: Antiquarianism and Craft in East Asia, 1700s-1900s* (edited volume, in progress).

Peer-reviewed Articles

Yan, Weitian. “A Freer Couplet by Gui Fu: Memory, Style, and Virtue in Qing Calligraphy,” *Ars Orientalis* 53 (2023), forthcoming.

Yan, Weitian. "Collecting the *Pei Cen Stele* in Qing China." *Ming Qing yanjiu*, Special Issue "Collecting, Collections, and Collectors." Università degli Studi di Napoli "L'Orientale", Dept. of Asian, African and Mediterranean Studies. Published by Brill. 24.2 (2020): 245-278.

Invited Essays

Yan, Weitian. "Yi Bingshou," in *Creators of Modern China: 100 Lives from Empire to Republic, 1796–1912*. Edited by Jessica Harrison-Hall and Julia Lovell. New York: Thames & Hudson, 2023.

Book Reviews

Yan, Weitian and Amy McNair. Review of *Eulogy for Burying a Crane and the Art of Chinese Calligraphy*, by Lei Xue. *China Review International: A Journal of Reviews of Scholarly Literature in Chinese Studies*, 25.3-4 (2018): pp. 296-299.

Translations

Yan, Weitian, trans. Chinese to English. "A Re-Investigation of the Sandalwood *Ruixiang* at Hongren Temple in Beijing," by Wang Minqing. In Proceedings from the 2018 International Conference "Sovereignty and Religious Patronage in China (XIIIth-XXth Century)," Palace Museum, Beijing, edited by Marianne Bujard and Luca Gabbiani (forthcoming).

CONFERENCES

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|----------------|---|
| September 2023 | "Engraved Texts in China: Medium, Context, and Effect," panel organized at the international conference <i>Studying Written Artefacts: Challenges and Perspectives</i> , Center for the Study of Manuscript Cultures, Universität Hamburg, Germany |
| June 2023 | "Replicating Stone Inscriptions in Qing China: A Case of the <i>Pei Cen Stele</i> ," delivered at the 2023 International Conference of Epigraphic Culture in East Asia, co-organized by Academy of Korean Studies, Center for Cross-cultural Studies, and Korea University, Institute for Sinographic Literatures and Philology, Seoul, South Korea |
| | "Metadata, Memory, and Medium," roundtable discussion at the panel "Documenting Inscriptions in China: Historical and Contemporary Perspectives," 2023 AAS-in-Asia (Asia in Motion: Memory, Preservation and Documentation), Kyungpook National University, Daegu, South Korea |
| | "Merchant Families and Their Calligraphic Compendia in nineteenth-century Guangzhou," delivered at the international conference <i>China's 1800s: Material and Visual Culture</i> , British Museum, London, United Kingdom |
| October 2022 | "Statecraft in Late Qing and Republican-Era China," panel chaired at the 2022 New York Conference on Asian Studies (NYCAS) <i>State and Society in Asia: Past and Present</i> , Syracuse University, New York |

- September 2022 “Antiquarian East Asia, 1700s-1900s,” co-presented with Michael Hatch and Michele Matteini, China Project Workshop, Institute of Fine Arts, New York University
- August 2022 “Inscriptions on Cizhou Wares,” delivered at the 2022 Mellon Chinese Object Study Workshop Convening, National Museum of Asian Art, Washington DC
- March 2022 “Conceptions of Historicity in Qing Calligraphy,” delivered at the panel *Understanding Authenticity in China’s Cultural Heritage*, organized by Anke Hein and Chris Foster, Association of Asian Studies 2022 Annual Conference, Honolulu, Hawaii
- September 2021 “Yi Bingshou and the Ye Family: A Case of Artistic Patronage in Qing Guangzhou,” China Project Workshop, Institute of Fine Arts, New York University
- May 2021 “Qianlong Emperor and His ‘Su Shi’ Inkstones,” paper delivered at the International Conference *Imitation or Appropriation? Intermediality in Qing Imperial Art and Culture* hosted by the East Asia Research Seminar at the School of Oriental and African Studies (SOAS), University of London
- March 2021 “Collecting the *Pei Cen Stele* in Qing China,” paper delivered at the 48th Annual Conference of the Midwest Art History Society
- December 2020 “A ‘Su Shi’ Scroll Reconsidered: Paintings and Calligraphies related to Su Shi at the Freer and Sackler Galleries of Art,” monthly research talk delivered at the Freer and Sackler Galleries of Art, the Smithsonian’s National Museum of Asian Art
- December 2019 “Chinese Art Studies in Kansas and Issues related to Yi Bingshou,” talk delivered at the 4th Annual Young Scholar Forum, School of Arts, Nanjing University, Nanjing, Jiangsu Province, China
- June 2019 “Yi Bingshou and the *Zhang Qian Stele*,” paper delivered at the International Workshop “Painting in China Around 1800,” the Metropolitan Museum of Art and the Institute of Fine Arts, New York University
- October 2018 “Efficacious Images: Buddhist Iconographies and Beliefs of Medieval China,” panel organized at the Midwest Conference on Asian Affairs (MCAA) Annual Meeting 2018, Metropolitan State University, Saint Paul, MN

- September 2017 “Footnoting a Buddhist Niche: Rethinking Northern Wei Inscriptions at Guyang Grotto,” paper delivered at the Midwest Conference on Asian Affairs (MCAA) Annual Meeting 2017, The Liu Institute for Asia and Asian Studies, University of Notre Dame, South Bend, IN
- February 2017 “Remembering a Fragmented Epitaph: *Yihe ming* as a Site of Memory,” paper delivered at the 2017 Harvard East Asia Society Conference, Harvard University, Cambridge, MA
- November 2014 “Stories Behind Image and Text: A Re-investigation of Shen Zhou’s *Farewell to Lu Zhi* in the Nelson-Atkins Museum of Art,” presentation delivered at the Final Conference of the Mellon Chinese Object Study Workshop, Freer and Sackler Galleries of Art, Washington, D.C.

INVITED LECTURES

- November 2022 “Remaking Su Shi,” Guest Lecture, Art Department, Colorado College

WORKSHOPS

- December 2022 Invited Discussant, Lo Chia-Lun Calligraphy Collection Workshop, University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan
- September 2020 Invited Participant, Scholars Workshop following the Symposium “AfricAsia: Overlooked Histories of Exchange,” co-organized by Freer Gallery of Art and Arthur M. Sackler Gallery, and National Museum of African Art, Washington, DC
- June 2017 Invited Participant, Woodenfish Dunhuang Buddhist Studies Workshop, Dunhuang Academy, Dunhuang, Gansu Province, China
- June 2015 Invited Participant, “Chinese Porcelain,” Mellon Chinese Object Study Workshop led by Li He, Patricia Berger and Ellen Huang, Asian Art Museum of San Francisco, San Francisco, CA
- June 2014 Invited Participant, “Seeing Chinese Painting,” Mellon Chinese Object Study Workshop led by Jonathan Hay and Michele Matteini, Nelson-Atkins Museum of Art, Kansas City, MO

MUSEUM POSITIONS

- 2015–17 Andrew W. Mellon Foundation/Loo Family Intern of Asian Art, Spencer Museum of Art, University of Kansas
- 2017 Organizing Assistant, International Symposium *Paintings in Brilliant Colors: Korean Chaekgeori Screens of the Joseon Dynasty*, Spencer Museum of Art, University of Kansas

CURATORIAL PROJECTS

- 2017 Curatorial Assistant, “The Power and Pleasure of Possessions in Korean Painted Screens,” Exhibition at the Spencer Museum of Art, University of Kansas. Accompanied with exhibition catalogue
- 2016–2017 Curatorial Assistant, “Temporal Turn: Art and Speculation of Contemporary Asia,” Exhibition at the Spencer Museum of Art, University of Kansas. Accompanied with exhibition catalogue
- June 2016 Co-curator, “Mobile Memory,” Digital Exhibition on the Mobile App of Spencer Museum of Art, University of Kansas

DIGITAL PROJECTS

- 2020-21 Digital Tracing of Calligraphic Characters (Adobe Photoshop), *Autographic Atlas of Korea*, a digital project cataloging cliff inscription at Kūmgangsan, led by Maya Stiller, University of Kansas

RECORDED PANEL DISCUSSION/ART DEMONSTRATION

- May 20, 2021 Invited Panelist, “At Home with the Director: The Next Generation,” Freer and Sackler Galleries of Art, the Smithsonian’s National Museum of Asian Art (Internal Recording)
- February 12, 2021 Spotlight Speaker, “Plum Blossoms,” Meditation and Mindfulness Series, Freer and Sackler Galleries of Art, the Smithsonian’s National Museum of Asian Art (YouTube)
- January 29, 2021 Spotlight Speaker, “Winter Travelers Crossing a Bridge,” Meditation and Mindfulness Series, Freer and Sackler Galleries of Art, the Smithsonian’s National Museum of Asian Art (YouTube)
- October 2020 Invited Panel Discussant, “China’s Warring States Period through Zhang Yimou’s *Hero*” co-sponsored by the Freer and Sackler Galleries of Art and the George Washington University (Internal Recording)
- May 2019 Calligraphy Demonstration, in “Shattering the Void, Episode 1: Calligraphy,” Spencer Museum of Art, University of Kansas (YouTube)

FELLOWSHIPS AND AWARDS

- 2021 College of Liberal Arts & Sciences Graduate Scholarly Development Fund, University of Kansas
- 2021-2022 Franklin D. Murphy Seminar Graduate Assistantship, granted by the Kress Foundation Department of Art History, University of Kansas

- 2020–2021 Smithsonian Institution Pre-Doctoral Fellowship, granted by the Office of Fellowships & Internships, the Smithsonian Institution, Washington, D.C.
- 2021 Charles D. Cuttler Graduate Student Travel Stipend, Midwest Art History Society
- 2019 – 2020 Judith Harris Murphy Graduate Research Assistantship (one-year dissertation fellowship), granted by the Kress Foundation Department of Art History, University of Kansas, Lawrence, KS
- 2017 Marilyn J. Stokstad Spencer Museum of Art Student Award, granted by the Spencer Museum of Art, University of Kansas
- 2017 Spencer Student Research Award, granted by the Spencer Museum of Art, University of Kansas
- 2016 Okubo Award for the Best Student Paper on a Japanese Topic (“Brushing Yang Jie’s Encomiums on a Narrative Scroll: An Investigation of the Function of Texts in *Zenzai dōji emaki*”), granted by the Center for East Asian Studies, University of Kansas
- 2015 Dr. Chu-ting Li Award for Academic Excellence in Chinese Art History, granted by the Kress Foundation Department of Art History, University of Kansas
- 2015 Marilyn Stokstad Award for Outstanding Contribution to the Educational Mission of the Department, granted by the Kress Foundation Department of Art History, University of Kansas
- 2013 Outstanding Undergraduate Thesis of Hubei Province, granted by the Education Ministry of Hubei Province, Wuhan, China

LANGUAGE SKILLS

Native Language: Chinese

Second Languages: English (excellence in reading, writing and speaking)

French (intermediate in reading)

Japanese (intermediate in reading and speaking)